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AS WE STREW THE BEAUTIFUL FLOWERS.

(MEMORIAL DAY, 1895.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

As we strew the beautiful flowers
O'er the brave and true today,
In this bright, fair world of ours
Dewy garlands seem to say:
"'Twas for us they passed from sunlight
In the years so long ago,
While their hearts beat high with glory
And their souls were all aglow!"
Wreathe emblems for the brave, the true,
Bright buds—the Red, the White, the Blue!

As we strew the beautiful flowers
O'er our comrades and our friends,
In the gladsome May-time hours,
See! the dove of Peace descends!
In the stormy strife they perished,
But the clouds have backward rolled,
And their sacred mem'ries ever
Deep in our hearts we hold!
Heap garlands for the brave and true,
Fair flow'rs—the Red, the White, the Blue!

As we strew the beautiful flowers
O'er the brave and true today—
Fairest gifts of dewy bowers—
Hallowed Mem'ry now doth say:
"They are living! They are 'round us!"
Pure and bright in every breast
Are the sleeping ones we cherish
While we bless their peaceful rest!
Sleep on, oh! comrades, brave and true,
Crowned with the Red, the White, the Blue

A TRAMP'S ADVENTURE.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

It is, thank God, many, many years since I was a wretched, ragged tramp, who could be glad if he once got enough to eat, and daily begged God not to let it rain because the soles of his shoes were far from being in a waterproof condition.

I had fallen terribly low in the world, and could not have dreamed then that old Uncle Josiah would think of me, after all, in his last hours, and leave me his fine little farm in New Hampshire. But the good old fellow did this noble work, and now I sit in my own house, by my own fireside, and often think back to the time of my vagrant life, so fraught with hardships and adventures.

Perhaps a recital of the most remarkable adventure that befell me in those dark days would interest you. Well, here it goes:

It was past midnight.

Since dusk I had been wandering about through woods and fields, over hills, plains and swamps, and in the teeth of a wild northwest storm that howled about my ears, whistled mercilessly through my thin clothing, and drove the icy rain violently into my face.

My clothes were already dripping wet, my coat tails flounced, and my shoes squeaked disagreeably.

The October moon over me was in its last quarter, but for the light it gave me it might just as well have been a cheeseparing.

I held my knotty stick fast under my arm, kept my eyes half closed, and my head bowed low on my breast, and could only with the greatest effort distinguish the glimmer of the somewhat lighter pathway from the black swamp that lay on both sides of it. Oh, what roads in Florida! There one sees often for hours neither human being nor beast, nor house—only swamp—swamp—swamp.

For three hours I had not met with a living soul or human habitation, and yet, without even suspecting it, I could have escaped from my road long since.

In fact, at the cross road I had chosen this direction only because I could stand the wind better in my face than in my back.

At last I could go no further. I was obliged to stop for a moment to take breath and close my stinging, burning eyes. So I stood still in the middle of the way and held my hat fast with both hands. But I must have unwittingly turned a little, for, when I opened my eyes again, I saw suddenly to the left a light, a quietly burning light—to be sure, still far away from me, perhaps a good mile yet, but that was meanwhile indifferent to me, for the hope of light and fire, and maybe even a supper, made me tremble with delight.

Like a schoolboy on a rural excursion I now began, unmindful of the swamps and ditches, to cut across the country, and at length, after a few falls and bruises, found myself out of breath before a high wall that hid the windows of the ground floor of a large house, in whose upper story was burning the light I had seen and guided myself by.

As no gate was visible in this wall, I understood that I had approached the house from the rear, and that the light came from a room in the back part. It was also explained to me now why the light shone so dimly. It was burning behind a lowered gray window shade.

Suddenly what little moon there was vanished, and I was obliged to stand still and wait.

At the same moment there came another mad blast, and it seemed to me as if I heard over the howling of the storm a deep roar. And then, as I stood there, my longing glances fixed on the light, all at once it disappeared.

I could have almost cried out with disappointment, but there it appeared again, this time shining down out of two windows close beside the one where I had seen it at first, and as it now increased considerably I told myself that some one had lighted another lamp, and consequently did not think of going to sleep yet. But, as attentively as I watched, the outlines of a human form were not to be seen on the window shades.

Feeling now along the wall, I passed cautiously around to the front of the house till I came to a little gate. I laid my hand carefully on the latch, and the gate opened. But I stood stark still with surprise, as if spellbound.

From the gate a narrow, white plastered path ran to the door of the house, and upon this path, made brighter by the wet, fell a broad ray of light that came from the open door.

An open entry door on such a night, in this solitude!

The whole front of the house was wrapped in darkness; a light shone only out of the vestibule.

As noiselessly as possible I walked over the wet, white stones to the entry door and pushed it wide open. It did not creak, and I stepped inside. I now found myself in a front hall laid out with red bricks, and which was lighted by a hanging lamp. To the right and left were doors. Close by the entry door was a row of hooks, on which several overcoats and hats hung. Directly before me was a broad flight of stairs which led to the upper story, and which was covered with a gay colored Brussels carpet, whose dazzling pattern is still exactly in my memory to-day. At the foot of the stairs stood a stand with umbrellas and canes, and a table, upon which gloves, clothes' brushes, a whip and dog whistles lay about.

This was all I saw here—with one exception. And the sight of this exception was sufficient to make my blood almost freeze.

On a mat under the table crouched an immense yellow mastiff, with his back turned toward me and one of his fore paws resting on his nose.

Was he asleep? I did not know, but it seemed so.

I now leaned motionless against the wall, and, full of fear, did not take an eye off him. I did not dare to move, and almost regretted at that moment that I had not remained out in the storm.

Meanwhile my hungry stomach, besides the cold and wet, overcame my fear.

As the dog did not appear to move I knelt down quickly and took off my soaked through shoes. Then, taking them in one hand, my stick in the other, I went toward the stairs, my eyes still fixed on the animal. When I placed my foot on the first step I listened a moment, and congratulated myself that they seemed so solidly built and were covered with good, thick carpet.

Step by step I ascended, and at the same time threw continually over my shoulder watchful glances at the table, which now hid the dog's form from my view. But nothing moved; the dog slept soundly and the good, new stairs did not even crack a single time.

I reached the top undisturbed, and saw before me a passage running to the right and left. At the left end of the same stood an open door, and out of this came a ray of light.

At the sight of this I drew myself up with a bold resolution, and stepped in that direction, without paying the slightest attention as to whether I made any noise or not. Before the lighted door I made a stand, and looked into the room.

It was a long apartment filled with bookcases and books. In the fireplace glimmered a faint fire; beside this stood a large writing desk covered with paper; before it a comfortable arm chair.

At the opposite end of the room was a curtained door, which, as I thought, led into a little room, out of whose window I had first seen the light.

All this, however, I saw in some measure out of a corner of my eye. What I espied directly before me in the middle of the room riveted my attention far more.

There stood on a large rug a table draped with a red cover. Upon this stood a handsome fancy lamp and a bottle. Between this table and me stood a man. Without doubt he had heard me approach, for, although his back was turned to the door, he had half turned his head and looked at me over his shoulder.

He had a perfectly bald head, and, as far as I could see, a broad face with earnest features. He was scarcely of medium height, and wore dark, ridiculously ill fitting clothes. His age I estimated hastily at about fifty years, but his face was still too much in the shade; I really saw of it only a couple of fat, smoothly shaven cheeks, and two black, sparkling eyes. He held a liquor glass in his hand when he caught sight of me, and I could see how the hand with the glass trembled violently. But, besides this trembling, he showed no sign of agitation on my sudden appearance. He set the glass on the table, and rubbed his hands together to dry them. Then he took up the glass again and looked at me searchingly.

"You startled me," he said, and poured down the contents of the glass in one draught.

The sight of this made my throat terribly dry.

"How did you come in?" he asked then.

I was astonished at his calmness.

"Through the door."

He nodded slowly and pensively.

"Ah, right! I forgot to lock it. You naturally came in to steal—how?"

"No. I came in because I had lost my way, and the light enticed me to this place. For six or seven hours I have been wandering about in these God forsaken swamps ——"

"With your shoes in your hand?" he broke in.

"No; I took them off out of respect for your dog."

He smiled ironically.

"My dog! Oh, yes! The position is very natural—how?"

I started. "What? You don't mean to say that that is a stuffed ——"

The man's face now expressed compassionate contempt.

"Indeed," he said, "I should have thought a burglar would be more cunning. But step nearer. Please leave your shoes outside, otherwise you will dirty the whole room."

Therewith he went to the fireplace, seized the poker and stirred up the fire. When he turned around to me again, he held the iron poker in his hand. His large, broad face looked very earnest and quiet.

"Why did I do that?" he asked, pointing to the poker.

"Possibly in order to get possession of a weapon," I said, laughing. "But have no fear, I carry no weapon but this stick; besides, although I am an unfortunate, wretched tramp, I am not a cutthroat. I am footsore and weary, thirsty and famished. If you would only give me ——"

"Enough!" he interrupted. "Sit down at the table. I will fetch you a cold bite and a glass. There's some excellent brandy. You can help yourself."

You may be sure that I did not wait to be bidden twice, and also that I did not wait for him to bring me the glass, but, seizing the one he had used, I quickly grasped the bottle and poured myself out a generous drink, which I tossed off without ceremony.

Meanwhile he had opened a corner closet, and now set before me a plate of pastry, and another with cold meat, and a glass.

I attacked the food ravenously, and felt as I did so that he was eyeing me narrowly.

When I had finished I washed the meal down with another good pull of the brandy, and now felt like a new man.

"I have been studying your face," my host then said, as I looked across the table at him. "Despite your rags, you look honest, and I have a good mind to give you a lift in the world. I am in need of a servant to fill the place left empty by my Patrick, who ran away with my cook yesterday, leaving me all alone in this big house, where I have led a bachelor's life for years. How would that suit you?"

"Only give me a trial, and you won't regret it!" I said eagerly.

"Very well," he replied. "We will talk over the matter in the morning. It is growing late, and as you are certainly tired out, you would doubtless like to go to bed at once."

Too deeply moved to speak, I held out my hand, which he shook cordially; then, lighting a small lamp, he motioned to me to follow him, and left the room.

I rose, took outside my shoes in my hand, and we went through the long passage and down the stairs.

Below, in the front hall, he stood still and screwed the lamp a little higher.

While he did this, I threw a cursory glance at my supposed enemy, the mastiff. He lay in precisely the same position as before.

"Skillfully stuffed!" I said to myself. "One would swear he was asleep."

My conductor had turned to the door to the left, which he opened, and led me into a narrow, but cozy, bedroom, far more cozy than I had seen in many a day.

"Here you will find a good bed," he said; "it is freshly made. I will fetch you one of my night shirts."

With that he set the light on the table by the bed, and turned to go.

"You are too kind!" I exclaimed.

"Oh, it isn't worth mentioning," he replied.

He went and came back in a few minutes with the night shirt.

"Good night!" he cried, as he threw it to me through the door.

Then I heard him ascend the stairs again.

I lost no time in taking off my wet clothes and getting into bed, and soon fell asleep thinking of my rare good luck and the bright promises for the morrow.

Suddenly I awoke out of my pleasant dreams and bolted upright in bed. What had roused me? I listened and heard how the entry door was softly closed and locked; then, outside on the stones, stealthy footsteps that moved from the house to the little gate. Then this also shut, and I heard nothing more.

This strange occurrence struck me like a thunder clap. I almost fell over with fright. But it lasted only a second; then I sprang out of bed, and, groping for my clothes, my light having gone out, I put them on in haste, and stumbled into the now almost dark front hall. The hanging lamp was extinguished, and through the glass over the door a pale, gray light entered.

My first glance fell upon the dog, who still lay there unchanged, with his fore paw over his nose. He looked so lifelike that, influenced by what had just occurred, an inexplicable suspicion seized me. I sprang toward the animal and laid my hand on his body.

He was not stuffed, that I felt at once, for my fingers sank deep into the loose, soft flesh. I drew him from under the table, dragged him as far as the entry door, and tore this open to be able to see better.

My suspicion proved true. His throat was cut. I let the lifeless mass drop, and stood there motionless.

How many seconds passed thus I know not. Twice I raised my foot to run out of the door. Then I recovered myself, stepped over the dog and hurried up the stairs.

The long passage was now perfectly dark, but I felt my way along the walls until I came again to that room on the left end. The door was shut. I pushed it open and saw how the first sickly gray of dawn came through the window shades.

The bottle and glasses still stood on the table, and there to the right I also saw the curtained door. It concealed a secret—of that I was convinced. I pushed the curtain aside and opened the door. At the same time all my blood seemed to rush to my heart, and for a moment I stood still, trembling and breathing heavily.

I saw a small room with one window, and directly opposite me something white.

The white was the coverlet on a bed. On the bed, under the coverlet, something still lay. Was it a human being?

I listened, but not a sound was to be heard except the wild throbbing of my heart.

I stretched out my hand toward the cord of the window shade and raised the latter, then looked at the bed and the object that lay upon it.

It was a dead man!

A peaceful, white face, with little, fine wrinkles around the mouth and eyes, and framed with long, thin gray hair. The body was slightly inclined to one side, and one hand hung in an apparently perfectly natural way out of the bedcover. The position was just as natural as that of the dog below, only that several large dark spots were to be seen on the coverlet.

And only then did I begin to see everything clearly. It dawned on me suddenly.

Not till then did I stand in the presence of the master of the house—or rather his corpse—and now I also knew exactly how his man Patrick looked.

And then a terrible fear took possession of me! What if somebody came and found me here? And without looking back, even once more, I tore away headlong down the stairs—three—four steps at a time, out of the house, out over the dog's body—out, out into the open air.

* * * * * * *

The storm was over; a whitish sunlight shone over the swamps. But I felt colder than during the past night in the storm and rain.

The house, with its mute inmates, lay already long behind me, but I ran faster and faster, only to warm myself.

AN ARTIST'S JOKE.

"A feat attributed to many eminent artists o painting on a plain surface a fly or bee so illusively true to nature that the innocent observer would attempt to brush it away, is not so difficult as is generally supposed," remarked a painter of still life. "The art lies n making the insect stand out from the background. Not long ago a patron brought me a half a dozen saucers and a card, upon which was pinned a house centipede, or 'thousand legs,' requesting me to copy it exactly upon each of the saucers, so that the base of the cup would cover it. I did so without expressing any curiosity.

"Afterwards he told me that he had given a little tea party and without the knowledge of his wife had substituted the painted saucers for the plain ones. His amusement consisted in observing the horrified expression on the faces of the guests when they raised their cups and the quickness with which they put them down again to keep the monster imprisoned. It was only when the hostess noticed that none of the guests drank their tea that the deception was discovered."

HUSBAND—Do you know that every time a woman gets angry she adds a new wrinkle to her face? *Wife*—No, I did not; but, if it is so, I presume it is a wise provision of nature to let the world know what sort of a husband the woman has.

Theatrical

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once for renewal for 1895-6.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

San Francisco Houses All Reported to be Doing Well—Business at the Orpheum Surpassing All Precedent at that House—The Columbia Theatre Fairly on the Road to Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 28.—Baldwin Theatre—The Lilliputians, in "Humpty Dumpty Up to Date," have been doing a rushing business at this house, and their engagement has been extended to June 10.

COLUMBIA.—The Frawley Dramatic Co. have achieved a phenomenal success here. They have played to a big attendance nightly. The company, 27, presented "All the Comforts of Home," and were greeted by a large and enthusiastic audience.

GRAND OPERA HOUSE.—Edmund Hayes presented "A Face in the Moonlight" 27, to an overflowing house.

ALCAZAR.—Jessie Morton's Company opened last night in "The Corner Grocery," to a good house. Last week James M. and Carrie Ward presented "Shamus O'Brien," "Kitty O'Connor" and "The Shaughraun."

TIVOLI.—"The May Queen" was produced last night and met with success.

ORPHEUM.—Enormous houses have been the rule here, and the audiences are, in the main, composed of the wealthiest members of the best circles, heretofore strangers to variety entertainments in this city. The following specialists appeared here last night: Amann, facialist; McIntrye and Heath, Falk and Seamon, musical performers; Rogers Bros., German comedians; Maud Raymond, soubrette; Nazarras, Spanish ring athlete; Jules Levy, cornetist; Richmond and Glenroy, sketch performers, and Felix and Cain, grotesque comedians.

NOTES.—George H. Wood has left for Boston to fulfill a contract.....Ysaye's engagement was so successful that his manager contemplates a return here for a brief concert engagement at the California Theatre.....Harry Armstrong and Dave Montgomery have gone North.....Oofty Goofty was at Bakersfield last week.....H. Schlott is the newly engaged scenic artist at the Orpheum.....Cora Beckwith, female swimmer, after a six weeks' engagement at the Circus Royal, in this city, has gone to Madison Park, Seattle, to fill a three weeks' engagement. Her manager, Jake Rosenthal, contemplates forming a specialty company next season, with Miss Beckwith as the stellar attraction.....Ysaye gave a concert at Macdonough's, in Oakland, and played to a crowded house. .....William Burress has joined the Higgins-Waldron Co. at Seattle.....Genevieve Nannary, of the Dailey Company, is engaged to marry Irving Blinn, the son of a millionaire lumber dealer.....Charley Riggs will go in advance of "The American Girl" Co., under the management of J. P. Howe.....Gustav Walter, manager of the Orpheum Company, has leased the Barton Opera House in Fresno, and added it to the theatres already managed by that company.

FROM OTHER POINTS.

"The Sphinx" and "McSorley's Courtship" Successfully Produced in Boston—Many Houses Closed for the Season, but Good Attendance Reported at those Remaining Open.

[Special Dispatches to The New York Clipper.]

BOSTON, May 28.—The Tremont Theatre never held a more enthusiastic nor larger audience than it did last night, when the second annual season of comic opera, under the direction of Harry Askin, had its inception. Not only was the event of importance because of a new opera being produced, but on account of the first appearance of a new candidate for prima donna honors, Marie Millard, a daughter of Harrison Millard, the famous song writer. Miss Millard made a most pronounced hit, and after the performance was secured, under a three years' contract, by Mr. Askin. The new opera, "The Sphinx," is by William Maynadier Brown and Lewis S. Thompson. It was first written by David Grey, with the same composer, and produced by the Howard Hasty Pudding Club in 1892. Mr. Browne's book is very clever, and the production given was one of the best ever seen in Boston. The music is excellent, and the work scored a great success. The second act especially, showing a tremendous figure of the Great Sphinx, is worthy of note. The cast was as follows, with a chorus of 50: Prof. P. Papyrus, Edwin Stevens; This, Walter Allen; Neferkera, J. Aldrich Libbey; Eratosthenes, A. L. Kingsley; Nectanebo, Carl Hartberg; Mr. Plimmins, Tallmadge Baldwin; Iam, James F. Woods; Thoart, Frank Symonds; Heiz, Pony Moore; Weah, Robert Blake; Youah, Frank Pruette; Theyah, R. W. Smiley; Ptecchа, Mrs. Laura Joyce Bell; Shafra, Christie McDonald; Amasis, Nannie Morse; Tilly Ptolemy, Kate Trayer; Fanny Rameses, Minnie Dreher; Hathor, Marie Millard. .....Wm. H. McCart's new farce comedy, "McSorley's Courtship," had its first presentation on any stage at the Columbia Theatre last night, under the management of Henry B. Harris, and made an instantaneous hit. In fact, it took the big audience present by storm, and they were not slow nor chary in awarding applause of the most generous kind. The piece is written in a very funny vein, the plot dealing with the animosities and difficulties which arise between a couple of combative Irishmen who are constantly at loggerheads. The two leading roles are taken by the author, Wm. H. McCart, and Dan Williams, both of whom did most admirable work. The play in itself is "frothy," lacking the element of soundness in any degree, as its author evidently intended it should, but it answers the purpose of a genuine laugh maker, and the auditors are satisfied therewith. Ex-champion John L. Sullivan got a howling reception when he came on in the last act and sparred three rounds with Joe Lannon, showing much of his old time lightning arm work and quick movement on the feet. The cast: John McSorley, Dan Williams; Tim Toolan, Wm. H. McCart; Tom McSorley, Walter Snow; Percy Evergreen, Mr. Sleeper, John T. Craven; Thisside O'Frisco, Wm. J. Sully; Buck Sullivan, James Carroll; Archibald McCann, John E. Flynn; Roger O'Hara, Pete Griffin; Mike Oates, Chas. Bradbury; Mrs. Gladys Rooney, Florence Mack; Mrs. Toolan, Ella Craven; Miss Juliet Toolan, Annie Louise Tirrell; Mrs. Flynn, Lottie Dean Bradford; Miss Kittie Lewis, Sadie Schumann; Miss Nellie McCormack, Alice Barnes..... At the Castle Square Theatre "The Black Hussar" was produced on a scale of regal splendor. The stage mounting, costumes and trappings are gorgeous in the extreme, and the novelties incorporated are many and brilliant, especially so the spectacle of the mounted band upon the stage and the march of "The Black Hussars." The audience was an exceptionally fine one.....Wm. Barry had an excellent house and received a warm greeting at the Grand Opera House, where he appeared in "The Rising Generation."..... Joe Ott, in "The Star Gazer," drew big business to the Park Theatre and made a hit at once.....The revival of "Little Lord Fauntleroy" drew a good audience to the Bowdoin Square Theatre, and the same was the case with "1492," at the Hollis Street, and "Trilby," at the Boston Theatre.....The popular price houses all over town averaged very fair business afternoon and evening, the Nickel Odeon and Austin & Stone's Museum "carrying the banners," however.

PHILADELPHIA, May 28.—Matters theatrical are rather quiet here just now. The Bostonians presented their popular opera, "Robin Hood," at the Broad last night, and opened with a crowded house. .....Edward Harrigan appeared in "The Major" at the Chestnut Street Opera House before a full attendance.....At the Chestnut "A Milk White Flag" opened the second week of its run before a large audience.....'Captain Swift" was produced at the Girard Avenue and was well received by the large audience in attendance. Joseph Holland, in the title role, made a decided success, and E. M. Holland, as Mr. Gardiner, repeated his former triumphs in the part.....The final week of the season at the Auditorium opened with a fair attendance. Montague & West's Comedians were the attraction. .....Forepaugh's had a full house, and the spirited playing of "Pink Dominoes" by the stock company kept the audience in continual good humor.....At the People's Amy Lee, Frank Doane and P. A. Anderson, in "Pawn Ticket 210," received an ovation.....The "Black Flag" at the Kensington had a good house, and Manager Stone's stock company made its initial bow.....Miaco's Extravaganza Company had a crowd at the Lyceum for the second week's opening.....The Bijou, with a fine house show, was quite in the usual congested condition.....George Carleton Macy and Mabel Elizabeth Knowles, both of George Holland's Girard Avenue Theatre Stock Company, were married May 26. Owing to a recent death in the Macy family the wedding was private.

CHICAGO, May 28.—Although there was nothing new in town last night, interest was well sustained by added features at Hoeley's, where Lola Yberri joined "The Birth of Venus" Company, and at the Grand, where a new feature was given in the appearance with "A Black Sheep" Co. of Alice Pierce, who has signed a three years contract with Mr. Hoyt. She gave imitations of Eleanora Duse, Henry Irving and Ellen Terry, and also gave a selection from "East Lynne." Minnie Renwood sent a doctor's certificate.....Miss Ellsler, in "A Woman's Power," is doing well at the Lincoln.....'The Cotton King" is only drawing fairly well at McVicker's..... "Aladdin Jr." at the Chicago Opera House, is doing the largest business in town, with new features enough planned for the future to retain popular interest in the production.

WASHINGTON, May 28.—The National Stock Company of Summer Comedians opened at Rapley's National Theatre to a densely packed auditorium. The orchestra was removed to the back of the house to accommodate the crowd. A curtain raiser, "A Love Game," was followed by "Nita's First," which called out the full strength of the excellent company, each individual member of which received the glad hand of recognition. The National Summer Comedy season opens very auspiciously..... The fifth week of Summer comedy at Allen's Grand Opera House was the occasion of a big house to greet Frederic Bond and company in "Pink Dominoes."..... Hughey Kernan's benefit performance at Kernan's Lyceum was packed to the doors..... John P. Smith's "Uncle Tom's Cabin," at Butler's Bijou Theatre, had a fine opening.

MILWAUKEE, May 28.—In spite of unfavorable weather Schlitz Park commenced its season Sunday with Sousa's Band, and the pavilion was filled to its capacity, matinee and night, and last night the Whitney Opera Company, in "The Fencing Master," began a week to a good house, considering the wintry weather..... The Exposition Music Hall opened its third week with the usual big Sunday night house, and last night the attendance was good for a cold auditorium. With a return of warm weather our Summer amusements are certain to prove successful..... The Wonderland was well attended.

KANSAS CITY, May 28.—Canary & Lederer's "The Passing Show" opened at the Grand Sunday night, to a packed house, at advanced prices..... The Kemper Stock Co. opened their third week at the Coates, presenting "A Fast Family," to a good house. .....'In Old Tennessee" opened its second week at the Gillis, with a fair Sunday matinee and a good house at night.

ST. LOUIS, May 28.—The second week of the continuous show at Havlin's Theatre opened Sunday with two performances, to good business.....At Terrace Park vaudeville entertained good crowds Sunday and Monday nights.

CANADA.

Montreal.—Academy of Music—This house reopens for a week on May 27, with Mme. Rejane, in "Mme. Sans Gene," "Ma Cousine," "Divorcons" and "Sapho."

QUEEN'S THEATRE.—Rose and Charles Coghlan reopened this house 24 and 25, to good business, with "Enemies," "Nance Oldfield" and "Man Proposes."

THEATER ROYAL.—"The White Squadron" had good houses for week of 20. Booked: Week of 27, "The Galley Slave."

EDEN MUSEE.—This resort did good business week of 20 with Billy Rozelle, Pettie Dunn, Frank Forrest, Aggie Lorraine, Lora Rosaire, May Belmont, Julia Highley, Lew Gordon, Rose Mack, Bleau, Marie Rosaire, Loise Maynard, Annie Meredith, Jennie Dupre and Prof. La Prevere. Retained for week of 27: The Lady Minstrels, Albert Page, Billy Rozelle, Belle Clifton, Aggie Lorraine, Antoine Brothers, Ella Goff, Lew Gordon, Howard Sisters, Frank Forrest, Kitty Martin, Marie Desarte, Leonce and Prof. Bergison in the Annex.

PALACE THEATRE.—This house continued to do good business, with the following bill for week of 20: The Russells, Rosaire Sisters, Mitchell and Lorraine, Millie Franklin, Harretta Arnold, Helene Mignon, Paul Rideau and Elize Duvernay. Retained for week of 27: Thomas, Welsh and Stead, Charles Bennett, Harrietta Arnold, Millie Franklin, and Mitchell and Lorraine.

SOHMER PARK had big houses for week of 19, with Caicedo, Oliriz, Soum, De Brigny, Achille Lejeune, the four Judges, Josie and Lorie, Mons. and Mme. Bruet Riviere, and Dunham and Howard. For week of 26 Bruet Riviere, Soum, De Brigny, the Luciers, the Three Gardners and others.

Hamilton.—At the Grand the Houghton Co. closed a four days' engagement May 25, to fair business. This house is closed for the season.

THE STAR.—Last week's business was fair. This place has also closed for the season, to reopen again Sept. 1.

NOTE.—The management of the Pavilion at Hamilton Beach intend running the place this Summer, opening about the middle of June. Vaudeville attractions will be played.

Toronto.—At the Grand Opera House Chauncey Olcott, in "The Irish Artist," May 20-25, came to good business. Coming, "Electra" 30-31.

TORONTO OPERA HOUSE.—Hallen and Hart, in "Later On," was a drawing card 20-25. Crowded houses at each performance.

MOORE'S MUSEE has had a successful week. Lecture hall: Burmese sacred bull. Theatre: Bessie Malcolm, Hamilton and Glynn, Carrie Scott, Cornelius, Jessie Woods.

MASSEY MUSIC HALL.—Sousa comes 29.

Quebec.—At the Theatre Royal, May 20-25, the French Opera Company closed the season to good business.

ACADEMY OF MUSIC.—Coming: 27, the Coghlans; "Trilby" 28-30.

QUEBEC SKATING RINK.—Sousa's Band is booked for the opening of the Ladies' Fancy Fair, June 3.

Guelph.—At the Royal Opera House, May 20, Tony Farrell, in "Garry Owen," played to a fair house. On 23 "Uncle Tom's Cabin" had a fair house. The Ida Van Cortland Co. was billed for Manager Tavernier's benefit 24, but Rose Coghlan wishing that date, it was given her, but afterwards canceled. The Van Cortland Co. having billed elsewhere the Royal was left without any attraction, and the benefit is postponed. Coming: Week of 27, Geo. W. Larsen, in repertory.

London.—At the Grand Tony Farrell, in "Garry Owen," packed the house May 24. Davis' "U. T. C." Co. gave two performances 25, to crowded houses. "Cinderella" was produced 21 by amateur talent, with A. D. Holman and Blanche Bradshaw in the leading roles. Booked: Houghton Dramatic Co. 27-June 1.

MARYLAND.

Baltimore.—The Summer season was inaugurated most auspiciously May 27, cool and pleasant weather combining with the unusually fine attractions offered by Managers Ford and Dean to attract large and appreciative audiences. The Hinrichs Grand Opera Co., fresh from their prosperous Washington engagement, opened at Harris' Academy, in "Il Trovatore," before a large and brilliant audience. The repertory for the week includes "Faust," "The Huguenots," "Carmen," "The Barber of Seville," "Mignon" and "Martha." M. Guille and Sig. Del Puente have been specially engaged for the Baltimore season which is limited to three weeks. June 3 "Cavalleria Rusticana" and "I Pagliacci" will be sung by the full strength of the company, for the benefit of the Journalists' Club Building Fund. "The County Fair" had a light week, ending 25.

FORD'S OPERA HOUSE.—Manager Charles E. Ford's Summer stock company, the roster of which was given in these columns some time ago, commenced the season, 27, with a fine production of "the Arabian Nights," which elicited the hearty approval of an audience that tested the capacity of the house. Wright Huntington and Anna Belmont carried off the honors. N. C. Goodwin drew a succession of good houses, closing 25. "Our Regiment" will be put on June 3.

HOLLIDAY STREET THEATRE.—The doors closed for the heated term 25. Mme. and Augustin Neuville having done fairly well. The past year proved highly profitable for this house, despite the prevailing dullness.

KERNAN'S MONUMENTAL THEATRE.—Flynn's London Gaiety Girls came to good attendance 27. The Fay Foster Burlesque Co. drew largely 20-25.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House the Pat Rooney Comedy Co. had good business May 19. "Pirates of Penzance" was sung by home talent 22, 23.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ulie—St. John, N. B., May 27-June 8.
"Alabama"—San Francisco, Cal., June 2-16.
"Aladdin Jr."—Chicago, Ill., May 27, indefinite.
"Aunt Bridget"—Harlem, N. Y., May 27-June 1.
"A Genuine Gentleman"—Brooklyn, N. Y., May 27-June 1.
"American Hero"—Toledo, O., May 27-June 1, Grand Rapids, Mich., 3-8.
Barry's, Wm.—Boston, Mass., May 27-June 1.
Bailey & Gray's Dramatic—St. Genevieve, Mo., May 29, Chester, Ill., 30-June 1, Cape Girardeau, Mo., 3-8.
Barnes & Marvin's Players—Stillwater, Minn., May 27-June 1, Ashland, Wis., 3-8.
Boston Players—Mechanicsville, N. Y., May 27-June 1.
Barrett's, Wilson—Brooklyn, N. Y., May 27-June 1.
"Black Sheep"—Chicago, Ill., May 26, indefinite.
Crane's, W. H.—N. Y. City May 27-June 1.
Crow Sisters' Comedy—Prarie City, Ia., May 27-June 1.
Chatterton's Players—Golden, Cal., May 27-June 1, Centralia City 3-8.
Cameron's, Clemens—Pawtucket, R. I., May 27-June 1.
Claxton's, Kate—Chicago, Ill., May 26-June 1, Harlem, N. Y., 3-8.
"County Fair"—Williamsburg, N. Y., May 27-June 1.
"Cracker Jack"—Detroit, Mich., June 3-8.
"Coon Hollow"—Buffalo, N. Y., May 27-31.
"Cotton King"—Chicago, Ill., May 27, indefinite.
Dailey's, Peter F.—Chicago, Ill., May 26-June 1.
Daly's, Aug.—Newark, N. J., May 27-June 1.
Davenport's, Fanny—Chicago, Ill., May 27-31, Williamsburg, N. Y., June 3-8.
Day's, Wilson—Lansing, Mich., May 27-June 1.
Ellsler's, Effie—Chicago, Ill., May 27-June 1.
Frederick Bond Comedy—Washington, D. C., May 27, indefinite.
Ford's Summer Stock—Baltimore, Md., May 27, indefinite.
Frost & Fanshawe's—Silver Springs, N. Y., May 29-31.
Forepaugh's Stock—Philadelphia, Pa., May 27-June 1.
"Fast Mail"—Fond du Lac, Wis., May 29, Madison 30, Waukesha 31, Racine June 1.
"Faust," Callahan's—Williamsburg, N. Y., May 27-June 1.
"1492," Rice's—Boston, Mass., May 27-June 1.
"For Fair Virginia"—N. Y. City June 3-8.
"Fatal Card"—N. Y. City May 27-June 1.
Gillette's, Wm.—N. Y. City May 27-June 1.
Gillin & Neill Stock—Minneapolis, Minn., May 26-June 1, St. Paul 2-8.
Goodrich's, Eunice—Seattle, Wash., May 27-June 1.
Girard Stock—Philadelphia, Pa., May 27-June 1.
Gypsy Wards Stock—Port Huron, Mich., May 27-June 1.
"Gaiety Girl"—N. Y. City May 27-June 1, Chicago, Ill., 3, indefinite.
"Galley Slave"—Montreal, Can., May 27-June 1.
Harrigan's, Edward—Philadelphia, Pa., May 27-June 1.
Hennig's, Frank—Fairmount, W. Va., May 29, Grafton 30.
Hallen & Hart's—Troy, N. Y., May 29, Hoboken, N. J., 30-June 1.
Hart's Stock—Fort Wayne, Ind., May 27, indefinite.
Henderson's Stock—Cedar Rapids, Ia., May 30-June 30.
Higgins & Waldman's—Portland, Ore., May 27, indefinite.
Holden Comedy—Indianapolis, Ind., May 27-June 1.
Houghton's, Mr. and Mrs.—London, Can., May 29-31, Detroit, Mich., June 3-8.
Hoyt & Shannon's Players—Harrisville, N. H., May 29, Keene 30-June 1.
Holland's Stock—Philadelphia, Pa., May 27-June 3.
Herndon's Agnes—N. Y. City May 27-June 1.
"Hamlet II"—N. Y. City May 27, indefinite.
"Human Race"—Buffalo, N. Y., May 27-June 1.
"Irish Artist"—N. Y. City May 27-June 1.
Ideal Comedy and Specialty—Pine Plains, N. Y., May 29, Philmont 30, Chatham 31, Dalton, Mass., June 1.
"Jane"—Detroit, Mich., May 27-June 1.
Kemper Stock—Kansas City, May 27, indefinite.
Lyceum Theatre, Frohman's—Brooklyn, N. Y., May 27-June 1.
Lyceum Comedy—Dubuque, Ia., May 27-June 1.
Larsen's, Geo. W.—Guelph, Ont., May 27-June 1.
"Little Trixie"—Flint, Mich., May 29, Port Huron 30.
"Little Lord Fauntleroy"—Boston, Mass., May 27-June 1.
"Lost Paradise"—Detroit, Mich., May 27-June 1.
"Little Christopher"—N. Y. City May 27-June 1.
"Logan's Luck"—N. Y. City June 3-8.
McHenry's, Nellie—Brooklyn, N. Y., May 27-June 1.
McCarthy's, Dan—Albany, N. Y., May 27-June 1.
Mansfield's, Richard—N. Y. City May 27-June 1.
Melville's Comedians—Kenosha, Wis., May 27-June 1.
Marsh's Select Players—Broad Brook, Can., May 27-June 1.
Mabel Eaton—Buffalo, N. Y., June 3-8.
Marble Theatre—Appleton, Minn., May 29, Graceville 30-June 1.
"McSorley's Courtships"—Boston, Mass., May 27-June 1.
"Mimic World"—N. Y. City June 3, indefinite.
"Milk White Flag"—Philadelphia, Pa., May 27, indefinite.
Noss Jollity—New Lisbon, O., May 29, Alliance 30.
National Theatre Stock—Washington, D. C., May 27, indefinite.
"New Boy"—Utica, N. Y., May 29.
Ott's, Joseph—Boston, Mass., May 27-June 15.
"Old Homestead"—Rochester, N. Y., May 29, 30, Denver, Col., June 3-8.
"Pudd'nhead Wilson"—Harlem, N. Y., May 27-June 1.
"Police Inspector"—Montreal, Can., May 27-June 1.
"Passing Show," No. 1—Kansas City, Mo., May 26-June 1, Cleveland, O., 3-8.
Potter-Bellew—N. Y. City June 3-8.
"Pawn Ticket 210"—Philadelphia, Pa., May 27-June 1.
"Passing Show," No. 2—Buffalo, N. Y., June 7, 8.
Robson's, Stuart—Kalamazoo, Mich., May 29, South Bend, Ind., 30, Logansport 31, Fort Wayne June 1.
Rehan's, Ada—Cleveland, O., May 27-June 1, Buffalo, N. Y., 3-8.
Rejane's, Mme.—Montreal, Can., May 27-June 1.
Rentfrow's Jolly Pathfinders—Cripple Creek, Col., May 27-June 1.
Rosskam & Zielie's Dramatic—Knightstown, Ind., May 27-June 1.
"Red Queen"—Pittsburg, Pa., May 27-June 1.
Sully's, Dan—N. Y. City May 27, indefinite.
"Shore Acres"—Springfield, Mass., May 29, Providence R. I., 30-June 1.
"Still Alarm"—N. Y. City May 27-June 1.
"Smugglers"—Chicago, Ill., May 27-June 1.
The Spooners—Denver, Col., May 27-June 1.
Trowbridge's Stock—Providence, R. I., May 27, indefinite.
"Trilby," Palmer's—N. Y. City May 27, indefinite.
"Trilby," Brady's, No. 1—Boston, Mass., May 27-July 1.
"Trilby," Brady's, No. 2—Worcester, Mass., June 1.
"Trilby," Brady's, No. 3—Omaha, Neb., May 30-June 1.
"Thrilby"—N. Y. City June 3, indefinite.
"Uncle Tom's Cabin," Perry's—Reynolds, Ill., June 3, Gilchrist 4, Cable 5, Orion 6, Cambridge 7, Geneseo 8.
"Uncle Tom's Cabin," Witherell & Doud's—St. Regis Falls, N. Y., May 29, Nicholville 30, Parishville 31.
"Uncle Tom's Cabin," Davis'—Detroit, Mich., May 27-June 1, Toledo, O., 3-8.
"Uncle Tom's Cabin," Lewis & Elliott's—Fond du Lac, Wis., May 31.
"Uncle Tom's Cabin," Smith's—Washington, D. C., May 27-June 1.
Vernie Lee—Houtzdale, Pa., June 3-8.
Waite Comedy—Atlantic City, N. J., May 27-June 1.
Wall's, Howard, Ideals—Saginaw, Mich., May 27-June 1, Bay City 3-8.
Willard & Gleason's Theatre—Fort Plain, N. Y., May 30-June 1, St. Johnsville 3-8.
"Work and Wages"—Vinton, Ia., May 29, Waterloo 30-June 1, Waverly 3-5, Charles City 6-8.

MUSICAL.

American Opera—Cleveland, O., May 27-June 8.
Bostonian Opera—Philadelphia, Pa., May 27-June 1.
"Birth of Venus"—Chicago, Ill., May 27-June 1.
Campobello Opera—Charleston, S. C., May 27, indefinite.
Castle Square Opera—Boston, Mass., May 27, indefinite.
Camille D'Arville Opera—N. Y. City May 27, indefinite.
Conreid Ferenczy Opera—N. Y. City May 27, indefinite.
Columbian Opera—Grand Rapids, Mich., June 3.
Chicago Marine Band—Milwaukee, Wis., June 3-8.
Della Fox Opera—Albany, N. Y., May 29, Troy 30, Newburg 31.
"Fencing Master"—Milwaukee, Wis., May 27-June 1.
Gilbert Opera—Lowell, Mass., May 27, indefinite.
Holmes Robinson Opera—Youngstown, O., May 27-June 1.
Hinrich's Opera—Baltimore, Md., May 27-June 15.
Hopper's, De Wolf—Hartford, Ct., May 30, Springfield, Mass., 31, Providence, R. I., 4, 5, Bridgeport, Ct., 8.
Lillian Russell Opera—N. Y. City May 27, indefinite.
"Little Tycoon"—Philadelphia, Pa., June 3, indefinite.
Parry Van den Berg Opera—N. Y. City May 27-June 1.
Pyke Opera—Salt Lake City, U., May 27, indefinite.
Puggsley Bros.'—Cleveland, O., May 29-31, Trenton, N. J., June 1-15.
Spaulding Bell Ringers—St. Johnsburg, Vt., May 31, Barton June 1, Newport 3, Richford 4, Enosburg Falls 5, St. Albans 6.
Sousa's Band—Toronto, Can., May 29, Buffalo, N. Y., 30, 31, Quebec June 3.
"Sphinx"—Boston, Mass., May 27-June 1.
"The Spring"—Boston, Mass., May 27, indefinite.
Thomas' Opera—Lancaster, Pa., May 27-June 1.
Wilbur Opera—Buffalo, N. Y., May 27, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., June 2, indefinite.

VARIETY.

Alhambra Vaudevilles—St. Paul, Minn., May 27-June 1, Minneapolis 3-8.
Casino Girls—N. Y. City May 27-June 8.
Canadian Jubilee Singers—Napoleon, O., June 1, 2, East Toledo 3, Rudolph 4, Toledo 5, Delta 6, Wauseon 7-9.
Ladies' Club—Newark, N. J., May 27-June 1.
London Gaiety Girls—Baltimore, Md., May 27-June 1.
Mabel's, Shadow—Williamsburg, N. Y., May 27-June 1.
Mason Family—Henderson, Me., May 29, Foxcraft 30, East Sangerville 31, Sangerville June 1.
Miaco's Extravaganza—Philadelphia, Pa., May 27-June 1.
Nahl Bradley—Wilkesbarre, Pa., May 27-June 1.
Rentz Santley—Hartford, Ct., May 29.
Reilly & Wood's—Los Angeles, Cal., May 27-June 1.
Semon's—Grand Rapids, Mich., May 27-June 1.
Watson Sisters—N. Y. City May 27-June 1.
"White Crook"—N. Y. City May 27-June 1, Buffalo, N. Y., 3-8.

MINSTRELS.

Vreeland's—Evans City, Pa., May 29, Butler 30, Knox 31, Emlenton June 1.

CIRCUSES.

Baker & Earnhart—Mt. Vernon, Ill., May 27-June 1.
Barnum & Bailey—Dayton, O., May 29, Richmond, Ind., 30, Indianapolis 31, Brazil June 1, St. Louis, Mo., 3-8.
Clark's, M. L.—Warren, Ark., June 5.
Dock's, Sam—Cashtown, Pa., May 30, Ortanna 31, Fairfield June 1, Fountaindale 3, Rowzersville 4, Quincy 5, Five Forks 6.
Hurlburt & Cahoon's—Eddyville, Ia., May 29, Albia 30, Hunting's—Jamestown, N. Y., May 30, Salamanca 31, Olean June 1, Friendship 3, Wellsville 4, Allison 5, Corning 6, Moravia 31, Centerville June 1, Moulton, Mo., 3, Lancaster 4.
Main's, Walter L.—Lock Haven, Pa., May 29, Renova, 30, Emporium 31.
Nelson's, John—Bogota, S. A., May 27, indefinite.
Nelson's Hippodrome—Troy, O., May 29.
Ringling Bros.'—Kenton, O., May 29, Ashland 30, Greenville, Pa., 31, Jamestown, N. Y., June 1, Niagara Falls 3, Lyons 4, Seneca Falls 5.
Reynolds'—Wellsville, N. Y., May 30.
Sells Bros'.—Syracuse, N. Y., May 29, Oswego 30, Watertown 31, Ogdensburg June 1.
Scribner & Smith's—Clinton, Mass., May 29, Marlboro 30, South Framingham 31, Natick June 1.
Stadel Bros'.—Brocton, N. Y., May 30, Forestville 31.
Washburn—Lowell, Mass., June 3.
Welsh Bros'.—Parkersburg, Pa., May 29, Coatesville 30, 31, Downington June 1, Phœnixville 3, 4, Spring City 5, Pottstown 6, 7, Birdsboro 8.
Wallace's—Lynchburg, Va., May 29, Petersburg 30, Norfolk 31, Newport News June 1, Richmond 3.

MISCELLANEOUS.

Ament's, Capt. W. D.—Rock Island, Ill., May 27-June 3.
Bartholomew's Equines—Chicago, Ill., May 27, indefinite.
Black Africa—South Brooklyn, N. Y., May 27, indefinite.
Bristol's Equines—Skowhegan, Me., May 29, 30, Belfast 31, June 1.
Baldwin's, Mr. and Mrs.—Boston, Mass., June 3-8.
Buffalo Bill's Wild West—Danbury, Ct., May 29, Bridgeport 30, New Haven 31, June 1, Worcester, Mass., 6, 7.
Coyle's Museum—La Grange, Tex., May 30.
Edna Wood—*En route* through South America.
Fullerton—Wilkesbarre, Pa., May 29, 30.
Kendall's, Preston—Hudson, O., May 27-June 1, Kent 3-8.
Lone Star Harry—Wilmat Flats, N. H., May 27-June 1.
Mullen & Eagleton's—Brownfield, Me., May 29, Bridgeton 30.
Norris Bros.'—Troy, N. Y., May 29-June 1, Albany 3-8.
Rice's, Frank H—Plaquemine, La., May 29, Gold Point 30, Bayou Paul 31.
Smith-Gorton—Glendale, N. Y., May 31, Oxbow June 1, Edwards 3, 4, Fine 5, 6, De Kalb Junction 7, Pierrepont 8.
Theatre Royal—Albany, N. Y., May 27-June 1.
Texas Harry's Wild West—Kansas City, Mo., May 27-June 3.
Teel—*En route* through Canada.

NEW JERSEY.

Jersey City.—The regular season at the Academy closed May 25. The house reopens early in September, with Florence Bindley in "The Captain's Mate." The season just closed has been fairly rumunerative. Wilson Barrett's week, ending 25, was a profitable one.

BON TON.—This being the last week of the regular season the management has secured a strong bill, comprising Frank Bush, John and Nellie McCarthy, Ed. Guinn, the Hanfords, Ferguson Bros., Lou Shaw, Geo. Evans, Major Doyle, Lizzie Mulvey, Willis and Halpin, Marguerite Newton, Heusted and Geyer and the Whitney Bros. Last week the business was good.

J. I. C.—Nannie Russell, Irene Kerns, Maud Benninton, Dolly Lafferia, May Roberts, and Andrew Byrne. Business is good.

NOTES.—Manager Dinkins, of the Bon Ton, will take a benefit June 3.....Dan'l Sullivan, for many years usher at the Academy, takes unto himself a wife June 15.....Fred Raymond, of the J. I. C., will lead the orchestra at Erb's Pavilion, North Beach, N. Y.....Willow Haven Inn and Casino will give a midair trapeze performance with Prof. Walcot and Nina Madison 30. The management will make variety a feature. The place is easy of access from New York City..... Mollie Whitten has received permission from Bonnie Thornton to sing her songs, both published and unpublished. At the J. I. C., 25, she recited James Thornton's latest, "Thrilby," complete.....One of the pronounced hits at the Bon Ton last week was the ventriloquial act of Ella Morris. That she is a comedienne was manifested by her work with the dummies.....Advertising Agent Geo. Clarke has again returned to his vacated position at the Bon Ton.

Hoboken.—One more regular attraction will appear at the Hoboken Theatre under the present management, namely, Hallen and Hart, who make their first appearance in this city on 30-June 1. The Hoboken Land Improvement Co. have secured control of the house under foreclosure, and Geo. Hartz will assume the management, reopening the same as the Lyric, early in September.

BIJOU.—This resort closed the season 25 under the present management, and passes into the possession of Sol S. Weinthal, the present owner of the Imperial. The last week was a good one, and the lovers of muscle dancing had a surfeit. The Turkish troupe was interesting, although somewhat monotonous. The house has been secured for 30-June 1, straight variety being the offering. Nothing after that date until the regular opening in August, with a strong attraction, possibly one of Rice & Barton's.

IMPERIAL.—Billy Wilson, Lillie Adams, Lizzie Nelson, Elsa Hohenheim, Jessie Mack and Professor Sanders. Business is good.

ORIENTAL.—Jos. H. Phillips, late manager of the Bijou, will assume control here and will have a strong company for his opening week, 27, Nick Collins' Athletic and Specialty Co., Mark Wolley, manager. The people: Fillas and Wolley, Jeanne Earle, George and Maud Ricketts, Mattie Weston, Billy O'Day, May O'Day, Myrtle Tressider, Campbell and O'Brien, and Sophie Collins. Matinees Monday and Saturday. Prices 10, 20 and 30. The place will be known hereafter as the Lyric.

NOTES.—W. C. Morrison, who is still suffering with his eyes, will be leader at the Lyric, and a benefit has been arranged for him, to take place June 6.....Harry Brockaway, treasurer the past two seasons at the Bijou, under different managements, goes out in the same capacity with the Four Emperors of Music, in "A Jolly Lot."..... Bart S. Gilmore, who has been absent from the United States for a long period, will appear at the Bijou 30-June 1. He will again return to Novia Scotia in a week or so.

Newark.—This is the last week of the season, and business is moving along in fairly good shape. At Miner's, last week, the De Wolf Hopper Opera Co. presented "Dr. Syntax" with their usual brilliancy, and every part of the house was filled nightly with audiences that heartily evinced their appreciation. Augustin Daly's Comedians will form the finale for the season at this house the present week. Each change of bill will receive marked attention, and form a most interesting engagement.

JACOBS'.—"Temptation of Money" Co. closed their Eastern tour here last week, and the house closed for the season on the same date. Business was fair.

WALDMANN'S.—"A Jay Circus" opened to large houses the early part of last week, but fell off later, owing, probably, to the weather. They closed 25.

THE LADIES' CLUB started the last week of the season to a well filled house 27, and are likely to finish in good style.

NEWS.—The Police Commissioners have given notice of their intention to stop all Sunday performances in Caledonian Park and elsewhere.....The Lotus Club benefit, notice of which appeared last week, occurs at Jacobs' Theatre, Wednesday eve, 29. Late additions to the programme are: W. H. Sloan, Mrs. Geo. S. Knight, Nellie Cox, Walter McDougal and the Newark Banjo Club.

Manager Tobin, of Jacobs' Theatre, intends visiting his home in Illinois in a few weeks. The "Temptation of Money" opens in Chicago, Ill., June 2, at the Academy. .....Cliff W. Grant says he intends to open with Four Emperors of Music, in "A Jolly Lot," under canvas, in Newark, in a few weeks.....Mr. and Mrs. Kendal presented "The Queen's Shilling" in Orange, N. J., 27, for the benefit of the Record Ambulance Hospital.

Paterson.—Nellie McHenry presented "A Night at the Circus" at the Opera House, 25, to good business. The regular season at this house is closed.

BIJOU THEATRE.—Shadow Maber's Athletic and Vaudeville Co. closed the season at this house 25, to good business.

EDEN MUSEE.—Business was fairly good at this house 20 and week. The arrivals for 27 and week are William De Boe, Bryant and Ripley, Thompson and Bunnell, Kittie E. Rogers, the Mysterious Powell, Blanche Walworth, Mlle. Bertini, Jules and Ella Garrison, Mildred Connors, Ed. and Josie Evans, Aida N. Armour, and the Unique Three.

NOTES.—Clem C. Magee spent several days visiting friends in this city this week.....C. W. Littlefield is the proprietor of a road house near this city, over the door of which appears the sign, "Clipper House."..... Tommy Hill is spending the Summer at his home in this city.

Trenton.—The Howard Stock Co., booked here for May 27 and week, have canceled on account of the leading lady, Rachelle Renard, being very ill in Plainfield, N. J.....George Heinman, scenic artist, from Palmer's Theatre, is at work on the bridge in Taylor's Opera House for the Summer.....Mich

Under the Tents

NOTES FROM THE CHAS. LEE SHOWS.—Business continues very good, and everybody is enjoying the best of health. Although Pennsylvania is alive with shows, we have not seen a sheet of paper in opposition up to this time. Dot Delmo and Don Zemo have joined hands for the season, doing their acts of juggling and lamp balancing. It is a peculiar combination and goes big. Lueken Bros. are finishing their brother act with a full triple somersault, they introducing ten different doubles. Albert Sylvester is doing the act of his life, and is visited daily by physicians, who proclaim him more than a wonder. Mlle. Valletta knocks the natives cold with her thought transmission act, in the annex. Thos. Finn, our silver tongued sideshow orator, never misses clearing the lot. His lectures are convincing, by the patronage the annex receives. He is assisted by Clever Ira Vilton, on No. 2 box, who manipulates the pasteboards in a lightning like manner. Millie Lictor has added three monster pythons to her collection of serpents. Mail Agent Jones is always on hand with his CLIPPERS at appointed time. He is noted for his promptness.

ROSTER OF JONES' BAND, WITH THE GREAT WALLACE Circus: Imperial Quartet—C. W. Jones, Ed. Planchard, W. J. Barnett, W. Washington, Geo. Bailey, Joe Patton, J. Dulf, C. G. Gilbert and Grout Rowland.

FOLLOWING IS THE ROSTER OF THE FRED LOCKE Bon Ton Circus Band: D. H. Hadderman, director; L. E. Osborne, Fred E. Sharpe, Ernie Locke, C. L. Ely, C. M. Doty, A. C. Lloyd, Tom Oliver, Charles C. Deardourff and Billy Smith.

NOTES FROM TUTTLE & CO.'S OLYMPIC SHOWS.—We are in our sixth week, and are doing nicely. We are getting lots of shakeups over these Pennsylvania mountain roads, and have had a few days of frost and rain to contend with, but everybody is in good health. Roster of Tuttle & Co.'s Olympic Shows: Advance, No. 1, Phil Hunt, contracting agent; Chas. H. Franklyn, in charge of paper; Charles Brindel, lithographer; C. F. Vickers, programmer; A. W. Rooney, boss billposter, with three assistants; W. G. Buck, Billy Blondie, Frank C. Hunt, Chas. Leonard and William Henry, drivers.

WE ARE IN RECEIPT OF A LETTER from T. R. Brady, of Dallas, Tex., informing us of the death, in that city, of Joseph D. Santina, brother of Mrs. Gertie Brown, wife of Jesse Brown, of Brown's Colossal Shows. The show which, the writer states, has been traveling through the State of Texas, recently split up and left for the Indian Territory. Mr. Santina died of consumption on May 19, and had been ill for many months. Mr. Brady states that he has had the body embalmed, and will hold it until he gets some information from friends of the deceased.

ROSTER OF THE GREAT WALLACE SHOWS ADVERtising Car, No. 2: Hon. C. A. Potter, manager; M. Fagen, boss bill poster; T. J. Ingrem, lithographer; George Saunders, lithograph board man; De Lan Wood, railroad and post office mailing; T. H. Richards, programmer; F. Beekman, boiler tender and paste maker. Bill posters: J. Cox, F. R. Collier, J. C. Callahan, L. C. Martin, T. Lyons, W. S. Brown, L. C. Pipenbrook, E. Tress, C. J. Knox and J. Foss. This car does excursion billing and puts our lithograph boards.

AN UNJUST RUMOR has heralded the advent of Ringling Bros.' Show a day or two previous to their appearance in a city, claiming that some contagious disease prevailed in the show. This is no doubt done for the purpose of detracting from their business. Their men, we are informed, are in the best of health, and giving a performance never excelled by this firm. In spite of these unfounded rumors business continues large.

FRANK CHRISTIE AND JAMES DEVLIN have joined Walter Main's Circus.

NOTES FROM BILLY NELSON'S SHOW.—Dan Foley, clown; Tom Carmody, hurdle rider, and Billy O'Flynn's Trained Monkies joined last week. Frank McGarl, Dick Powers, Mark Duggan and Minnie Cross joined the concert. Ed. Reynolds met with an accident last week by falling thirty feet from his balloon, and will be unable to work for a week. His partner, Bill McGown, will work alone. Business is big and the weather fine.

MR. SELLS, MANAGER OF THE NEW GREAT SYNDIcate Shows, states that business has been very good since the opening of the season, May 2, in Denver, Col. The Salt Lake City business for the six performances, 21-23, was especially large, the capacity of the tent being tested on the opening day. The first accident of the season occurred at Salt Lake City, night of May 21, but fortunately no serious damage resulted. Jess, the elephant, broke her chains about midnight, and, after turning over a number of animal cages, went through the side of the tent and departed for parts unknown. The uproar in the menagerie was tremendous. After righting the upset cages, fourteen mounted men started out to capture the elephant, which was found about one o'clock in the morning in front of the Knutsford Hotel, on one of Salt Lake's principal thoroughfares. She was captured and returned without great difficulty. Mr. Sells reported a small toad being found in the elephant's trunk, which was the supposed cause of the trouble.

THE PEOPLE engaged with Melvin, Royer & Jacobs' Big Two Ring Circus include Three Bros. Melvin, acrobats; Royer and Jacobs, aerial bars; Penn and Keeler, return act; Hill and Count, jockeys; Ewans and Peterson, grotesque Chinese table; Corning and Wilson, contortionists; Ed. McDonald, Billy Lewis, Grace Evans, Lilly Williams, Maud Lewis, Maud Royer, Blanch Jacobs, Julia Hill, Dan Garrett, balloonist, and Jack Garrett, leader of band, with twenty solo musicians. The show travels by rail, in our own palace cars, and carries a 120ft. round top, with two 50ft. middle pieces. We will open June 1 and play the Western country. Peter Sailer has charge of the side show. Everything is new and painted white and blue. All connected are looking for a long and prosperous season.

JOE H. MCINTYRE, baritone singing clown, late of Cooper & Co.'s Circus, joined the Gelette Family Circus at Nashville, Tenn.

FRANK MORRIS joined the M. L. Clark Show on May 18, to play tuba in band.

ROHELIA JUDGE, late of Judge & Son, and Joe Artressi, both with the Walter L. Main Show, have joined hands.

ANDY MORRIS, clown, reports success with his trick and shadow pantomime, with Gillett's Railroad Circus.

THE FITZGERALD BROS. have arrived in Chicago from Australia, on business and pleasure, and will visit the Barnum & Bailey, Sells Bros.' and Ringling Bros.' Shows, and thence to this city.

NOTES FROM SELLS BROS.' SHOW.—After a wrestling match with the weather, lasting a month, we finally threw it violently. The show is now well on its way East, and, taking the business of the week as a criterion, this new country will be captured, horse, foot and dragoon. The week opened at Cleveland to a business that could hardly be accommodated; twice was the ticket wagon closed, while extra seats were arranged, and finally it became necessary to close the front. Tuesday morning, at Cleveland, an extra performance was given for the benefit of *Plain Dealer* newsboys. Three thousand of them had a great time. Two good houses were played to at Erie. The show reached Buffalo May 24, where the jam was equal to that at Cleveland. On May 25 4,000 *Times* newsboys enjoyed an extra performance, and at night 300 prominent Buffalo Shriners attended in a body. An organization has been formed in the troupe that bears the name of the Performers and Musicians' Mutual Benefit Association. There are eighty charter members. The dues are twenty-five cents per week. The object is to pay medical bills of performers incapacitated for work. Two performers are now reaping the benefits of membership. Mrs. Dutton fell from her horse at Cleveland, and is in a hospital with a compound fracture of her left wrist. Mrs. McIntyre fell from her chariot at Erie, and is in a hospital with a small shoulder bone broken. T. B. McIntyre is president of our new association, George Zorella, treasurer; George M. Jackson, secretary; C. C. Pearl, auditor, and William Gorman, Charles Carroll and George Zorella, trustees. At Cleveland the lion, Nero, in the Hagenbeck collection, was purchased, and is now in the menagerie. The animal took a dislike to his trainer, Merman, and was disposed of. Bud Gorman made a horse trade at Cleveland, and now owns a beautiful bay that he will work in the ring. The show is receiving flattering press notices.

NOTES FROM GOLLMAR BROS.' CIRCUS.—Notwithstanding the extreme cold weather, our business is very good. May 15 we were visited by a heavy snow, which looked anything but beautiful. Some of our tight clothes actors thought it rather early for snowballs. The band boys purchased rubber boots to wade through the slush and snow. We have a number of ice cream fiends with us this season. E. V. Hocum is champion during the cold snap we are having. Talbert and Hasler enjoy the cold weather and are wearing linen dusters. Bandmaster Shaw supplies us with the CLIPPER. The Old Reliable arrives direct from Chicago every Saturday. Last week we had a number of visitors—J. C. Gollmar's family, Ed. T. Gollmar's wife and family, A. H. Gollmar, George Gollmar and family, from Chicago; Mrs. Foster and Mr. and Mrs. Gollmar, the father and mother of the Gollmar Bros.; also Col. George W. Hall and daughter. Sunday we stopped off at Evansville, Wis., to visit Col. Hall at his farm and Winter quarters. The Colonel and his wife and daughter entertained us nicely. The weather being cold Mr. Hall knew what would please the boys the best and corks were popping in all directions. The colonel has permanently retired from the show business and is finely situated in Evansville. Fred C. Gollmar is on the sick list again and J. C. and Walt. Gollmar take his place on the advance. Prof. Hines closed last week and his place was filled by Frank Ross.

HUCKLEBUT & CAHOON NOTES.—We are in our third week, and all are well and happy. We have been fighting rain every day, and, while not doing very good business, the ghost walks as regular as church bells ring on Sunday. We had a blow down at Floyd, Ia., but missed no date and made Charles City on time. We are in the field, and Mr. Cahoon will keep dates and show regardless of rain. The show is headed for Missouri and Kansas, and will cross swords with the Kirkhart Show this week. We have no fear of not doing our share with our little party, which is one of the best.

Miscellaneous

NOTES FROM FRENCH'S NEW SENSATION, NO. 1.—We opened on the Kanawha River May 23, with the following roster: Mrs. C. L. French, proprietor; Capt. J. E. McNair, business manager; Coleman and Hayden, White and Becket, Harris and Morrisey, Sisters Ravey, the Potts, A. D. Ford, leader of band and orchestra; J. Kuhn, Geo. Logan, Chas. Olan, Mrs. Ida McNair, Little Frenchie, Baby Clarkie, Dave Griggs, Harry Grinstein, Henry Vance, Eugene Knox, and Capt. Barrows. The show opened with the one act comedietta, entitled "Our Picnic," conducted by R. A. Coleman, and followed by a fine olio of well known specialty people, finishing with "Casey, the Piper," and we can safely say that we are giving the most satisfactory performance ever seen on the river. Business is simply great, as our reputation precedes us.

NOTES FROM WITHERELL & DOWD'S PAVILION "U. T. C." Co.—We opened our season at Winter quarters, Chautauqua, N. Y., May 20. It was a beautiful day and the attendance was large. We will continue, as in seasons past, to make a feature of the mounted street band parade. Babies and Brickwood still ride their handsome grays. The roster: Mr. and Mrs. George E. Witherell, Fanchon Witherell, C. H. Dowd, Elice Warkley, Little Mabel Ashline, J. D. Barnes, Chas. Brickwood, James Silver, R. H. Porter, E. N. Winchester, Charles Coons, Guy H. Parker, H. W. Baker, George W. Parmiter, Lew Alexander, Alonzo Vaughan, Harry Roberts, B. C. Sabin, Jack McGinness, boss canvas man, with three assistants, and Bill Cook, boss hostler, with three assistants.

NOTES FROM BARTHOLOMEW'S EQUINE PARADOX.—Will C. Yaeger is to furnish an orchestra at the Catskill Mountains for the Summer. Will H. Semmon goes to Toledo, O., and L. I. Stark will take a rest at his home, in Sistersville, W. Va.

PROF. HERRMANN will open his season in September. He goes to the Pacific Coast in November.

JOE RICHARDS AND ROBT. RONALZO are with Price's Floating Opera.

J. HENRY RICE has signed with the Pawnee Bill Wild West Show as contracting agent.

REGARDING THE RECENT REPORT that a boy was killed during the parade of the Buffalo Bill Show in Poughkeepsie, N. Y., by one of the Cossacks riding over him, Jule Keen requests us to print the following: "The young lad in question had been loitering about the stock tents, and, coming too near one of the bucking horses, was unfortunate enough to receive a kick from one of them. The wound proved only a slight flesh one, however, and after having it properly cared for the boy was out and about again, witnessing the street parade."

NOTES FROM THE KEMP SISTERS COMBINATION.—We made our third appearance in Simcoe, Ont., on the Queen's birthday, May 24, and the Canadian people gave us a royal welcome. Blanchie McKenny, long distance rider, is with us. We will remain here until July 1, and then go to Laurel Hill Park, Scranton, Pa. We carry ten people, and twelve head of thoroughbred horses. Our chariots are red, white and blue, and attract great attention.

BUSINESS with the Wyoming Wild West is reported to be very good in New York State. Buck Taylor, with a number of cowboys, Indians, a troupe of Arabs and a herd of buffalos, prove a potent attraction. One hundred and seventy five horses and twenty cars are used to transport the outfit, we are informed.

ROSTER OF SIDE SHOW with the American Big Scout and Wild West: Colorado Charley, in charge, with the following: Prince Albine and May La Brant, second sight, magic and spirit cabinet; Pugh Bros., Donald McGregor, Scotch bagpiper; Colorado Charley and Little Dead Shot, impalement act; Marionettes and Punch, Charles Taylor, ticket seller; Sioux Indian Band of ten, Tucker paintings, and a forty by eighty top.

HARRY L. RAWLINS, late of Chas. H. Hopper's "Vale of Avoca" Co., is managing the privileges with the Americas Big Scout and Wild West Show.

HARRIS AND MORRISSEY joined French's Sensation May 22, at Point Pleasant, W. Va.

NOTES FROM PAWNEE BILL WILD WEST.—Last week we did a banner business every day. At Painsville, O., Bob Manchester and wife were visitors. At Geneva, O., the home of Walter L. Main, we had as visitors Mrs. M. A. Main, Mrs. Jos. Berris, Mrs. Geo. W. Aiken, Mrs. Thos. Ford, and others, at our afternoon show. It was their first time many of them had ever witnessed a Wild West performance. At Ashtabula, O., the home of J. D. Harrison, our announcer, the Ashtabula Elks, headed by Exalted Ruler Burnett, Tony Richardson and Jas. Smith, gave a reception in Bro. Harrison's honor, after the night show, at which Maj. Lillie and Treasurer Krause were present. Toasts, stories, etc., kept things merry until a late hour. Business has been uniformly good whenever the weather was propitious. All are well, and the show runs as smooth as clock work. We will make a long season.

W. H. Link is contracting agent with Pawnee Bill's Wild West.

ROSTER OF PROF. FRANK H. RICE'S LATEST SENSATION.—We are showing on our own floating palace boat, Electric, to good business. Following is our roster: Prof. Frank H. Rice, proprietor and manager; Mrs. Ruth Hill Rice, treasurer; George G. Rice, assistant manager; Fred L. Hill, stage manager; Prof. Louis Clark, leader of orchestra; Lena Hill, leader of band; James Wolfe, comedian and dancer; Bena Hill, fancy dancing; Fred A. Rice, negro delineator; Hill Sisters, song and dance, and Freddie Hill, female impersonator. The advance work is in charge of Ed. C. Pearson.

TEXAS JACK (John Franz), of Buffalo Bill's Wild West Show, and Wilhelmina M. Metz, non-professional, were married May 21, in Albany, N. Y. The ceremony occurred in the City Court.

NOTES FROM CAPT. W. D. AMENT'S BIG TEN CENT SHOW.—This is our third week out, and, in spite of bad weather, business has been up to the top notch. We are playing right on the heels of Ringling Bros', and Beveridge's Wild West, but it has had no effect on our business in the least. This show has grown from a little 30ft. by 60ft. tent, with four people, to a 60ft. by 100ft. tent, with twenty first class people. We claim to have one of the most novel shows on the road, giving a circus, variety and dramatic show, combined in one. Val Vino, the juggler, is making a hit; Bessie Searles is a great favorite; Fred Mortimer, our comedian, is very popular, and always receives a warm reception. Jewell Darrell, our little star soubrette, receives many compliments for her clever work; Jennie Dashington's wonderful contortion act never gets old. Fred Raymond, in his funny "Rube" specialty, rips them up the back. The little Rumley Children are great favorites with the ladies and children, while Capt. Ament, the rifle shot and ventriloquist, never fails to meet all expectations. Jerry Dashington, our hustling advance agent, is doing some great work ahead. Prof. Meyer's Silver Cornet Band receives many compliments for their excellent appearance and high grade music in the street parade. Prospects ahead look very flattering, and the show will no doubt come out a big winner on the season.

NOTES FROM THE BAKER & EARNHART BIG SHOW.—We are in our fifth week and still doing a tremendous business. Our band of eight pieces, led by Otis Hasty, makes a great hit. Last week, at Benton, Ill., Manager Baker had electric light wires running through our canvas. It made a fine effect. We have a seating capacity of 1,000. The roster: Baker and Earnhart, comedy musical sketch; the Homers, Geo. and Lulu, sketch; James Jay Sweeney, vocalist and dancer; Chas. and Otis Hasty, comedians; Sophia Benson, soubrette and dancer; Lulu Wallace, ballad and descriptive vocalist; Georgie Earnhart, solo cornettist and vocalist; Prof. A. Earnhart, Arthur McDaniels, Dutch comedian; George Kenner, Chas. Baker Jr. and Mrs. A. Earnhart complete the show. Shadow, the coming man, walks promptly every Sunday at 10. The weather is all that could be desired and everybody is happy. Lots of people and lots to show on is what we are looking for.

ROSTER AND NOTES FROM HIGGINS' BROS.' BIG NOVELTY Co.—We opened under the management of W. Lawrence Gallagher, a Spring and Summer tour, under canvas, May 28, at Sullivan, Me., with 60ft. round top, and 30ft. centre pole. Roster: Higgins Bros., Baxter and Holden, Warde and Shautz, Marion Fiske, Aimie Celesta, Knight and McElray, McHugh and Rigney, Geo. Aldine and Cardin. We carry fourteen people, and a band of ten pieces, under the direction of Sig. Lewis Manilia, leader.

PRICE'S FLOATING OPERA NOTES.—Otto Gleiser, Robt. Lively and Geo. Herndon joined May 22, at Point Pleasant, W. Va., making in all twenty-eight people with the show. Mr. Price and family are off on a pleasure trip through West Virginia, while our business, under the management of Chas. F. Gross, is booming. We have not played to a poor house since our opening.

THE NASHVILLE STUDENTS closed their season May 18, at Nauvoo, Ill.

HARRY CALHOUN BALLOON COMBINATION NOTES.—We have just closed a successful series of exhibitions in Macon, Ga., at Crump's Park, and make our departure for Tennessee, where we have a number of dates to fill during June. Our new cannon act is making quite a hit through this section, and is especially attractive with the Twin Russell Sisters (Virgie and Stella), aeronauts. In August we intend to start for China, where we will give quite a number of ascensions, and will remain about three months.

MISCELLANEOUS SHOWS.—Roster of the Kewana Indian Medicine Co., No. 19: Dr. G. M. Pinnell, proprietor; Dr. A. B. Clark, lecturer; Prof. Jas. Kelley, leader of orchestra; Otto Rash, contortionist; Kit and Lilly Star, rifle shots; Chas. and Kittie Leonard, musical mokes; Evans Bros.' Quartet, Wm. Heyworth, wire walker; Wesley Romene, Geo. W. Pickins, and Cora and Dora Pinnell. Indians: White Bear Canoe, Ma-Ma Sa, Chief Kewana, squaw and papoose. Opened at Gibson City May 20, for three weeks. Business out of sight. Everybody happy.

Roster of Cura Chemical Co.: Dr. Sam Cohen, manager and lecturer; O. A. Sikes, aerialist and female impersonator; M. Hawkins, organist and vocalist; Utz and Rossi, musicians and comedians; John Carter, banjoist and comedian; Louis Mills, violinist; James Crayton, contortionist, and Edward Mayhue, advance agent. We are in Humansville, Mo., doing a good business, and the ghost appears every Sunday morning.

Roster of the Hercules Remedy Co., No. 1, now touring the State of Minnesota and doing a reported good business: Dr. S. Brandon, lecturer and manager; Mrs. Dr. S. Brandon, Dan Trydell, Dutch, Irish and black face comedian and acrobat; Bellport and Potter, Claude Bellport, singing and dancing comedian and musical specialties, and Bell Potter, singing and dancing soubrette and serio comic. Dr. J. H. Perkins visited the company recently, and was well pleased with our company. Manager T. M. Sayman writes as follows: "I will open my camping season in St. Louis, on June 10, and play the city and suburbs only. My pavilion and camp is brand new, with a seating capacity of 4,000 people, and the most thoroughly equipped and handsomest camp I ever saw. I have arranged with a band and orchestra of eight pieces for this season. Everything looks prosperous, and will endeavor to make my soap and remedies familiar in St. Louis this season." Roster of the Chippewa Medicine Co., No. 10: John Franklin, proprietor and manager; Dr. Robinson, lecturer and vocalist; Mrs. Franklin, organist, vocalist and old maid specialty; John Franklin, Dutch, Irish and blackface performer and troupe of trained dogs; Al. Wayne, contortionist and comedian; Miss Browney, serio comic and song and dance, and Grant Drane, black face, banjoist and comedian. We have a brand new camp outfit, and opened in New London, O., May 20, to good business. We have a seating capacity for five hundred people. Roster of Diamond Jack's Indian Medicine Co: Dr. W. H. Long, Dr. C. B. Owen, the Long Sisters, Elsie May, Alice Owen, Billy Allgeroth, Joe Love, Wallace Love, Jack Henley and the Indians. Billy McClintock has closed a two weeks' engagement in Baltimore, and joined Newhall & Campbell's Kickapoo Medicine Co. His wife will rest for a few weeks. Roster of the Zuni Medicine Co., now touring Western New York, under canvas: T. F. Mack, lecturer and manager; Joe Ross, proprietor; Indians: Spotted Eagle, Prairie Flower; J. C. De Lancy, space manager and black face comedian; Dick Burk, Irish comedian; E. O. Fletcher, female impersonator; Harry Ashton, genteel specialty; Spotted Eagle, burlesque juggling and slack wire; Prairie Flower, expert rifle shot and club swinger, and Maud Fletcher, pianist. Rice's Medicine Show is exhibiting at towns on the way down the Mississippi River to New Orleans, La., on board the show boat Electric. Roster of the Umatilla Indian Medicine Co., No. 101, now touring Minnesota: Dr. Geo. Lindsey, specialist, lecturer and manager; Mrs. Geo. Lindsey, treasurer; Mamie Sullivan, soubrette, song and dance and wing dancing; Piper and Ardell, musical performers and comedians; Walter S. Piper, pianist; Harry Ardell, banjo and comedian; Walter D. Upton, character comedian; Andrew Rokker, mind reader and magician, and chiefs Arrowhead and Reindeer. Our camp outfit has arrived, and is the finest in the State. We have long, green lining in all our clothes.

Variety and Minstrelsy

J. W. CRAGG, father of the world renowned Cragg Family, acrobats, celebrated his forty-ninth birthday on May 27, and the day and evening were made memorable. First of all came congratulations from his immediate family, who further compliimented with beautiful presents. The wife presented a musical clock, silver cup and saucer and a musical beer mug. Victoria, his daughter, presented a pair of alligator slippers. Little Arthur accompanied his speech with a silver butter knife and sugar spoons. The four eldest sons gave a magnificent silver shaving set. The Manor House Club, Walter Wainwright, president, presented an immense laurel wreath. John Le Clair, W. Garretta and Adel Purvis Onri are prominent members of the club, which further entertained Mr. Cragg and his family with a banquet after the evening's performance at Koster & Bial's. Cablegrams from abroad and congratulations from hundreds of friends were prominent on the occasion. Mr. Cragg was born May 27, 1846, at Manchester, Eng., and made his professional debut in his native city in March, 1862. The Craggs first came to America in 1884, with Moore & Holmes' British Burlesque Co. They were again here in 1890, with W. S. Cleveland's Minstrels. Their present engagement, at Koster & Bial's, began March 29, and will close June 8, and on June 11 the family will sail home to England.

HATTIE STARR-HARRIS, the actress and composer of the popular songs, "Somebody Loves Me" and "Alabama Coon," recently underwent a serious surgical operation at the St. Elizabeth Hospital, this city, and is dangerously ill.

HODGES AND LAUNCHMERE closed a successful five weeks' engagement with the Fay Foster Co. May 25, and have joined Canary & Lederer's "Mimic World" Co.

FRED DRISCOLL AND DAN DWYER, Irish comedians, have signed to do their specialty with Leon's Comedy Co. for the Summer season.

JOHN J. SHEPPERT, Dutch comedian and dancer, was presented by his wife with a baby boy recently.

JOE O. ZIEFLE has been engaged as advance agent for Gallagher, West & Watson's "O'Hooligan's Masquerade."

FRANK DUMONT is again with Manager Carncross at the Eleventh Street Opera House, Philadelphia, Pa. An entirely new departure in minstrelsy will be presented, and Mr. Carncross will still give it his attention.

THE WILMOT DUO, 'CYCLISTS, are among the principal features of "Aladdin Jr." at the Chicago Opera House.

MESSRS. RICE & BARTON are busily engaged at their headquarters, this city, making preparations for the coming season. Their two shows—Rice & Barton's Comedians and the Rose Hill English Folly Co.—have, we are informed, been steady money makers, and no expense will be spared in making them better than ever next season. The following are a few of the prominent people engaged for the two enterprises: Frankie Haines, Pauline Batchellor, J. Herbert Mack, Van and Leslie, Manning and Crawford, Morton and Eckhoff, Whitney Bros., Jay Quigley, Clara Lawrence, Chas. Newton, Gus Hogan, Wm. H. Isham and T. J. Scanlon. Both shows will carry special scenery.

THE MOORE SISTERS AND MAMIE E. KLINE have closed at Evansville, Ind., and opened an engagement at Mt. Vernon, Ind.

MLLE. OTTILE is making a pronounced success with the new march song, "Gwendoline," also "The Children on the Street."

MRS. TOM MCINTOSH met with a painful accident on May 16, through falling and breaking one of her legs.

KITTIE PROCTOR, wife of Tommy Morrissey, presented him with a baby girl on May 25.

MONA WYNNE, English singer and clog dancer, who has been ill for some weeks, is at the home of Katherine Gyles, in West Nyack, N. Y. Miss Wynne is convalescing rapidly, and will shortly play a return engagement at Shea's Music Hall, Buffalo, N. Y.

HARRY THOMSON, monologue comedian, informs us that he has just completed a new four act comedy.

SAMUEL H. SPECK, musical director, is looking after the interests of the professional callers at Wehman's Musical Establishment, 130 Park Row. His services are at the disposal of the profession from nine A. M. until 5 P. M.

MART WILLIAMS, of Netter and Williams, is stopping at his home, Revere, Mass.

ANDY HUGHES has leased from Messrs. Rich & Harris the title of the Boston Howard Athenæum Specialty Co. for the coming season, and will put upon the road a company bearing that name. He announces that it is his intention to engage none but the best performers in their special lines, and claims that he will have a company that shall be second to none. He has, as a silent partner in this enterprise, a party who is well known in this city, and who has ample capital. Mr. Hughes will sail for Europe June 5, to engage attractions, and expects to secure there many attractive novelties.

JAMES THORNTON'S ELITE VAUDEVILLES is the title of a new company which will go upon the road next season. It will be headed by Bonnie Thornton, America's Little Mascot, and will likewise have upon its roster Gilmore and Leonard, the Three Marvelles, and Wills and Collins. These are already engaged, and other well known performers will shortly be signed. The company should present a very attractive programme. James Thornton will be the proprietor, and Sam Dessauer will be manager.

THE MAY RUSSELL CO. will open their season Sept. 3. Manager Robert J. Richmond has engaged Marie Rostelle, the Rossleys, Harry Devere and Gertie Leclair.

CENTRAL AMERICAN NOTES.—Englehart and Raymond opened at the Theatre Caracas, in Caracas, Venezuela, and were favorably received in their fancy ride shooting and fencing. The Taylor Sisters, in skating, and Miss Gavini, in singing, please the people. The performers are all from New York and Chicago, are good in their line, and giving the best show ever seen in Venezuela. We are all well and happy. Gardner's Circus is in this city, and we have exchanged visits.

ED. ROGERS is slowly recovering from an accident he received while performing at Proctor's Theatre, this city.

"GAMES WE USED TO PLAY," the latest song bid for popularity by the authors of "The Lost Child," is being successfully introduced by Bonnie Thornton, Gertie Gilson, Al. Luban, Lottie Lydia, Nellie Edwards, Maud Myring and others.

LOU F. SHAW is featuring the new waltz song, "Grace O'Moore," this week, at the Bon Ton, Jersey City, N. J., with success.

MRS. ANNIE HALEY, wife of Tom Haley, late of the Big Four, requests us to state she is not in destitute circumstances, as was reported. She is a patient in the New England Hospital, Boston, Mass., she informs us, and is paying for her treatment there.

LA PETITE IRENE, OF THE MYERS, WILL AND IRENE, was presented with an elegant gold badge on May 15, at Louisville, by Delmont's Meteors.

BOOKINGS.—At Schuetzen Park Theatre, Baltimore, Md.: The Earls, the Brownings, Lillie Weldon, Chas. Reutz, Chas. Stanley and Ryeford Sisters. At Barton's Theatre, Newport News, Va.: Lew Baker, Molly Barry, Lou Adams, Sadie Sands, Sam Boydell, Kittie Muller, Edith La Marr, M. La Marr, Maggie Cross, Nellie Monroe, Jennie Lindsey Barton, John Mack, John Barry, Jack Gloven and Scofield and Clifton. At Beymer's Olympic, Springfield, Ill.: Harry Sefton, May Deagle, the Burrows, Addie Moore, W. S. Beymer, Chas. Reese and Lottie Swan. At Holland's Summer Garden, Fort Worth, Tex.: Bloomer and Milton, Hopper and Starr, Annie Milton, Lottie Quigley, Lavada May, Pearl Kline, Jno. F. Burns, Bob Daily, Mlle. Clio, Vivian Demonto, Josie Duncan, Maggie Lawler, Ollie Leonard, Lillie Ellsworth, Kline and Read, Al. Ray and Jean and Georgia Powers.

INDIANA.

Fort Wayne.—At the Masonic Temple Charles Hart and Daniel Reed, who organized a stock company for a twelve weeks' Summer season, commencing May 25, departed suddenly 22 and left the company to shift for themselves after two nights' poor business. The company, composed of Neil Scully, C. B. Barrington, Ed. Raven Byrne, Wm. Curtis, G. Melton, Mrs. Lucille Walker, Henrietta Brown, Lillian Brainard and Florence Modena, will remain in the city until 27, when they will be the recipients of a benefit. Stuart Robson will close the regular season June 1.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alvarez, Carmen
Arnold, Virgie
Atkinson, Ruby
Arnold, Lizzie
Adams, Martha
Andrews, Pearl
Beck, Miss L.
Bertelere, Mme
Bond, Louise
Bowers, Amy
Belloni, Elena
Bretonne, May
Berry, Katherine
Broughton, Marie
Bageard, Jeanette
Bayle, Annie
Brooks, Dollie
Burnette Sister
Burton, Belle
Beaute, Daisy
Brooks, May
Burt, Ida R.
Ben Agon, Mrs. A.
Burt, Annie
Byron, Helen
Blanchare, Mae
Clark, Lida
Cameron, Fay
Courtland, Mamie
Conner, Imogene
Carson, Lina
Cleaver, Lillian
Cobbin, Maggie
Carlotta, —
Cortez, Trinita
Crawford, Edna
Chase, Florence
Campbell, Fanchon
Carroll, Bessie
Carlsbed, Claudia
De Mar, Estella
Davis, Maud
Devey, Madeline
De Haven, Minnie
Ducrow, Belle
Donnelly, Reta
Duncan, Edna
Dempsey, Louise
Davis, Marie
Donovan, Mrs. J. B.
Davenport, Dot
De Lorme, Kittie
Davis, Dollie
Drew, Flossie
Dann, Edith
Dorr, Queenie
Emmett, Pearl
Elmore, Edith
Edwards, Florence
Engellhardt, Helen
Emmett, Katie
Eldon, Mrs. G. H.
Ellis, Mrs. Geo.
Evans, Florence E.
Eulalie, —
Florence, Eugenia
Francis, Kitty
Falk, Marie G.
Franks, Julia
Fielding, Harry
Forrester, Mrs. Chas.
Gray, Ada
Glaser, Lulu
Gracey, Mrs. Dan
Graham, Elsie 12c
Gage, Caroline
Gails, Emma
Granger, Fannie
Guichard, Marie L.
Gorman, Frankie
Gierde, Etta
Howard, Kittie
Hoyt, Blanche
Hamilton, Rose
Harrington, Anna
Herbert, Mrs. Ed.
Hansen, Marie
Hart, Mrs. Edward
Harris, Nellie
Heine, Mrs. Joseph
Haines, Lillie
Hartman, Lillian E.
Harding, Olive
Hogarth, Mattie
Hight, Pearl
Howard, Mildred
Harlow, Lou
Heckler, Lillian
Hall, Blanche E.
Heck, Mrs. Louis
Inman, Pearl
Irving, Pearl
Jansen Sisters
Jansen, Marie
Kline, Mamie E.
Kneass, Mrs. Nelson
Leonora, Cairla
Leonard, Flora
Leslie, Maggie
Leonard, Nellie
Lewis, Lillian
Leona, Nellie
Langley, Kittie
Lennon, Dora
Lee, Minnie
Lavine, Maude
Lawrence, Clara
Meehan, Alma
Morello, Ida
Marpie, Laura
May, Sadie
Murphy, Ethel
Maynard, Eugeline
Mayo, Ida
McKee, Mrs. Andy
Morton, Jennie
Marshall, Madeline
Marquesm, Pearl
Marsh, Martha
Moore, Grace
McKenzie, Mrs. H.
Murray, Mrs. J. D.
Morgan, Leontine
McCausland, Susie
Molyneaux, Mazie
Mendoza, Cleo
Marshall, Lillie
Martiere, Emma
Milton, Josie
Meredith, Violet
Midgely, Maude
Markoe, Daisy
Moore, Anna B.
Melrose, Lizzie
Morris, Ella
Myrtle, Helen
Nebriga, Teva
Newton, Edith
Nelson, Mamie
Nelson, Lillian
Nata, Bernice
Nixon, Hermine
O'Brien, Mrs. T. C.
Onzo, Dot
Omega, —
O'Connor, Amy P.
Peak, Myrtle
Poore, Leslie
Purcell, Lovie B.
Phillips, Mildred
Palmer, Kittie
Phelps, Nellie A.
Prosho, Annie
Rollo, Emma
Ruppell, Julia
Russell, Florence
Rolfe, Emnice
Raymond, Maude
Russell, Alice
Roach, Mrs. Chas.
Redding, Russell, Angie
Rostrum, Minnie
Reynolds, Nona
Robinson, Ruth
Rumley, Bettie
Royer, Mrs. Archie
Rooney, Mattie
Rosselle, Maud
Reynolds, Gertrude
Rice, Fanny
Remington, Lillian
Russell, Bijou
Russell, Laura J.
Siegle, Sophie
Sidson, Jennie
Sherman, Mrs. C. C.
Shannon, Lavinia
St. Clair, Bertha
St. Clair, Vivian
Southern, Juliet
Stewart, Lizzie
Stead, Bertha
St. Leon, Millie
Scott, Eugenie
St. Clair, Violet
Schwartz, Louise
Swinburne, Eva
Scott, Carrie
Sharrock, Grace
Thorpe, Ada
Thompson, Lily
Templeton, Fay
Tyrene, Mlle.
Thomas, Mrs. S. E.
Tolland, Trilla F.
Tracy, Helen
Tuteln, Carrie
Turner, Mrs. Walter
Vernon, Jessie
Wilson, May
Walsh, May
West, Musa J.
Warren, Kitty
Waldron, Isabel
Washburn Sisters
Wainright, Ella
Wright, Rosie
Weldon, Lily
Williams, Daisy
Wade, Trixie
Werner, Ella
Wade, Mrs. F. A.
Wells, Kittie
Wilson, Mrs. Jas. E.
Woods, Jessie
Wood & Erwin
Yucca, Mme.
Zeller, Florence
Zolta, Mlle.

GENTLEMEN'S LIST.

Allen, Stewart
Ashton, Harry
Apdale, John
Allen, Jas. W.
Aronson, I.
Aiken, Paul L.
Ahern, E. P.
Amory, Jack
Arizona, Bob
Asheda, —
Ashton, Wm.
Alson, Geo.
Adams, Andy
Adams, Harry
Alden, D. K.
Amann, Ludwig
Armstrong, Verne C.
Ambrose, Frank
Arthur, Geo.
Arthur, J. F.
Alvine, Geo.
Allen, Chas.
Ammons Clerise Trio
Atchison, Swan
Arden, Marlow
Allison, Gus
Bartine, Chas.
Bryce, John V.
Brown, Henry D.
Boyce, H. H.
Byron, Dr.
Bailey, Geo.
Burton, Sam J.
Bryant, C. H.
Browne, O. G.
Burnham, C. D. 6c.
Bertram, Chas.
Barnes, Stuart
Baker, Pete
Britton, Joe
Bartlett, Sid W.
Baldwin, B. L.
Broncho John
Bell, Horace
Berkell, Chas.
Benedict, Alden
Bangston, J. W.
Beard, Chas. J.
Barry, Dick
Burbidge, Chas. J
Bunell, Chas. E.
Baylis, E.
Bradley, D. S.
Boyer, L. M.
Bourdinot, Jessie
Barrymore, Harry
Barrow, Peter
Benton, J. Howard
Barron, J. W.
Billings, Harry
Banker, E. H.
Boothby, Orson
Besly, Chas.
Beard, Chas.
Burdelle, J. M.
Burke, Will F.
Buffum, Ben F.
Brummell, A.

World Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once for renewal for 1895-6.

— Edward E. Nickerson, proprietor and manager of Nickerson's Comedy Co., accompanied by his wife, W. D. Corbitt and Ethel Fuller, were recent CLIPPER callers. Mr. Nickerson states that while he has been in the city himself and W. D. Corbitt have completed all their arrangements for next season, and can safely state that they have one of the strongest repertory companies in America. Mr. Corbitt will be leading man and Miss Fuller leading lady. Mr. Nickerson has also engaged Baby Gifford, a child of five years, who does a strong specialty. A band of fourteen is organized, and the company is booked up to the middle of March, 1896.

— Ralph Stuart, leading man of "The Special Delivery" Co., was compelled to withdraw from the cast of the company in the Bowdoin Square Theatre, Boston. Harry Markham, leading man of the Frankie Carpenter Co. assumed Mr. Stuart's role on six hours' notice, and acquitted himself excellently.

— Notes from the Frankie Carpenter Co.: Willard Stanton joined us May 13, at Boston. This is his second season with this company. James Grady, brother of our manager, Jere Grady, has closed his season with "The Ensign" company, and is now a member of this company, which numbers twelve people. Business is excellent with us. Frankie Carpenter's new dance is a success. Harry Markham, our leading man, was called to Boston, Mass., last week, to take the leading role in the production of "Special Delivery," at the Bowdoin Square Theatre.

— C. V. Morton and wife, Lillian Bayer, have signed with "A Baggage Check" Co. The former was with this company last season as comedian and stage director, and is now filling a Summer engagement with the Scott & Ransom Co.

— A quartet of players are "roughing it" in the hills of central Maryland. They are Jack Willard, Will Morton, Charles M. Raphun and John C. Colton. They have had a snug cottage built at Gwynn Oak Park, which they will occupy this Summer. A big sign, that bears the inscription, "Clipper Cottage," is on the roof in honor of the old reliable. Incidental to the pleasure side, Mr. Raphun is completing arrangements for the tour, next season, of his Edith Carrington repertory company.

— "A Bowery Girl," Ada Lee Bascom's new melodrama, which was produced at the Haymarket Theatre, Chicago, Ill., on April 14, last, will be entirely rewritten and staged for next season, by Ben Teall. Manager Williams is engaging the company for next season which will include some well known people. The season will open in Chicago on Aug. 12, and the entire route has been booked. Mr. Williams makes his headquarters at Klaw & Erlanger's Exchange.

— J. B. Frasier, until recently business manager of the Frankie Carpenter Co., and who severed his connection with that company to form a partnership with Geo. M. Burns, manager of Davis' Opera House, at Plymouth, Mass., is making an extended trip through Canada, booking a well known railroad drama.

— L. Burlos, business manager for the past season with A. Y. Pearson's "Police Patrol" Co., is now with Sun Bros.' Circus.

— Bonnie Lottie is playing engagements with Baldwin & Young's Co.

— Will J. Benners Jr., professionally known as Erie Braddon, has written a serial story for *The Chicago Ledger*.

— Notes from the Emma Warren Co.: Our business throughout the South has been quite satisfactory this season, and everywhere the press has spoken in the highest terms of our show, as well as of our band-orchestra. Next season Miss Warren will put out two companies, one opening at Lawrenceburg, Ky., July 20, for a tour of the South, the other opening at Minneapolis, Minn., July 1, making a round trip to the coast, playing three night and week stands, for a season of forty weeks. The Northern company will travel in their own palace car.

— Carrie Lamont, who last season started with much success at the head of Carrie Lamont's Stock Co., has been ill in this city for some time, but is now convalescent. She will doubtless be again seen at the head of her own company next season.

— George Dorsey, of "The Derby Mascot" Co., will spend the Summer in the Catskill Mountains.

— James E. Nugent has sold his interest in "A Ride for Life" to Walter Fessler, the author of the piece. Mr. Fessler has decided not to act in the piece, but will manage the business interests of the company in the capacity of representative. The piece has been entirely rewritten by Mr. Fessler, and will contain two new mechanical effects of a sensational order. It goes out next season under the management of Eugene Robinson, who is rapidly booking time for it, and also for two companies that are to present "A Fatted Calf" next season.

— The season of the Labadie-Rowell Co. closed at Lafayette, Ind., May 7. The company will open their regular season early in September.

— Sylvia Thorne was granted an absolute divorce from Benjamin Tuthill on May 22, in this city. Miss Thorne is permitted by the court to assume her maiden name, Gertrude Titus.

— The Jamestown faction of the B. P. O. Elks, at their recent meeting in Buffalo, N. Y., elected the following officers: Grand exalted ruler, Meade D. Detweiler, Harrisburg, Pa.; grand treasurer, Edward S. Orris, Meadville, Pa.; grand secretary, Clate A. Smith, Youngstown, O.; trustees—George W. Parker, St. Louis, Mo.; James W. Newman, Portsmouth, O.; John J. Bush, Lansing, Mich.

— Lida Darrell, who several months ago brought suit for breach of promise against John E. Ray, the son of a wealthy carriage maker, has compromised the case for $1,500.

— E. D. Lyons has formed a company for the Summer which will play in Canada, beginning June 5. The opening play will be "L'Assomoir." The company will include Nellie Reed, Verner Clarges, Henry Jewett, Alfred Fischer, Alice Leigh and E. D. Lyons.

— De Wolf Hopper will next season make his first trip to San Francisco, Cal., and during his Pacific coast tour he will present "Wang," as well as "Dr. Syntax."

— In the County Register's office, at Newark, N. J., May 23, a chattel mortgage was filed by Marcus J. Jacobs to Aaron Grail, of Syracuse, N. Y. The mortgage is for $19,750 and covers Jacobs' Theatre in Washington Street, Newark, and Jacobs' Third Avenue Theatre, this city, which was transferred recently to Marcus J. Jacobs by his father, H. R. Jacobs. According to the mortgage Mr. Jacobs agrees to pay Mr. Grail $400 a week until the debt is canceled, beginning Sept. 3, 1895, and Mr. Jacobs is to remain in charge of the property.

— Roy Thayer sends notice of his marriage, on May 20, in Ontonagon, Mich., to Marguerite Crofton.

— L. A. G. Shoaff is erecting in Paris, Ill., a new theatre, capable of seating 1,400 people. It will have twelve sets of scenery.

— A letter, signed "Members of Will E. Burton's New York Theatre Co.," reads as follows: "Will E. Burton's New York Theatre Co. closed a very successful season of eighteen weeks at Findlay, O., May 18. Mr. Burton made each individual member of his company a present of ten dollars in gold, together with a ticket to their respective homes. The entire party unite in offering their heartfelt thanks and appreciation of his kind remembrance, and also of the many favors shown them during the season. Mr. Burton and wife will spend the Summer with Mrs. Burton's parents in Chicago, Ill."

— Eleanora Duse is completely prostrated in Paris, and may not be able to appear on the stage again for months.

— Davis and Keogh are having Frank Harvey's play, "Fallen Among Thieves," Americanized by R. N. Stephens, for production next season. The country scenes are transferred from Kent to Vermont, and the city scenes from London to New York. The language and characters are changed correspondingly, and some new incidents and situations are added.

— Master Stewart Smitzer, three years old, made his debut as a singer with the Crow Sisters' Comedy Co., at Anawan, Ill., May 15.

— Notes from John A. Victor's Own Co.: We have signed the entire company of fifteen people, and, with few exceptions, have the entire season booked. The people have had their various parts assigned to them, and are now at work upon them. Mr. Victor will play one and three night stands in Indiana, Illinois and Ohio.

— Sam J. Burton and Alice C. Newton joined Geo. M. Noble's Co. at Blair, Neb., for the Summer season.

— F. V. D. Jackson, double drummer and tympanis, is located at Oshkosh, Wis., with the Arion Orchestra and Second Regiment Band.

— From the Marble Theatre Co.: Business is improving, and everybody well and happy. We have made no changes in the company since organizing.

— Bertha Fisch, professionally known as Mlle. Berte, secured a judgment in the Boston, Mass., courts last week for $382 against Manager E. E. Rice. Miss Fisch, who was leading woman of the "Pearl of Pekin" Company for several years, brought suit against Mr. Rice to recover $300, money loaned him in 1890. On the first trial of the case, in February, 1894, judgment was given to Miss Fisch, but Mr. Rice appealed.

— Henry Irving was knighted by Queen Victoria on May 24, the Queen's birthday. Mr. Irving was recommended for knighthood by Lord Rosebery, and is the first actor to receive a title in England.

— Franz Ondricek, who is regarded as one of the leading violinists in Europe, has been engaged by Henry Wolfsohn for a tour of the United States next season. This will be his first visit to this country.

— F. H. Matthews, formerly advance representative for A. Y. Pearson's "Police Patrol" Co., has joined Clint. G. Ford as advance representative for "An American Hero" Co. Some excellent time has been booked for the attraction for next season.

— Ernest Lamson has been reengaged to play Sam Warren, in "Shore Acres," next season.

— John S. Terry, counter tenor, has taken R. J. Jose's place with the Tuxedo Quartet.

— Manager J. H. Meech, of Buffalo, N. Y., has brought suit against Wilton Lackaye for $3,680 damages, which, he claims, he has lost because Mr. Lackaye is not playing in his company. Mr. Meech alleges that Mr. Lackaye signed a contract with him to star, but Mr. Lackaye denies this allegation.

— Notes from Hoyt's Comedy Co.: We will open season about Aug. 1, carrying twelve people. New plays have been arranged for, and the company will carry special scenery. "The Midnight Express," by W. Gault Brown, will be featured.

— William A. Whitecar and Laura Almosina, through Col. J. F. Milliken, their attorney, have brought suit against A. Y. Pearson, in the Eighth District Court, this city, on a claim for breach of contract.

— Minnie De Haven will star next season. She will spend the Summer at Cuba, N. Y.

— Harry M. Allen, through Col. J. F. Milliken, his attorney, collected $44 from the Washburn Circus in Hartford, Ct., May 20, on a claim for back salary due from the "Lost in Egypt" Company, of which Leon Washburn was the manager.

— F. A. Nemeyer & Co. have leased the Bijou Opera House, Temple, Tex.

— "The Juggler," a comic opera, written by Randolph T. Hartley, music by Henry Housley, was presented for the first time on any stage May 24, at the Broadway Theatre, Denver, Col.

— "As Ye Sow," a drama in four acts, by Courtenay Thorpe, was acted for the first time on any stage May 24, at the Park City Theatre, Bridgeport, Ct.

— Manager H. C. Miner and James A. Herne will sail for England June 12, to arrange for the London production of "Shore Acres."

— Agnes Ardeck has brought suit against Ben Tuthill and James Lederer, managers of "Tennessee's Pardner," for breach of contract and two days' salary.

— J. J. Brady has announced that he will not direct next season's tour of Robert Hilliard in "Lost, Twenty-four Hours."

— The husband of Mrs. Geo. T. Tietgen, wardrobe woman of "The Twentieth Century Girl," has been arrested on the charge of causing his wife's death, a notice of which appears in another column. The accused man recently quarreled with Amanda Hill, a daughter of his wife by a former marriage, in the course of which he struck his stepdaughter. When Mrs. Tietgen interfered she was knocked insensible by her husband, and remained in a comatose condition until her death.

— A dispatch informs us that Hoeffler Bros.' Opera House, in Antigo, Wis., was burned to the ground on May 21, and that the Hoeffler Bros. have made arrangements to play their Summer attraction under canvas.

— Notes from the Ed. Anderson Theatre Co.: A. D. Richardson joined at New Bedford, Ill., replacing L. V. Rockburn. We close June 15, after a successful season, and reopen Aug. 5. Kate Watson, Prof. W. M. Cooley, our violinist, and Beatrice Cooley, our pianist, have been re-engaged for next season. Mr. Anderson will spend his vacation at his home in Boston.

— "Side Tracked" Notes: Jule Walters closed a season of thirty-nine weeks of prosperous business with "Side Tracked" at Dubuque, Ia., May 21. Mr. Walters is now booking time for his new production, "A Money Order," for next season, for which he will have much special scenery, many mechanical novelties, and plenty of special lithograph printing. He will carry two agents in advance. Gussie Belknap is visiting friends in Chicago, and leaves in a few days for her home in Titusville, Pa.

— The Schubert Symphony Club and Lady Quartet will close a forty weeks' season at Warsaw, Ind., June 1. Edith Parker Nathan, contralto, and Marie Knight, soprano, have signed for next season, also Herman Stogdill, clarionettist, and Victor Randelle and Gustave Frede. The Schuberts will present a double programme, concert and opera, next season.

— Some time ago a woman commenced action against Isaac V. Strebig for divorce. At a preliminary hearing Judge McAdam denied her alimony pending trial. A few days ago she and her attorneys appeared before Judge Henry A. Gildersleeve and had the case dismissed upon the merits, which means she had no case.

— The Columbia Theatre, San Francisco, Cal., reopened May 13, under new management. Friedlander, Gottlob & Co. are in charge of affairs, and, owing to their past connection with Al. Hayman & Co., are fitted to conduct the house successfully. Many improvements have been made in all parts of the house, including new carpets and draperies, a new drop curtain of artistic design, new scenery and stage equipments and a new foyer and lobby arrangement. The retiring rooms have been provided with luxurious fittings, and the entire plan of interior decorations is based on a plane of elegance and luxury that is likely to add much to its standing with the patrons of high class amusement at the Golden Gate.

— Wm. F. Hoey and wife, accompanied by Mrs. French, Mrs. Hoey's mother, sailed for Europe May 25.

— Mrs. Agnes Booth Schoeffel arrived in this city, May 26, from Europe.

— "The Hawaiian King Pro Tem," a burlesque, by T. P. Getz and J. J. Keating, was produced for the first time on any stage May 16, at Portland, Ore.

— "The Carraboo Mines," a play, by W. S. Mead, was acted for the first time May 20, at Omaha, Neb.

— Oscar Wilde was found guilty of misdemeanor on May 25 and sentenced to imprisonment for a term of two years at hard labor.

— Henry Stanley, a member of the Camille d'Arville Co., and Stella von Buskirk, a member of the chorus with the same company, were married May 26, in St. Chrysostom's Chapel, this city, the Rev. Thomas Henry Sill officiating.

— Lewis Morrison will begin his annual tour next September with "Faust." He will produce "The Privateer," Harrison Grey Fiske's new play, later in the season.

— Notes from the Bailey-Gray Dramatic Co.: We will open at St. Genevieve, Mo., May 27, and contemplate playing the river towns of Illinois and Missouri and the fruit country in the vicinity of Cairo. Our repertory includes "Comrades," "David Garrick," "Fanchon," "Uncle," "East Lynne," etc. The roster is as follows: Maggie Miller, Laura Wilson, Mamie Barrett, J. H. Benton, Will Davis, Edgar Lewis, Charles Sillence, Clara Hart, pianist, under the management of Chas. Bailey and Ed. Gray, with Kennett Bailey advertising agent.

— The Stowe "U. T. C." Co. and the Daisie Markoe Co. have consolidated, and will tour under the firm name of Stowe & Co.'s "U. T. C." Co.

— Harry R. Vickers and his star, John J. Black, of the "Old Rube Tanner" Co., were recent CLIPPER callers. Manager Vickers will open his season at Fishkill, N. Y., Aug. 5, and H. S. Barker, formerly leader of Donny's Band, of Troy, will have charge of a band of fourteen people. Alma E. Lewis has been engaged for leading business, also Otto B. Black and F. C. Wykoff; Wilfred St. Auburn will be in advance, with Wm. Chicester, as agent No. 2, with water color work of mirrors and stereopticon views of the piece. Mr. Vickers is negotiating with a well known English novelty, which will be an important feature. Two new features will be used in the street parade. The season is well booked and time will be principally occupied in covering the Eastern States.

— C. C. Crump informs us that the wife of Geo. A. Crump (Churchill), formerly of Hugh Fay and Sam Ryan's "Irish Aristocracy," died suddenly, in Washington, D. C., on May 26.

— The "Joshua Simpkins" Co. closed at Council Grove, Kan., May 22.

— Notes from Boone & Dunn's Mammoth Repertory Companies: Our two Summer companies are doing finely through Missouri and Wisconsin. We have engaged thirty-five people through our "ad." in THE CLIPPER of some weeks ago. We received over three hundred answers, and they are still coming. We are preparing for next season, and our No. 1 Company will be the strongest repertory company in the West. We carry twenty-two styles of lithographs from the Greve Lithographing House, Milwaukee, Wis. Among the people we have booked with our No. 1 company are Earl Craddock and Treasie Craddock, late of Rice's company.

— Harry Lyons was given the death penalty and Cornelius O'Brien twenty years in the penitentiary by a jury in Judge Sears' Court, at Chicago, Ill., May 25, for the murder of Albert Mason, Feb. 9. The victim was a scenic artist in the employ of Sosman & Landis, the scenic firm, of Chicago, at the time of his death. He was set upon and robbed by Lyons and O'Brien, and while resisting their attacks was beaten on the head and shot, his injuries resulting in death soon after the assault.

— Woodward's Theatre Company closed a season of forty weeks at Sioux City, Ia. Carrie Woodward, wife of Manager Woodward, is very sick at their home in Sac City, Ia. She has been in poor health for some time.

— Kelly and Jefferson open their Summer season in Glen Cove, N. Y., in "Capt. Joe, of the 42nd."

— J. B. Swafford has just closed the season as agent of Stetson's "Uncle Tom's Cabin" Co., and will spend a few days at his home in Kokomo, Ind.

— Geo. W. Larsen closed a successful season, May 25, in Welland, Ont., and will remain a few days in Buffalo before returning to New York.

INEZ MECUSKER

Is thoroughly American in all respects, having gained her musical education in this country, and devoted her efforts to winning the esteem of her countrymen. She was born in Corry, Pa., July 4, 1868, and at an early age displayed natural musical talent to such a marked degree that her parents entrusted her education to the best musical instructors at the age of fifteen, and with such success that in three years she began public singing in Buffalo, N. Y. She made a tour of the West with the Schubert Quartet at the age of eighteen, and made her operatic debut in the principal boy role of Capt. Cupid at Cleveland, O. She then joined the forces of the Redpath Bureau, and filled one season of concert engagements. Her first starring venture was accomplished at the head of a company under the management of Rich & Van Osten, when, for two seasons she rendered Galatea, Gretchen and Priscilla. On March 4, 1894, she began an engagement as principal soprano soloist of Sousa's Band, and continued with that organization throughout the remainder of the season. She made her debut in vaudeville at Keith's Union Square Theatre, this city, July 2, of that year, and has since appeared on Manager Keith's circuit and at Shea's Music Hall, Buffalo, N. Y. Last season she initiated her second starring venture, appearing in "The Prima Donna" until the distressing business so general among traveling companies at times brought her tour to a halt at Detroit, Mich., Nov. 3. She has since that time filled private engagements, and appeared on the variety stage, her fourth engagement at Keith's Union Square Theatre, in this city, having been inaugurated May 20. She is the wife of Thos. D. Van Osten, having been married in Corry, Pa., May 8, 1892. Nature has endowed her with a pretty face, a graceful figure, and a singing voice of extremely generous range, coupled with a sweetness and power that is almost certain to bring her into greater prominence in future, basing an estimate upon her past success. She intends confining her talents to the vaudeville stage for some time to come, until the proper opportunity is afforded for achievements in wider fields.

MISSOURI.

St. Louis.—The continuous show at Havlin's Theatre is a success. Last week's business was good, and the management feels encouraged. This week the specialty people are Eva Vincent, musical artist; Ben Travato, with calcium pictorial effects; O. H. Cushing and Cora Merrill, in travesty on "Anthony and Cleopatra;" Robert F. Parkinson and Katie Roth, sketch artists; John Ford and Billy Hart, in "The Astor Tramp;" May Maurice, in songs and dances; Kherns and Cole, re-engaged. Baby Bennett is re-engaged. The stock, headed by Horace Vinton and Edna Clayton, is presenting Lew Rosen's "Blood Money."

TERRACE PARK.—Specialty people appearing this, the second week of this season at this house are: Howard and Bland, comedians; Kittie Wolf, serio comic; Sapphire, juggler; La Gaiette, contortionist; Grace Millburn, vocalist; Burke and his troupe of dogs, the Vonjuers, French burlesque dancers; Sadie Miner, serio comic; Marvelous Melville, Baggensen, human corkscrew; Frank Young, comedian and dancer, and Mlle. Helvetia.

UNION TRUST ROOF GARDEN AND CASINO.—This elevated resort opened May 27, for a season which will last until the end of August, and the place has been refitted and redecorated. The bill for this week is headed by the London mimic and entertainer, Nellie Ganthony, and the other people are Delaur and Debrimont, operatic duetists; the Midgleys, character sketch; the Ricketts, musical harvesters; McDonough Trio, grotesque demons; Jennie Rober, soubrette; Soto Sunetaro, Japanese fantaisist; Kittie, delineator of London characters.

WONDERLAND MUSEE AND FAMILY THEATRE.—Continuous show people this week are Holmes and Walden, musical team; John Coburn, comedian; the Eldredges, plantation sketches; Carmen Sisters, banjo, song and dance; Flo Freeman, soubrette; May Montello, song and dance; Hattie Gordon, serio comic; Belle Clair, May Temple and Corinne Blackburn. Business fair.

WINTER GARDEN AND CONCERT CAFE.—Baby Ruth, Henry and Howard, Lottie Gray, Alexander, Dot Fisher, Dickey Evans.

ESHER'S ALHAMBRA PALACE.—Lillie La Lanche, the Kherns, Frank L. Gray and the stock.

GOSSIP.—A benefit for Jack Wilkes, pugilist, will be given at the Standard Theatre night of 30. The principal event will be the six round contest between Wilkes and "Dutch Neal." Tom Allen, ex-champion of the world, will be master of ceremonies, and Tom Kelly time keeper. There are about fifty volunteers.....Barnum & Bailey's Show comes June 3.....Uhrig's Cave opens 2, with "The Beggar Student."..... General arrangements for next season of the Choral Symphony Society have been completed..... Bryant's Theatre has been closed for repairs..... Stage Manager Charles Grady continues giving the usual show at the Gem Theatre, but, like the other variety managers, the future is uncertain until the warfare waged against the variety houses by the authorities comes to an end.....Mrs. Lizzie Esher, of the Alhambra Palace, was fined last week for violation of the Newberry law. She has appealed to the Supreme Court, and will keep her house running until her case is concluded.....Carleton, of the Winter Garden, who has been arrested upon the same charge, has reopened and will try it again.

Kansas City.—At the Coates Opera House the Kemper Stock Company entered on its second week last Sunday night, and presented "School," to fair attendance. This week "A Fast Family" will be produced, with Collin Kemper's one act curtain raiser, "Looking Into Another Man's Garden." Alberta Gallatin joined the company, and played Bella in "School." She is a valuable addition to the already clever cast.

GRAND OPERA HOUSE.—Last week Emily Bancker, in "Our Flat," gave a clever show, to fair attendance. This week will be the last of the season for this popular house, and Canary & Lederer's "Passing Show" will be the attraction. On Monday, June 3, the Elks give a big minstrel show.

GILLIS OPERA HOUSE.—"In Old Tennessee" played a return engagement to medium houses.

THEATRE COMIQUE.—Bessie Vernon, Tom Fey, Maggie Gordon, Wallace Sisters, Rosa Duffy, Nina Clifton, Hallett and Carroll, Morris and Goodwin.

NOVELTY THEATRE.—Louis Farrell, Collins and La Rue, Celeste, Crandall and Clarke, W. R. Murphy, Maggie Lee Clark, and Bryant and Blanche.

CLIPPINGS.—F. L. Hunt, of Chicago, is here arranging for a big production of "The Volunteer," which will be given for three nights, commencing May 30, at the Auditorium, for the benefit of the veteran soldiers here..... The parks have all opened and have good outdoor attractions booked throughout the Summer..... Washington Park has Takazawas' Troupe of Japs this week.....Fairmount Park has erected an auditorium and will have a Summer opera company organized by George Paxton.....The employes of the Gillis Opera House benefited on the afternoon of 24. "In Old Tennessee" Company and local talent gave the programme..... Tillah Wefling, of this city, left last Tuesday for New York to join the stock company headed by Clarence Holt and Mabel Eaton..... Harry Dull, formerly of Dull's Comedians, is in the city resting for the Summer. He goes with "In Old Madrid" next season.....Louis James and wife, Aphie Hendricks, arrived here last Saturday and went at once to their Summer home, "The Hendricks." Mr. James will star next season under the management of Kemper & Wagenhals.

St. Joseph.—At Tootle's Theatre "The Passing Show" comes 25, which will close the regular season. Every seat is sold in advance.

EDEN MUSEE.—Business the past week was good. The people for week of 27 are: McIntyre & Fitzgerald Comedy Co., Liston, Foster and Williams, Eddie Melrose, Riley Wolf and Berkeley.

NEBRASKA.

Omaha.—At Boyd's Theatre "Trilby" will be presented May 30, 31 and June 1. Ysaye, the violinist, comes June 8. Peter Dailey, in "A Country Sport," did good business 19, 20, 21. "The Passing Show" did fair business 22, 23.

NOTES.—The new Creighton Theatre will open Aug. 22. Work is progressing rapidly, the roof is on and they are at work on the interior decorations..... "The Carraboo Mines" was launched on what is hoped will be a successful career 20, at the Empire Theatre. The author, W. S. Nead, of this city, took the title role. Mr. Nead's wife, better known as Cora Heath, assumed the disguise of "Hagar the Witch." The roster of the company is: Victor Constance, Pauline Chandos, Bert Bordwell, Rees Clawson, Ed. Wrothe, Bessie Nations, Lizzie Edwards, and Messrs. Plair and Harpur. Mr. Edwards, stage manager. The play took well..... George H. Robinson, ahead of the Balloon Shows, was in the city this week..... Prof. W. R. Gould left this week for Meriden, Conn., to make balloon ascensions for J. A. Griffiths, late manager for Courtland Beach, and Prof. Barnell and Jack Crosby accompanied Mr. Gould. These gentlemen have been at Courtland Beach the last two seasons..... The stage employes of Boyd's Theatre are preparing for a grand testimonial concert June 15..... The Elks Minstrels give a performance at Fremont 30, and in the near future will go to Lincoln, Council Bluffs and South Omaha.

Variety and Minstrelsy

NOTES FROM HOWARD & JOHNSON'S STAR SPECIALTY CO.—We are getting everything in shape for the coming season, which begins Aug. 21. Frederick J. Aspelmeier, stump speaker, did not join the Ruxton & Lyons' Co., as was reported, but is still with us, this making his fifth successive season. Roster: Howard & Johnson, sole proprietors and managers; Thomas H. Franz, treasurer; James T. Jennings, master of properties; Fred A. Miller, advance; Howard and Johnson, authors and comedians; Jerry Johnston, monologue; James J. Lee, character vocalist; Frederick J. Aspelmeier, stump orator; Mabel Huntington, song and dance; Reynolds and Abbott, Irish comedians; the Crescent Quartet, consisting of John Chandler, Thomas Pearce, Joseph Stevens and Thomas Lynch; Annie Hardy, Belle Larington, Lizzie Brooks, Annie Everton, Carrie Stewart and Laura Stevens. We will have all new paper and are solidly booked.

ADA MAY, of Rochefort and May, celebrated the anniversary of her birthday on May 17, in Paterson, N. J. She received some very handsome presents, among them a pretty gold necklace and heart, set with turquoise and diamonds, from her partner.

WM. H. CHACE, known as "Billy," and Henrietta St. Felix, of the St. Felix Sisters, will unite forces next season to do a singing and dancing act.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—We are now booking our company from the East, and time is nearly all filled. The company will number twenty-five people, both white and colored, and be under the personal management of the old time minstrel, Lew Benedict, who is busy booking and getting novelties. We will have a novelty in the first part, and feature our brass band. We open Aug. 1, and play direct East, then sail for Havana on Jan. 6. We have engaged Black Karl, the magic wonder, and will have all special paper. We shall organize in Chicago and open in Elgin, Ill.

BOBBY BRYANT has just closed a successful eight weeks' engagement at Kohl & Middleton's Museum, Minneapolis, Minn.

NOTES FROM THE CANADIAN JUBILEE SINGERS.—We are now in our thirty-eighth week, and have met with success, not missing a night since Sept. 3, 1894. We have been traveling in New York, Pennsylvania, Ohio, Indiana and Michigan, and our season closes July 25, in Detroit, Mich. Roster of company: William Carter and wife, proprietors and managers; Jimmie Lightfoot, boy basso and leader of orchestra; J. A. Cockbin and wife, W. T. Cary and wife, Fanny Stewart, Hattie Butler; Nathan Warner, slide trombone soloist, and James Thomas.

FRANK NELSONIA will close his season of thirty-six weeks with the Fay Foster Co. May 25. He will manage a popular Summer resort during July and August, and next season will manage the Fay Foster Co., opening about Sept. 16. The time for this company is nearly all filled in leading houses of the large cities. Everything will be new, company, scenery, burlesques, wardrobe and printing. The past season has been a prosperous one, and the new production, "Zero," is progressing rapidly, and promises to eclipse all ventures of a like nature. The scenery and wardrobe will be excellent, and the company a large one. It will play the legitimate and only the best vaudeville houses.

HENRI CAZMAN AND WIFE, accompanied by Mlle. Flossie, sailed for London, Eng., May 22. David Traitel has signed as business manager for Cazman's Vaudeville Co. for next season.

THE ROYAL MARIONETTE COMBINATION are touring California and report good business.

MAURICE BABB, of the three Kodaks, informs us that a sneak thief entered his apartments while he was at supper, on May 10, and stole a valuable satchel.

DENTON'S MINSTREL NOTES.—We closed our season at Wilmington, Del., to good business, landing everybody back home safe. Manager Geo. H. Sherwood is resting at his home in Philadelphia, while Edward Denton will appear at Ambrose Park, with the Black America Show, until our next season opens.

HARRY J. HARRINGTON, female impersonator, closed with Geo. P. Woods' Specialty and Comedy Co., and will spend his vacation at Buffalo, N. Y.

MANAGER HARRY MORRIS has engaged the following people for his Twentieth Century Maids Co. for next season: Annie Carter, Leila Trimble, Jane Daly, Abbie Carleton, Clara Lassbury and Mamie Richmond.

THE FOUR COHANS are spending their vacation at their Summer home, North Brookfield, Mass. They will appear at the Bijou, Philadelphia, June 10, and at the Union Square, this city, June 17. Josie Cohan is having a special wheel made for the stage and street. She is an intrepid 'cyclist.

WALTER SILBON writes from Paris, France, under date of May 12, as follows: "We have been showing here for the last three months, and meeting with success."

JO WILLIAMS, in a letter from London, Eng., requests us to state that Ida Morris, the mimic, is afflicted with an illness that must result fatally. The Richmond Sisters, Mr. Williams states, are unremitting in their care of the afflicted performer.

HARRY A. GRAY, lithographer, informs us that, through the kindness of Messrs. Monroe & Reagan, he will be given a benefit at the Novelty Theatre, Kansas City, Mo., May 31.

THE LAWRENCES—LOTTIE AND BABY FLO—recently closed a successful two weeks' engagement at the Park Theatre, Great Falls, Mont., and will rest until the Novelty Trio go to fill engagements in the Northwest and Pacific coast theatres.

THE DERONDA'S HINDOO CONJURERS AND MUSICAL Co. will not open their season under the management of Prof. G. H. Johnson, as had been contemplated.

BUNTH AND RUDD called on THE CLIPPER May 24. They will leave shortly for Europe, in the interest of Cosgrove and Grant.

GEORGE P. MURPHY AND KITTY KURSALE have signed with Hyde's Comedians for next season.

THE TWO MACKS, GEORGE AND HATTIE, heavy weight teeth lifters, are laying off this week in Boston, Mass., having closed with the O'Connell & Savaille Show.

DEMONIO AND PANTZER inform us that they are meeting with success in France, and are booked for Spain, Italy and England.

GEO. P. MURPHY'S new song, "Playing Hookey," as sung by his wife, Kitty Kursale, with the assistance of the author, is one of the song successes of this season. Frank Harding is the publisher. Mr. Murphy, Kitty Kursale and their son go with Hyde's Comedians next season.

ROSTER OF BROWN'S SPECIALTY CO.—Floyd Sisters, Eddie Ross, Joe Goldsmith, Mamie Frederick, Wm. Ashby, Bessie De Veir, Prof. Wm. Mooney, Behrends and Jones, Morgan and Mowbray, Al. Beever, Joe Golden, Bruce D. Brown, manager; Chas. E. Robinson, business manager; Robert Spicknall, treasurer, and Geo. E. Dart, advance.

MANAGER W. J. GILMORE, of the Auditorium, Philadelphia, Pa., was in this city last week, *en route* to Europe for a trip combining business and pleasure.

MANAGER M. C. ANDERSON, of the Fountain Square Theatre, Cincinnati, O., is in the city, booking attractions for the coming season.

MANAGER JOHN D. HOPKINS, of Chicago, Ill., and St. Louis, Mo., was in this city last week, booking attractions for his continuous performance theatre.

JOE BECKER, of P. T. Wright's Nashville University Students, will spend the Summer at his home in Defiance, O.

GEO. P. MURPHY is writing a descriptive ballad which he will dedicate to Helene Mora.

HOWARD POWERS has been seriously ill with inflammatory tonsilitis, but is now recovering at his brother's Summer residence, Sea Cliff, L. I. Mr. Powers has signed for next season.

MAY WALSH will appear at the Union Trust Roof Garden, St. Louis, Mo., June 3, for two weeks, after which she will play a return date at Shea's Music Hall, Buffalo, N. Y.

JAMES SHELDON, the somersault pedestal dancer, is laying off at his home, Detroit, Mich., practicing new features for his act next season.

MRS. FRANK BUDWORTH has taken a cottage on Fifteenth Street, Coney Island, and will make it a public resort for this season.

F. ZIEGFELD Jr. is still in the city and announces the engagement of E. D. Shultz as business manager and representative of his company, the Trocadero Vaudevilles, headed by Sandow, who next year will do an entirely new act.

RIXFORD AND CHAPMAN have just closed a successful three weeks' engagement in Louisville, Ky.

THE HANEYS, MASTER AND ADA, have joined hands with George Derious.

TOM BROWNE, the whistler, who has been with the Hoyt farces this season, has gone into the continuous performance circuits, and will make his debut at Keith's Union Square Theatre, this city, in a few weeks.

GUS. C. WEINBERG has closed his long engagement with Col. Hopkins' Stock Co., in St. Louis, and is filling a special engagement of four weeks at Mr. Hopkins' Chicago house, in comedy. Mr. Weinberg will spend his vacation in New York.

LILLIAN LEE has canceled all dates, and is taking a vacation at Galveston, Tex.

BURT JORDAN, buck dancer, will play a two weeks' engagement at Hopkins' Theatre, Chicago, Ill., after finishing Keith's circuit.

E. F. ALBEE, general manager of B. F. Keith's theatrical enterprises, sails for Europe May 29, accompanied by A. Paul Keith, the young resident manager of his father's theatre in Boston. They will be gone over three months, and will visit England, France, Germany, Switzerland, Russia and Italy. Although their trip is to be devoted largely to sight seeing they will also look carefully over the foreign vaudeville stages for novelties for the Keith theatres in this and in other cities.

CAIN MATHEWS, trap drummer with Gorton's Minstrels, is spending the Summer at Friendship, N. Y. He has signed with the above company for next season. Jos. Gorton Jr., musical director of Gorton's Minstrels, has charge of the military band and orchestra at the University of Alfred Centre, N. Y., next season.

T. D. MIDDAUGH, manager, informs us that Vreeland's Minstrels will close their season of forty-five weeks at Emlenton, Pa., on June 1, 1895.

HARRY FIDDLER has returned home from the Pacific Coast and Alaska, after a successful season with Mahara's Colored Minstrels.

BEN VAN DYKE has joined hands with George Farslechuer.

C. A. HIBBARD, swinging wire walker, opens at the Howard Athenæum, Boston, Mass., this week, having closed with the O'Connell & Savaile Show.

BILLY GIBSON AND H. M. SORRELL have joined hands.

BARRIE MCPHAIL had the misfortune to sprain one of his ankles and is confined to his home in Boston. Mr. McPhail is engaged for Al. G. Field's Minstrels for the season of 1895-'96.

WARD AND HORN are practising a new acrobatic act.

THE THREE ALBIONS, having closed a two week's engagement at the Milwaukee Exposition, opened at the Metropolitan Opera House, St. Paul, Minn., May 26.

GEO. L. MOXLEY AND JAMES JOHNSON, late of W. A. Mahara's Minstrels, were especially engaged, at Oshkosh, Wis., to strengthen Sheridan & Rice's Dramatic and Comedy Co.

FRANK M. HAILSTOCK JR., colored leader of orchestra, has signed with Al. G. Field's Colored Co. for next season.

JESSIE FORRESTER, of Rooney and Forrester, will spend the Summer in San Antonio, Tex., where her husband is in business.

CLYDE MILLAR, of the Millar Bros., is taking a short vacation at Bath Beach, N. Y., pending the return from Europe of Wm. Millar, after which they go to San Francisco, previous to opening the regular season as a feature of Primrose & West's Minstrels.

THE reopening of the Park Pavilion Theatre, Cleveland, O., occurred on May 27. James Tucker is proprietor and James J. Gannon, manager.

PENNSYLVANIA.

Philadelphia.—With pleasant weather, the past week showed profitable business at all the theatres remaining open. The present week will see the closing of five more of our places of amusement, and matters theatrical will take on their sober Summer garb.

BROAD STREET THEATRE.—The Bostonians sing their favorite opera, "Robin Hood," for this, the last week of their fortnight's engagement. Last week they did an excellent business with the new opera, "Prince Ananias." This ends the regular season, but the Summer season opens June 3, with Nixon & Zimmerman's revival of "The Little Tycoon." The opera is under the musical direction of L. S. Gottschalk, and the following is the cast: Gen. Knickerbocker, Digby Bell; Alvin Barry, Will M. Armstrong; Rufus Ready, Robt. Dunbar; Teddy, Jos. Mealey; Lord Dolphin, Neil O'Brien; Montgomery, N. M. Keating; Custom Officer, E. A. Williams; Violet, Cath. Linyard; Dolly, Gladys Wallis, and Miss Hurricane, Eva Davenport.

CHESTN

BIJOU THEATRE.—Everything is cherry ripe for the first production on any stage of Jas. R. McGarey's dramatization of his clever novel, "The Red Queen," which will take place 27, the piece continuing the attraction throughout the current week. Thatcher & Johnson's Minstrels closed a good week's business May 25. This house closes its season June 1.

HARRY WILLIAMS' ACADEMY OF MUSIC.—A specialty company this week. Despite warm weather, "The White Crook" Burlesque Co. did the usual large business of this house up to 25. The house will close in June.

HARRY DAVIS' EDEN MUSEE.—A grand beauty show and gum chewing contest by a bevy of young women is the principal feature of the curio hall this week. The European Novelty Co. give the show in the theatre.

UNDER THE TENTS.—The Walter L. Main Show exhibited at the East End 20, to splendid business, and proved to be one of the best shows seen here in many years. It is the best show Mr. Main has ever had.....The Barnum & Bailey Show exhibited in Allegheny 20 and 21, to very large attendance and gave universal satisfaction.

NOTES.—Our local show shops have nearly all closed earlier this season than usual.....Fred Follet, formerly assistant treasurer of the Bijou, is Summering here with his family, and has signed with Davis & Keogh for next season.....Buffalo Bill and his Wild West Show are booked to exhibit here September next.....A theatre party of three hundred have secured seats for the first production of "The Red Queen," at the Bijou. They are members of the South Side Turnverein and personal friends of Mr. McGarey, the author.....Walter L. Main informed me while here that in the cemetery at Tyrone, Pa., on Sunday, May 26, his entire company would hold a memorial service for those of their late associates who were killed by the wrecking of the Main Circus on the Pennsylvania Railroad, some two years ago.....John Gernert, director of the orchestra at the Bijou, has a very interesting collection of letters from the various combinations that have played at that house this season, all complimenting him in the highest terms in the character of the music furnished by him and his men.

Wilkesbarre.—The regular season of the Grand Opera House ended with "Shore Acres" May 18. The house will close 30, when a volunter benefit performance will be given to George S. Robinson. "Mlle. Hoopla" is the skit that will be presented, when Elita Proctor Otis will sing and dance in connection with a high class vaudeville entertainment.

MUSIC HALL will close its season with the Nahl-Bradley "Bronze Statues" this week.

GEM THEATRE.—Business has been picking up at this place during the past week, with Ward and Brown, Beaumont Sisters, Scanlan and Stepens, Dillon and Finn, Ozar and Carrie Monroe on the boards. Leon's "Dixie's Land" will be presented this week.

NOTES.—The season has not been as good, financially, as was the preceding season, though the character of the entertainments has been somewhat better. The patrons have rendered a silent verdict against farce comedy and in favor of the legitimate and higher class plays.

Scranton.—The Laurel Hill Park Theatre and Summer Garden, J. H. Laine, lessee and manager, opened May 25, with Gilmore's Band as the attraction, giving concerts afternoons and evenings, 25, 26, to large crowds, followed 27 by a first class vaudeville company, to continue two weeks. The company includes Cyrene, dancer; the Lundgreens, Geo. Fielding, Cooper, club swinger, and Marie Warren. The park is beautifully fitted up and presents one of the finest coliseums and Summer theatres in the country. Richard F. Lindsay is the permanent musical director. Manager Laine has booked some of the finest attractions in the country, and will present only first class opera, vaudeville and dramatic companies.

DAVIS' THEATRE closed a successful season 22. During the Summer extensive changes will be made in this house, including the enlargement of the stage, to accommodate the best traveling companies.

Lancaster.—At the Fulton Opera House Frederic Thomas' Opera Co. comes for week of May 27, presenting various operas, at popular prices.

Reading.—W. H. Harris' Nickel Plate Shows exhibited here to large business May 23, 24

MASSACHUSETTS

Boston.—The Summer season openings are upon us and a number of new attractions are announced for week of 27. The Tremont will open under the management of Harry Askin, with W. M. Browne and Lewis S. Thompson's new opera, "The Spring." In the ranks of the company are Edwin Stevens, Laura Joyce-Bell, Walter Allen, J. Aldrich Libbey, A. L. Kingsley, Christie McDonald, Nannie Morse, Carl Harberg, James F. Woods and Marie Willard. The chorus of thirty voices has been well selected.

PARK THEATRE.—Joe Ott, in "The Star Gazer," will open the Summer season at the Park Theatre, this being the first appearance of the piece in this city. A feature of the performance will be the appearance of the *danseuse*, Proto, who has been specially engaged for the run of "The Star Gazer," which will probably be about three weeks. The performance on Monday, 27, will be for the benefit of Business Manager James A. Blake.

COLUMBIA THEATRE.—Wm. H. McCart's new farce comedy, "McSorley's Courtship," will have its first production on any stage 27, at the Columbia, under the management of Henry B. Harris. Monday night the author and his wife benefit; Tuesday evening W. J. Sully will be favored in like manner, and will introduce his funny specialty, "A New Tramp in Town," and on Saturday night John L. Sullivan, who appears at every performance, and spars with Joe Lannon, will be the recipient of a testimonial. Among the members of Manager Harris' Co., besides McCart and Sully, are Dan Williams, John T. Craven, Jas. Carroll, Walter Snow, John E. Flynn, Pete Griffin, Florence Mack, Ella Craven, Anna Louise Tirrell Lotta Bradford, Sadie Schuman, Alice Barnes and others.

BOWDOIN SQUARE THEATRE.—"Little Lord Fauntleroy" will be the attraction at Manager Atkinson's house week of 27. In the cast little Annie Laughlin will impersonate Cedrie Errol and Annie M. Clarke will appear as Minna, a part she created some seasons since at the Museum. "Oliver Twist" did a fair business last week, closing 25. Next week Prof. and Mrs. Samuel S. Baldwin, "The White Mahatmas."

HOLLIS STREET THEATRE.—This is the last week of "1492," also the last of the season at the Hollis. Rice's historical extravaganza has been doing a good business here, and in its new and greatly improved dress is more popular than ever. This week a very laughable travesty on "Trilby" is interpolated, with Theresa Vaughn as the heroine and Walter Jones as Svengali. The Killanyi living pictures have made a hit and are received with enthusiasm at every performance.

CASTLE SQUARE THEATRE.—Manager E. E. Rose has made a success of the biggest kind with his delightful Summer operas, of which he presents a new one each week. "Dorothy" was given last week to fine paying business, and is succeeded 27 by "The Black Hussar." The opera will require elaborate staging, there being 80 people and a dozen horses required in its production. A notable feature will be the march of "The Black Hussars," mounted. The opera is very strongly cast, and during the performance a number of novelties will be introduced, including a burlesque ball game and other oddities. Next week, "Fra Diavolo."

GRAND OPERA HOUSE.—The favorite Irish comedian, William Barry, comes to the Grand week of 27, and the announcement is made that this will be the last opportunities of seeing him in such work as "The Rising Generation," in which he appears during the week. This attraction will close the house.

BOSTON THEATRE.—A. M. Palmer's Company still hold forth in "Trilby," which continues to fill the big theatre at every performance. It has proven a veritable trump card, and will probably hold the boards of the Boston until July 1, when the house will close and get a general interior "touching up."

KEITH'S NEW THEATRE.—Continuous performances and a continuous array of high class vaudeville and specialty attractions serve to draw continuous patronage of the most liberal kind to Keith's house. For the week of 27 the bill includes: Lew Dockstader, Lydia Yeamans-Titus, Fred J. Titus, Harry Gilfoil, Louise Montrose and John Page, Huth and Clifford, Charley Case, O'Neill and Sutherland, Mazuz and Abacco, Tatali on the flying rings, Harding and Ah Sid, the Ammons-Clerise Trio, Gray and Conway, Rice and Halvers, Geo. C. Davis, Nelson and Milledge, Laura Bennett, and Prof. Abt, with his dissolving views.

HOWARD ATHENÆUM.—The second edition of "Billie Trilby" is staged this week by Manager Lothrop. The first edition last week was a great success, and the same result is looked for this week. In the variety show are Joe Flynn, Mabel Hudson, Annie E. Sylvester, Fish and Quigg, the Three Martinetti Bros., the Hackings, Florence Elene, C. A. Hibbard, Maggie Bennett, Tom Hardman, Brooks and Wylie, White and Williams and the Howard Comedy Co., in a laugh making wind up.

PALACE THEATRE.—The very laughable skit, "My Car Go," introduced by Phil W. Peters, will be the curtain raiser here week of 27. In the cast are twenty-five young women and a half dozen of comedians. In the vaudeville show are the Horseshoe Trio, Christie, Peters and Christie, Kennedy and Matthews, Emmett and Mack, Morrow and Ruthden, the Palace Theatre Trio, Morgan, Adams and Perry, in a comedy sketch; the Lynch Sisters, and the Misses Yates, Young and Kenney, with others, in a grand ballet. The performance closes with the burlesque, "A King for a Day," introducing the whole company.

NICKEL ODEON.—Evidently Manager Frank Dunn has "a good thing" and he is pushing it right along, the result being that his house is never without a goodly gathering of interested spectators from the opening until the closing of the doors. For week of 27 he has booked in the curio department a number of pretty young women, who will engage in a tug of war contest; several bibulous youths who will vie with each other in drinking coffee, Singard in his black art, Salansid, the card expert; Prof. Woods, who vividly describes the opium habit; Life Baldwin, the human suction pump; Jennie Lamont, the fire queen; Young Herman, the chest expander, and Will Mack on the flying rings. Stage: Frank Edwards, Evans and Thompson, May Francis, Cora Armstrong, the Ray Sisters, the Dunton Bros., and the female minstrel company.

AUSTIN & STONE'S MUSEUM.—Louis Cyr, the strong man, drew immense crowds to Stone & Shaw's house last week and remains week of 27. His feats of strength are simply marvelous. In the lecture hall also are Kreiger, the Russian conjurer; Mysterious Dexter, Edwards, in his exposition of the black art, and many other interesting features. On the stage are two variety and comedy companies, giving hourly shows of a snappy, catchy nature.

GRAND MUSEUM.—This is the last week of the season at Manager Lothrop's South End theatre, and he winds it up with a revival of the well known drama, "The Streets of New York," in six acts. The cast is drawn from the Lothrop Stock Co., and is headed by Jay Hunt, as Tom Badger, and Annie Ainsley, as Alida Bloodgood. In the specialties are Carrie Eizer, Harry Fielding, Maggie Walker, Dolly E. Howe, James J. Fenton, Petite Pauline, Kamochi, the Japanese lady magician; Sheridan and Forest, John Pendy, Jeffreys Pendy, and the two mirth and music makers, Waller and Waller.

LYCEUM THEATRE.—The Summer season here opens with a reduction of price to ten cents for general admission, and Manager G. H. Batcheller assures his patrons that even at this low rate he will present continuous entertainments with the best class of variety and specialty features. On his list, week of 27, are Jas. W. Bingham, the Du Bell Sisters, Chas. Kenna, McGuire and Thornton, Irving Jones, the Alicoats, G. H. Giss, the Petching Bros., Norman, Clarke and Temple, John Barker, Mack and O'Day, Ventriloquist Mardo and half a dozen others.

BRIEF MENTION.—A. Paul Keith and E. F. Albee, general manager of B. F. Keith's amusement enterprises, sail from New York on Wednesday, 29, for Europe, where they will remain during the Summer months. They intend to make a tour of the Continent.....Gertrude Mansfield, who will be seen in the role of Dick Lipton, in "Little Lord Fauntleroy," at the Bowdoin Square Theatre, this week, is the daughter of Manager Geo. E. Mansfield, of the Grand Opera House.....Frank J. Filling is no longer connected with the Palace Theatre. He has been superseded by Gus White, formerly with Austin & Stone's Museum.....Tom Martin, for several years stage manager of the Palace Theatre, and Tom Lewis, the well known comedian, sailed for Europe 22. They have formed a copartnership, and will appear on the vaudeville stage on the other side.....Frank P. Stone and George Milbank, of Austin & Stone's Museum, will leave Boston for Europe about the middle of next month. They go in search of trained animals, which they will procure in various places on the other side, ship them to Boston, and aggregate them in a most unique entertainment on Tremont Row, next Fall. Chas. A. Metcalf, for a long time press agent of the Hollis and Columbia Theatres, has resigned his position, and next season will be with Rich & Harris' "Widow Jones" Co., the new farce comedy written for May Irwin by John J. McNally.....Messrs. Rich & Harris and Charles Frohman, on May 23, disposed of the lease of the Columbia Theatre to R. M. Gulick. The theatre will be run as a popular priced combination house.

Worcester.—At the Worcester Theatre "A Yenuine Yentleman" drew a good house May 22. "Little Lord Fauntleroy" had fair business 24, 25. "Trilby" comes June 1.

FRONT STREET OPERA HOUSE.—This house closed its season last week. The attraction was the Bon Ton Vaudevilles, which drew fair business.

LOTHROP'S OPERA HOUSE.—Cameron Clemens drew good houses last week. Katherine Rober closes the regular season 27-June 1. Manager All. Wilton benefits June 3.

LEW WASHBURN'S CIRCUS comes 28.

BUFFALO BILL'S WILD WEST June 6-7.

NOTES.—Joseph N. Tinda is to be at the head of the Worcester Theatre orchestra next season, succeeding Daniel Sibrester, the present leader.....Manager Wilton, of Lothrop's Opera House, will inaugurate a Summer season of continuous performances at popular prices, opening June 10.....Manager Dexter, of "Little Lord Fauntleroy," invited the students of the Highland Military Academy to attend the performance of May 24. They were present in a body. Manager Dexter was formerly one of the students at the academy.

Lynn.—At the Lynn Theatre the Kirmess and Grand Parada was the attraction week of May 20, and did an immense business. The entertainment was designed and put on under the personal direction of Capt. Charles W. Eddy, of New York, for Gen. Lander Post 5, G. A. R. The closing of the show, 25, was virtually the closing of the season, which has been a prosperous one at this house. Harry P. Goss, assistant treasurer of the theatre, will be tendered a testimonial benefit June 4.

MUSIC HALL.—Prof. Carpenter, mesmerist, came 20 for a week and did a fair business. He closed his season 25.

Lowell.—At the Music Hall Iola Pomeroy, in "Little Hurricane," played to fair business week ending May 25. This house is now under the management of W. H. Boody.

LAKEVIEW THEATRE.—The Gilbert Opera Co. opened the Summer season 27, in "Iolanthe." Don Dore Ezechiel is musical director.

NOTES.—The Washburn Circus comes June 3, Ringling Bros.' Circus June 15, and Buffalo Bill's Wild West July 1-2.....Joe Harrington, of "The Star Gazer" Co., and William H. Way, of "The Dazzler" Co., have been in town the past week.

Taunton.—At the New Theatre the regular season closed May 17, with "The Rising Generation." There is a possibility of a short Summer season, although there is nothing booked for week of 27.

NOTE.—Edward E. Nickerson, cornet soloist, of this city, beginning 27, will play a three weeks' engagement at Laurel Hill Park, Scranton, Pa., and from June 17 to last of August will be at Nantasket Beach, Mass. On Sept. 9 he opens at Portsmouth, N. H., with his own comedy company. He has thirty-three people in all. Good music from a band of fourteen will be one of the features. The company will have twenty two plays, and play week stands only.

Springfield.—At Gilmore's Court Square Theatre, May 22, "A Temperance Town" played to fair returns. "Trilby" was presented 23-25, to large audiences. Booked: James A. Herne, in "Shore Acres," 29; De Wolf Hopper, in "Dr. Syntax," 31.

OHIO.

Cincinnati.—One week has brought about quite a change in the complexion of theatricals in Cincinnati. Havlin's Theatre, which passed out of the hands of John H. Havlin and Harry Rainforth May 1, has been leased to Dr. W. W. Freeman, of "A Railroad Ticket" fame. Manager Freeman has gone to New York, and until he returns none of his plans can be given. The name of the cozy West End Theatre will be changed, and, as an incentive for suggestions, the new lessee has offered a season ticket to the one who presents a new and suitable title that is acceptable. There are hints that the Central Avenue Theatre will be devoted to continuous performances. On the same day that this deal was closed the Robinsons, John and Charles, indorsed a lease of Robinson's Opera House to John Cummings and John F. Scott. They get the house for five years. From each house come promises of extensive improvements. Havlin's is to be refitted and decorated in white and gold.

GRAND OPERA HOUSE.—Mr. and Mrs. Kendal were welcomed May 23 by an audience of magnificent proportions. "The Second Mrs. Tanqueray" proved a pleasingly shocking sensation, and the matinee likewise drew well. The attendance when "The Queen's Shilling" and "The Iron master" were presented was not so large. This engagement closed the season, which has been a decidedly successful one.

WALNUT STREET THEATRE.—Perhaps if Ada Rehan had come earlier in the season, before the idea had became prevalent that it is rather late for theatricals, she would have enjoyed more of a triumph than she did last week—the final one of the dramatic season. Her promised repertory was carried through faithfully, and audiences of fair size enjoyed the treat prepared as the farewell relish of 1894-5.

KOHL & MIDDLETON'S MUSEE THEATRE.—After the bronze statues came the silvered living models May 27. Others in the olio were McRobie and Evans, Adele Botancourt, Belle and Grace Jansen, Willie Russell, Emma La Manse, Lillian March and George M. Moore. In the Musee an old fashioned cake walk is in progress. Business is pretty good.

GOSSIP.—Coney Island opens May 30.....George W. Stock and Mlle. Media gave a three nights' exhibition at Norwood.....Tot Lorraine was married during the week to Eddy Huppuch, a sheet writer at the Covington pool room of John Payne.....Will E. Sankeville is at Endlon Lagoon, which has been attracting thousands.....Charles Locke is in the city.....Harry Hurd, a local minstrel, died at the city hospital 18.....George Heuck has returned from New York, where he closed a contract to manage Walker Whiteside.....At the West End Turner Hall, May 24, a dramatic story of "Luther and the Reformation" was presented, under the direction of Mrs. H. E. Monroe, of Philadelphia, Pa.....Frankie Jones is the soloist at the roof garden concerts at the Lagoon this week.....Prof. Piatt, manager of the Zoo, was attacked, 23, by Tip, a big baboon, and received a rough handling. When rescued the professor's leg was covered with lacerations, and blood poisoning is feared.

Cleveland.—The bottom seems to have thoroughly fallen out of matters theatrical. With only one attraction during the past week things were very dull and attendance was not much better.

LYCEUM THEATRE.—The American Opera Co., in "Prince Methusalem," opened their Summer season May 20, for a three weeks' run. Business for the opening night was very good, but the attendance during the week did not hold out very well. The company will present "Boccaccio" during week of May 27, with Jennie Winston in the title role. The company includes such well known performers as Annie Myers, Rose Leighton, W. F. Rochester, Harry Hallam, Malcolm Russel and Harry Brown. Josephine Stanton, prima donna, joins the company May 20. The benefit of Manager Chas. Henshaw, 21, was eminently satisfactory, fully attesting his popularity as manager. The house was crowded before the first curtain.

EUCLID AVENUE OPERA HOUSE.—Hagenbeck's Animals wound up their engagement 20-22, with increased business at each performance. The company goes direct to Europe from here. Ada Rehan will be seen week of May 27, in repertory, embracing "The Last Word," "The Honeymoon," "Taming of the Shrew," "Two Gentlemen of Verona" and "Nancy & Co." The subscription mode of sales was for the first time used in this city for this attraction. "The Passing Show" week of June 3, after which the house closes for the season, opening again Aug. 26.

STAR THEATRE.—Closed.

CLEVELAND THEATRE.—Closed.

CUES.—Sells Bros.' Circus performed 20, 21, doing magnificent business, people being turned away at each performance, something unusual in this city. Mrs. Dutton, equestrienne, fell from her horse during her performance, sustaining a very severe fracture of the wrist. Manager Hartz, of the Euclid Avenue Opera House, leaves with his family for the seashore as soon as the season is closed.....J. Edmund V. Cooke, reader, has returned, after a three weeks' engagement in Chicago, Milwaukee and Excelsior Springs.....Manager Starr, of the Lyceum, and Bill Poster Fillbrick, of Buffalo, N. Y., attended the benefit performance to Manager Henshaw, 21.....The Euclid Beach Park, a new Summer resort, will soon be opened. Steamers will run between Cleveland and the park every hour of the day. A pavilion, in which theatrical performances will be given, is one of the attractions.....An innovation in theatrical matters will be created by the Baldwin & Young Dramatic and Specialty Co., which will, commencing June 10, give continuous performances at the Lyceum Theatre. The house will open at 11 A. M. and close at 11 P. M. Specialty and variety acts will be interspersed with the regular performance.....Chas. Stumm, of the Lyceum Theatre, will act as advertising agent for Euclid Beach Park during the Summer season.

Mansfield.—At the Memorial Opera House Prof. Chas. Adams, styled as "The Boy Demon," gave his initial performance May 23, to a large audience. Prof. Adams is but nineteen years old, and is a native of Mansfield. He is a magican and spiritualist. He is an accomplished vocalist, and renders baritone solos with effect. Recently at a national convention of spiritualists, held in Detroit, Prof. Adams took the gold medal, and immediately was offered a large salary to go on the road, which he refused. Kellar showed to crowded house 27, the house closing on that date. Mansfield Lodge, No. 56, B. P. O. Elks, are preparing an amateur minstrel performance, to take place as a benefit, early in June.

SMITH'S OPERA HOUSE.—The "Mysto" panorama, with J. C. Tauber, M. Plantz and C. T. Tauber, is receiving its share of patronage.

Dayton.—Marie Wainwright played at the Grand Opera House May 20, before a large audience. This was the last attraction of the season and the house is now closed.

PARK THEATRE.—Baldwin & Young's Continuous Comedy Co. was a drawing card the week of 20. It was the last attraction at this house.

SOLDIERS' HOME THEATRE.—The season at this house closed with Marie Wainwright 21.

BARNUM & BAILEY CIRCUS due 29.

Toledo.—At the People's Theatre a specialty company played week of May 20, to poor business. "An American Hero" comes 27 for week. Mabel Eaton is booked for week of June 10.

ROBISON'S CASINO AND PARK opened its season 23. Prof. Van Doren's Band and Specialties will be the attractions until the formal opening, when Inness' Band will give three concerts, June 20-23.

Canton.—At the Grand Opera House Henry Hennig did poorly May 21-23. G. A. Band's Minstrels had a good house 24.

THEATRE COMIQUE.—Lowery and Francis, Bella St. Clair, Morgan Leslie, Grace Venie, Quinn Bros., Annie Hyde and Isabella Lovell.

Steubenville.—At the City Opera House Frank Hennig, supported by Thos. Keen's Co., pleased good houses May 24, 25.....Barnum & Bailey packed the big top with two appreciative audiences 22.

COLORADO.

Denver.—At the Tabor Grand Opera House, May 20, Harry Martin's benefit packed the house.

NEW BROADWAY THEATRE.—On 23, 24, Housley & Hartley's new opera, "The Juggler," played to packed houses.

CURTIS STREET THEATRE.—The Spooners, in "The Buckeye," played to S. R. O. during week of 20. They will put on "The Dean" week 27.

MENTION.—A testimonial benefit will be given Harry C. Clark and Madge Carr Cook, at the Tabor Grand 29.....Al. Shields' benefit, at Curtis Street, drew a big house. Mr. and Mrs. Sidney Drew assisted.

Pueblo.—At the Grand there will be no professional attractions here for the remainder of this month. A local amateur troupe styled the Alabama Minstrels, will appear May 27.

COLUMBIA.—A benefit performance took place here 17, for the stage hands connected with the late Columbia Dramatic Co. which disbanded last week. Mrs. Lew Hewson (Mlle. Celestine), teacher of fancy dances, will also have a benefit 20. Nothing is positively known yet of the future doings of this house.

STANDARD.—Lydia Rosa, Mabel Allston and Gertie Minton were new week of 20-25. The Stone Bros., Vernie Vadera, Gertie Flynn, May Smith, Mollie Thompson and Daisy De Avra, remain over. After June 3 this house will play, in quick succession, all the best attractions and specialties which are to appear at Elitch Garden, Denver, Col., during the Summer season. An entirely new orchestra and band is also one of the features announced for June 1. Business is improving.

NOTES.—Russell's Comedians, who were to be at the Grand 17, canceled.....The Great Syndicate Shows played to immense business 9.

Leadville.—At Weston Opera House "Princess Snow Flake," by local talent, May 23. "Cinderella," by local talent, June 6.....At Goldsmith's Mascott, last week's people remain. Business quiet.....Prof. Sam Rosenberg, late of the Mascott, departed 21 for St. Louis, Mo., to join the Andrews Opera Co., as musical conductor.

MICHIGAN.

Detroit.—Theatricals are virtually at an end in this city. The outdoor amusements now have the pull on the public purse. Ringling Bros.' Circus comes May 27 for two performances, and will surely do a big business if the weather permits.

DETROIT OPERA HOUSE.—Davis' "U. T. C." Co. all this week, after which the house will close for the season.

WHITNEY GRAND OPERA HOUSE.—This week, "Lost Paradise." Last week "Coon Hollow" had a very good run. Next week, "A Cracker Jack."

CAMPBELL'S EMPIRE THEATRE.—This week, "Jane." Last week "The American Hero" played to fair business. F. H. Mathews, formerly manager for Harry Lacy, joined the company here as manager.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Kate Koon (lightning painter), Leo Whitton (Canadian giant). Bijou stage: Closs Bros. famous Russian athletes and statuary. Theatre: Marie Griffiths, McMahon and King, A. C. Lawrence, Jno. Byrne and Marie Rogers, and the Malcolms.

Grand Rapids.—At Power's Opera House Kellar, May 22, drew a packed house. Stuart Robson comes 27.

GRAND OPERA HOUSE is closed until June 3, when the Columbian Opera Co. will appear.

SMITH'S OPERA HOUSE.—Week of 27, Semon's Extravaganza Co.

LOCKERBY HALL.—Sousa's Band 27.

Lansing.—At Baird's Opera House Stuart Robson closed the regular season May 22, in "She Stoops to Conquer," to a large and well pleased audience. Mr. and Mrs. Wilson Day come 27 and week, in repertory.

Jackson.—At Hibbard's Stuart Robson closed the season to big business May 21.....Ringling Bros.' Circus played to immense crowds 25.....The Jackson Pavilion Theatre, an offspring of the Wonderland, opens the Summer season 27.

Kalamazoo.—At the Academy of Music Kellar, the magician, came May 20 to an excellent house. Booked: Stuart Robson 29.

RINGLING BROS. came 23, to splendid business.

Saginaw.—At the Academy of Music, May 23, Stuart Robson played "She Stoops to Conquer" to a large house. Howard Wall's Ideals week of 27, in repertory.

OREGON.

Portland.—At the Marquam Grand "The Hawaiian King, Pro Tem," a burlesque, book by T. P. Getz, music by J. J. Keating, had its first production on any stage May 16. The burlesque was given for four performances by local amateurs for the benefit of the Multnomah Amateur Athletic Club. It was an artistic success, and the business was enormous. "Alabama" will be seen 23, "Two Old Cronies" 27.

CORDRAY'S THEATRE is dark. The Higgins & Waldman Dramatic Company will begin an engagement 27 in a repertory of plays, beginning with "Kidnapped."

MOSSBURG'S NEW THEATRE COMIQUE.—Ella Eyton, Maud Rose, Birdie Harris, Billy Mack, Hattie Wade, Nick Williams, Raney Stanley, Fred Gamble.

ANHEUSER.—Lina Crews, Chas Oro, Amy Leslie, Chas. Glidden, Harry Clifford.

LOUVRE.—The Borchert Ladies' Orchestra.

TIVOLI.—Emma Francis, Amy Boschell, Reta Gough, Rena Stanley and the Tivoli Orchestra.

KENTUCKY.

Louisville.—At the Grand Opera House the joint benefit of Manager Pelton and Treasurer Williford, 21, was a rousing affair, the house being filled to overflowing. Local talent and a number of professionals tendered their services in rendering "A Scene From Real Life," which the audience seemed to appreciate. Both the beneficiaries were called before the curtain for a few remarks. The house is closed for the season.

BUCKINGHAM.—The benefit tendered the treasurer, Col. Savage, 20, was a financial success, the proceeds netting quite a neat sum. A cake walk was the feature of the evening. Buck and wing dancing and several specialties were given. This performance closed the season at this house.

NEW GEM THEATRE.—New people week 27: Flora Mitchell, Nellie Parker, Alice Atkinson, W. A. and Minnie Howard, Polly O'Neil, Mable Parker, Ida West and the stock. Business is good.

WHITE FRONT THEATRE.—New faces for week of 27: The Hanles, Geo. Derious, Mike Rixford, Lulu Chapman, Minnie Palmer, Zoda Ewald, Minnie Besinger and the regular stock. Business is good.

MRS. W. A. COLES assumed the management of the new Gem Theatre 27.

IOWA.

Des Moines.—The Grand Opera House was dark the past week.

FOSTER'S.—"The Passing Show" came May 21 to an "S. R. O." house. Peter F. Dailey, in "A Country Sport," had a good audience 24.

Cedar Rapids.—At Greene's Opera House Farmer Burns and Macmillian will wrestle June 5. The Wales Opera Company comes 12, 13.....Manager Henderson has organized a stock company for Greene's for the month of June, opening May 30. It is the intention to present plays two nights each week, with a Saturday matinee. The roster of the company is E. S. Snader, James McDuff, George Secor, Ferdinand Graham, Helen Minkley, Helen Desmond, Viola Wray Crosby, Lillian Sutton and Lucille Allen Walker. The plays will be staged under direction of Claude Gillingwater.

Keokuk.—At the Keokuk Opera House there is nothing booked for the immediate future. Madge Tucker's Dramatic Co., booked for week of May 20, failed to come.

Marshalltown.—At the Odeon Prof. Roche, hypnotist, had fair business May 22-25.....Kirkhart's Circus had poorly filled tents 20, 21.

WASHINGTON.

Seattle.—At the Seattle Theatre "Allatoona" was produced 16, by the High School Cadets, under the direction of W. Z. Clark, to a good house. "Two Old Cronies," 17, 18, to very ordinary business, and gave poor satisfaction. The Cadets will give another production of "Allatoona" 30, after which the house will remain dark.

CORDRAY'S THEATRE.—The Higgins Waldron Co. decided to remain with us another week, and put on "Burr Oaks" 20 and 21, and "Vendetta" 23-26, giving way 22 to the Tacoma Athletic Club, who put on "Injured Innocence." "The Plunger" did good business week of 13. Eunice Goodrich comes for a week 27.

MADISON PARK THEATRE.—Manager Bruns is drawing a deserved patronage by giving a first class specialty performance. Besides the people of last week's bill the Obrien Sisters have been added this week.

CIRCUS.—The New Syndicate Shows have this city billed for their performance July 12.

FACTS.—Manager Hanna will leave shortly for New York City to book attractions for the coming season.....Car No. 4, of the New Syndicate Shows, arrived in this city 16, in charge of the veteran Harry Murray and Chas. Fiera, Harry Lake, Ed Nelson, S. W. Ray, Sam Brown, Joe Keener, Elmer Davis, Ed Riley, C. W. Smith and Chas. Covella.

Tacoma.—Tacoma Theatre: "Two Old Cronies" came May 17 to fair business. "Injured Innocence," by local talent, May 20, 21. Business good. Coming attractions: "Alabama" May 22, Wm. Barry June 10, Lillian Lewis 17, Effie Essler 18, Lyceum Theatre Co July 10, Mrs. Tom Thumb July 13, W. A. Brady Co. 17, J. K. Emmet 24, "Jane" July 26, "Old Homestead" Aug. 6.

NINTH STREET THEATRE.—Eunice Goodrich Co. are playing a successful week, with change of bill every night. The Higgins Waldron Co., American Gaiety Co. No. 2 and Sam T. Shaw Co. are booked for June, dates not yet assigned.

CIRCUS.—The advance posters of the Great Syndicate Shows are out. It will be here July 11.

NOTE.—Signor Foli is Summering in this city. His residence has just been completed.

UTAH.

Salt Lake City.—Corbett's May dates were canceled, leaving the Salt Lake Theatre's season practically closed by "The Girl I Left Behind Me," which appeared to good houses May 16, 17.

GRAND.—This house was opened for a season of Summer opera, 20, by the Pyke Opera Company, in "Falka," at popular prices. This company bids fair in opera to duplicate the success in drama recorded at this theatre by the stock company, which recently closed a very successful twenty weeks' engagement. The principals of the Pyke Opera Company are as follow: Daisy Thorne, Louise Manfred Pyke, Lena Salinger, Winfield Blake, Miro De La Motta, Arthur Boyce, Al. Leach and George A. Bird.

WONDERLAND.—In the curio hall Verno & Henderson's Minstrels are holding forth; in the theatorium the stock is presenting "Milky White." Business averages fair.

THE NEW GREAT SYNDICATE SHOWS appeared May 21, 22, 23, to good business.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Campobello Grand Opera Co. closed the first week of its engagement 23 to good business. Manager Keogh contemplates making a number of changes in his house. It will be lighted entirely by electricity, and new seats and scenery will also be put in.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending May 18. "The American Girl" is up for 22, 23, and Ysaye, for 24.

BURBANK THEATRE.—"McKenna's Flirtation" did light business 12-18.

ORPHEUM had standing room only for late comers during week ending 19, when "Muldoon's Picnic" and specialties were presented.....Reilly & Wood's Co. opened at this house 20, with "Hades Up to Date," and the bill included Pat Reilly, Perry and Tenbrook, Laurel and Harvey, Lillian Perry, Eva Armstrong, Allen and West, John E. Drew, McBride and Flynn, and the Rays.

VIRGINIA.

Richmond.—Manager Leath is negotiating with the Andrews Opera Company, with the view of having that organization give a season of light operas during the week of June 3. Commutation books, entitling the holder to one admission to each performance at reduced prices, are now on sale. Upon this subscription depends the engagement of the company. More than half of the books have been disposed of, and the indications are the remainder will follow before the middle of the current week.....At Putnam's Theatre Comique last week's people hold over. Business continues good. Wallace's Circus comes June 3.

NEW YORK CITY.

Last Week's Events.—The past week was one of the least eventful of the current season. There was not a single new production in this city, nor was there any change of attraction in the principal houses. Although the weather was cool and very suitable for theatre going, good houses were the exception rather than the rule, and the average of business was far from good.....The continued attractions for the week ending May 25 were: "The Tzigane" at ABBEY'S, Richard Mansfield, in repertory, at the GARRICK; Wm. H. Crane at the FIFTH AVENUE, "Trilby" at the GARDEN, "Too Much Johnson" at the STANDARD, "Little Christopher" at PALMER'S, "The Passport" at the BIJOU, "The Fatal Card" at the ACADEMY OF MUSIC, "A Gaiety Girl" at DALY'S, "Pudd'nhead Wilson" at the HERALD SQUARE, and "Sowing the Wind" at the EMPIRE, the two last named closing upon that date, the last mentioned house then closing its season..... The one week stands closing May 25 were: "The Two Sisters" at the PEOPLE'S, Mrs. Potter and Kyrie Bellew at the AMERICAN, "The Twentieth Century Girl" at the HARLEM OPERA HOUSE, and "Tennessee's Pardner" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, JACOBS' THIRD AVENUE, the CENTRAL OPERA HOUSE, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE.....The German opera; "Der Obersteiger," remained the attraction at TERRACE GARDEN, and performances in Hebrew were given at the THALIA, WINDSOR and ADLER'S.....The annual semi-public gambol of the Lambs Club occurred at the GARDEN THEATRE afternoon of May 21. Among the offerings were: "Gismonda's Bluff," a parody, by Clay M. Greene; "Madame Sans Re-Gene, or the Case of Rebellious Katherine," a burlesque, by Edward E. Kidder, and "How About Trilby," a literary conversazione, by Augustus Thomas..... The season of "The Passport" came to a sudden termination at the BIJOU THEATRE May 22. The house was open upon that date and the audience had assembled, but when the hour arrived for beginning the performance MAX FIGMAN came before the curtain and announced that Sadie Martinot was ill and could not appear. It was subsequently learned, however, that salaries were in arrears and that several members of the company had consequently refused to appear. No settlement was effected, the audience was dismissed, and the house was closed during the remainder of the week.....A new organization, known as the National Symphony Orchestra, under the direction of Ross Jungnickel, gave the first of a series of promenade concerts at the MADISON SQUARE GARDEN on May 21.....Messrs. Canary & Lederer secured, on May 23, from the Bixby estate, a lease of the CASINO for five years, with the privilege of renewal. Some alterations will be made in the house, it will be entirely refurnished, and it is the announced intention of the new lessees to produce there, on June 3, their second review of the dramatic season, entitled "The Mimic World."..... At the FOURTEENTH STREET THEATRE, on May 20, Dan'l Sully began an engagement in "The Corner Grocery."..... At the GRAND OPERA HOUSE, on May 20, a season of grand opera in English was begun by a company under the management of Messrs. Parry & Van den Berg. The initial offering was "The Lily of Killarney," an opera, in three acts, by Sir Julius Benedict. This work, which is a musical version of "The Colleen Bawn," had not been heard in this city for nearly twenty years. It was first produced here at Booth's Theatre on Oct. 21, 1875, by the Kellogg Grand English Opera Co. Upon this recent occasion it was thus cast: Eily O'Connor, Helen Bertram; Anne Chute, Emma Siebert; Mrs. Creegan, Kate Michelena; Sheelah, Katherine Griffiths; Hardress Creegan, Charles Bassett; Myles-na-Coppaleen, Payne Clarke; Father Tom, Graham Reed; Mr. Corrigan, Harry Dodd; O'Moore, F. W. Regas; Hyland, George Martin; Danny Mann, William T. Carleton. Mr. Carleton, who assumed the role of Danny Mann in the original production of the opera in this country, alluded to above, again appeared in the same role in this recent revival. This opera was again heard 22 and evening of 25. "Faust" was presented 21, with Mme. Rolla as Marguerite

BROADWAY THEATRE.—Camille D'Arville and her company produced at this house, on May 27, "A Daughter of the Revolution," described as a new historical comic opera, in three acts, music by Ludwig Englander and book by J. Cheever Goodwin. This was the first presentation of this work under the title which it now bears, but the work is by no means new, having been presented at the Thalia Theatre, this city, a decade or more ago, by a German company headed by Marie Geistinger. It was then known under the title of "Seventeen Seventy-Six," the book having been written by Leo Goldmark. For present use the book has been revised by Mr. Goodwin, and Mr. Englander has somewhat changed his score and added some new numbers. The story, as outlined upon the programme, is as follows: Previous to the rise of the curtain Capt. Lee, of Washington's forces, who has penetrated the lines of the British and Hessian troops who occupy New York City, has been arrested and tried as a spy and sentenced to death. With the beginning of the play arrives his sweetheart, Marion Dunbar, who, learning of his arrest, has also gained admittance to New York in the disguise of an American officer. She pretends to be a deserter from the rebel ranks, desirous of enlisting in the command of Gen. Grumm, and is warmly received by him, thanks to her fostering his opinion that he is the greatest of military commanders. Having been appointed his adjutant, she is made the unwilling recipient of Mrs. Grumm's affection, and during acts I and II the story of the play is devoted to her efforts to bring about her sweetheart's release from captivity, and to obtain a knowledge of the proposed movements of the British against the Americans, which, communicated to Washington, will prove of value to the cause she loves. In the confusion attendant upon the conflagration which nearly destroyed the city of New York in the year of the story, 1776, Lee escapes, leaving Marion still within the British lines. Thanks to her cultivation of Mrs. Grumm's errant affection, she succeeds in disarming suspicion until (in Act III) Washington, thanks to the information communicated by her, having crossed the Delaware, meets and defeats the British at Trenton, and the lovers are reunited. The work as originally done, was not very successful. Presented by Miss D'Arville and her company, in its revised form, it not only met with a cordial reception, but received such unequivocal marks of approval as warrant the statement that it scored an emphatic success. This result was achieved in spite of many drawbacks. In the first place, the book has been carelessly prepared, and needs much revision. The first act is extremely talky, and the dialogue is neither enlightening nor otherwise interesting. There was an evident lack of rehearsals and of complete mastery of the lines. Every one was nervous, and the anxiety of Miss D'Arville was sufficient to seriously interfere with her vocal efforts. The music throughout the greater part of the first act is spiritless and not until the end of the act was reached were there any strains that overcame the increasing dullness. After this disheartening first act, however, almost all of the gloom vanished, and although lines were still forgotten, and the voice of the prompter was often heard, threatened disaster was averted and victory after victory resulted in final triumph. Therefore, in the consideration of the performance we will ignore the misadventures of the first act altogether, for all faults therein contained can readily be corrected in the future. Mr. Englander's music was found to possess much charm. It is full of melody and is of that sort which wins the ear and is delightfully soothing. It is, moreover, sufficiently varied in rythm to escape monotony, and some of his numbers are very inspiring. It is true that he employs the waltz movement somewhat lavishly, but as he writes delightful waltzes he may readily be forgiven. Many of his solos are melodic gems, and much of his concerted music is charming. Miss D'Arville sang delightfully and has never been heard to greater advantage. She acted with much spirit, and in this respect was ably assisted by Harry McDonough and Hallen Mostyn. Clinton Elder demonstrated that he has not been very liberally endowed with voice, but he sang with much taste and skill, and was both pleasing and effective. Harry McDonough sang his solo in the last act in a style which made us recall with pleasure the days when he sang leading tenor roles, and which caused us momentarily to regret that he had ever chosen to become a comedian. The work was admirably staged. The costumes were handsome and appropriate, and the scenic embellishment was very pretty. The stage pictures were very effective, and the tableau showing the reproduction of Leutze's picture of "Washington Crossing the Delaware" was one of the best arranged and lighted that has ever been shown upon the stage. The opera, or operetta, as it should properly be called, will, without doubt, win much favor from metropolitan audiences, and in spite of the approaching warm weather it should have a successful run, especially as the house has been put in its usual Summer trim. Through a most remarkable blunder the opera was upon the house programme entitled "A Daughter of the Rebellion," between which title and the one belonging to the work there is much difference and a very marked distinction. The cast: General Gottlieb Grumm, Hallen Mostyn; Sergeant Carl Creamer, Harry MacDonough; Arthur Lee, Clinton Elder; General De Heister, Harry Stanley; Ozis Brewster, Logan Paul; George Washington, Edward Knight; First Soldier, F. H. Turner; Second Soldier, J. B. Park; Officer, E. J. Williams; Lady Margaret Grumm, Miss Sidney Worth; Molly Morgan, Annie Lewis; First Lady, Mary Sears; Second Lady, Jessie Clark; Marion Dunbar, Camille D'Arville.

LONDON THEATRE.—The Watson Sisters are finishing their season this week, opening to fair sized audiences on May 27. "The City of Love" opened the show in good style. Williams and Barton were first in the olio with their knockabout act, Hattie Stewart and Tommie Gillen sketched and sparred, the Clark-Razzillian's aerial act went well, W. B. Watson and Jeanette Dupre were successful, Gallagher and West were well remembered, and the Bronze Statues were presented by the Smilax Sisters very effectively. "On the Bow-wow-ery," the burlesque, concluded the show in a lively manner. The company has been out for forty-one weeks, and Managers Razzillian and Watson report fair success for the season. For next week a house company has been engaged. E. L. Donaldson's benefit is scheduled for June 6.

MINER'S BOWERY THEATRE.—"The White Crook" Co. are playing a return date this, the last week of the season, to light business. The specialties on the programme are: Lena Le Couvier, who renders popular selections with a pleasing voice and manner; Ward and Leslie, Emma Rose Lee, character singer and dancer; Ellie Willard and Norma Brown, vocalists; Lamont and Love, Sandford and Lee, Dutch and Irish comedians, and Pearl Bradburn, singer. The first part and burlesque are handsomely mounted. The employes' benefit, which occurred May 24, was well attended and resulted handsomely. An excellent performance was given by the Night Owls Company, and Lillie Emmett, Muller and Dunn, Omene, Drawee, Vau and Leslie, the Barretts, a troupe of Japs in living pictures and James McKernan, a tenor singer. The house will close June 1 for the Summer.

CENTRAL OPERA HOUSE MUSIC HALL.—Bonnie Thornton is the leading light of the present week's list of attractions, and the heartiness of her welcome proved that she occupies a prominent place in the affections of the patrons of this resort. Her associates on the bill comprise: Howard and Williams, in an entertaining talking act; Turner and Russell, in a musical sketch; Nellie Franklyn, Bros. La Moyne, whose bar performances rival some of the best of their kind; Cushman and Holcombe, who still remain a strong card here, and whose continued success justifies their retention; La Porte Sisters, who made an emphatic success of this, their first appearance at this house, and were compelled to respond to several well earned encores; Clark and St. Clair, and the Romaie Bros.

JACOBS' THEATRE.—This resort's attraction for the current week is "The Wages of Sin," which was favored by a fair sized gathering on its opening night, May 27. Its interpretation is looked after by the following people: Florence Gerald, Renee Percelle, Emma Averne, Matie Baldwin, Lillian Calef, W. S. Hartford, Chas. Chapelle, Thomas Meegan, Will Spalding, Harry Leonard and Geo. Lindsay.

PALMER'S THEATRE.—"Little Christopher," which was to have closed its season last week, has been granted one more week of life. It began on May 27 the seventh week of its run at this house, and it seems probable that the final performance of its present season will be given June 1, as one of its principal performers is announced to appear in another production June 3.

ABBEY'S THEATRE.—"The Tzigane" is drawing good houses, and will no doubt have a satisfactory run. It began on May 27 its third week, and it is intended that it shall hold the boards until some time in July, when its run will cease, to allow Lillian Russell to take a vacation.

ACADEMY OF MUSIC.—"The Fatal Card" began May 27 the fifth and last week of its run at this house. An extra matinee is announced for Decoration Day.

TONY PASTOR'S THEATRE.—The waning season finds this successful house still strong in popularity, the audience in attendance May 27 being of proportions suited to that period of the year when the theatrical term is at its height. All the seats were filled, and the standing room was eagerly sought by those late comers who insisted on enjoying one of the best bills of amusement this popular resort has provided for some time. The fact that Vesta Tilley's sixth and concluding week was then inaugurated doubtless added much to the box office receipts, but the honors of the night were nevertheless liberally divided among the many favorites under consideration. Dilks and Wade began the bill with only fair credit to themselves, but the Burt Sisters, who came next in line, met a friendly welcome. Two very pretty young women are they, and their clever work fully warranted their generous reception. William H. Smith, Master Martin, H. Williamson and Alex. Welch, styled "The Big Four," then introduced a pantomimic act that met approval, and were followed by Weber and Fields, whose work as German comedians needs no extended mention here. Their welcome was of the hearty sort usually accorded them, and their fun making paraphernalia was in as good trim as of yore. E. M. Hall next took the stage and entertained on the banjo in a manner distinctively his own, and was replaced by the Russell Brothers, who then entered their second week with continued success. Vesta Tilley next entertained, and her reception amounted to the customary ovation her talent has so justly gained for her. Jas. F. Hoey, a favorite of long standing with the patrons of this house, returned to his friends, and was given a rousing welcome, and the show ended in an afterpiece, "A Day in the Country," introducing "The Big Four" and Nellie Burt. Friday night of this week has been designated as the time for a testimonial to Vesta Tilley, and the programme of arrangements calls for many flattering expressions towards that popular and talented little lady. The week gives evidence, on the whole, of being an important period in the season at this house.

HERALD SQUARE THEATRE.—"Hamlet II," styled an operatic burlesque, by H. Grattan Donnelly, the music by Homer Tourjee, was originally produced at this pretty theatre May 27, before an audience of fair proportions. It is to be regretted that so much time, labor and known talent has been devoted to a subject so unworthy the effort, and most of all to be regretted is the amount of money, evidently of necessity, expended in mounting and equipping the production in a manner so complete. The financial promoters have been lavish in their efforts, and have given the travesty an agreeable frame of stage mountings, the one and only redeeming feature of the production, and one cannot refrain from deploring the unworthy avenue of the financial outlay. Of the music little praise can be rendered, and as for the libretto, no great degree of consideration is merited. A very few of the musical numbers are pleasing, none will become popular, and the greater portion of the score is commonplace and sadly lacking in originality. Recent and past useful slang and current idioms are called upon to serve as the libretto, a few lines from the original text being rendered at times for the evident purpose of holding in mind the object of the burlesque. E. J. Henley in the principal role maintained his past reputation for clever work, showing to his admirers a new side to his stage accomplishments. Catherine Lewis returned to public life after an absence of several years, a gracious action for which her auditors had reason to render profound thanks. She carried the honors of the production, and in every way acquitted herself with much credit. Kate Davis was less fortunate in the opportunities to display her acknowledged abilities, and in a like measure the author of the burlesque denied opportunity for any amount of work to Jacques Kruger, another performer known to be capable. Little was required of Geo. Broderick, Helen Harrington, Drew Donaldson, and John Bunney, but they did that little well. The chorus was well drilled and carefully chosen, and could have added vastly to the pleasure of the night, if given an opportunity. While one is prone to question the final success of the burlesque, it is due the members of the cast to record that they all performed their duty well, although the greater part of their efforts were but flitting reminders of the possibilities in store had their opportunities been of wider range. The cast: Hamlet H. E. J. Henley; King Claudius, John Bunney; Polonius, Jacques Kruger; the ghost, George Broderick; Horatio, Miss Drew Donaldson; Laertes, Helen Harrington; Rosencranz, Adele Archer; Guildenstern, Sallie Randall; Marcellus, Laura Walnsford; Bernardo, Vera Beverley; Osric, Irene Bentley; first player, Robert Mack; second player, George Meeker; captain of the watch, Mary Gibson; first grave digger, R. Mack; second grave digger, G. Meeker; Sylvia, Florence Ellis; Leonora, Marie Edith Rice; Queen Gertrude, Kate Davis; Ophelia, Catherine Lewis; the player queen, Elsie Sheridan.

PROCTOR'S THEATRE.—The bill presented week of May 27 was replete with fetching specialties, and found immediate favor with the audiences on Monday, the house being well filled day and evening. Hill and Hull, grotesques, were accorded liberal applause, and Raymon Moore, ballad singer, was given a hearty welcome. The Three Sisters Don appeared and soon danced themselves into favor, and Dorothy Denning won much applause for her clever dancing and character change work. Frank Oakes Rose gave a very interesting series of illustrations of Charles Dickens' works, which he calls "Through London with Dickens," and which should meet with much popularity. Prince Flatow, in his acrobatic "silence and fun," was very amusing, and Dan Collyer and Mack were well received. The four Richards, acrobats, met with favor, and the Marions did well. Others on the bill: The Brannigans, Irish comedians; Al. Waltz, roller skater; Maud Nugent, in songs and dances; Campbell and Beard, musical comedians; Al. Reeves, banjoist; Knox Wilson, comedian, and Kennedy and Williams, knockabouts, all of whom did their full share toward making a pleasing entertainment.

KOSTER & BIAL'S.—A well crowded house greeted the bill presented May 27 for week. The Merlees Sisters, comediennes, made their first appearance on the vaudeville stage in this city, and scored a pronounced success. Their graceful dancing and chic ways brought them at once into favor with the audience, and they were recalled many times. Smith and Cook, also new comers, proved themselves to be mirth provokers, and won approval for their work. A special feature on the programme was the presentation of a special series of living pictures, which was composed of twenty of the principal subjects that have been shown at this house during the past year. Sparrow, juggler, appeared with several new tricks. Others on the bill were: A. O. Duncan, ventriloquist; Harriett Vernon, who began her third week with increased favor; the Craggs, acrobats (fifth week), who added a new feature to their act; the Rossow Brothers, liliputian athletes (thirtieth week); the Meers Brothers, acrobatic wire performers; Fred H. Leslie and his leaping dogs (third week); Stelling and Revell, burlesque bar performers (third week), and Ivan Tschernoff and his trained dogs (tenth week). An extra matinee will be given on Decoration Day.

GARDEN THEATRE.—"Trilby" began on May 27 the seventh week of its run. It is still drawing good houses, and no date is announced for its withdrawal. In fact, it is intimated that it may remain throughout the Summer, but, as this company is announced to appear in a Western city in the latter part of June, the season here will end at that time, unless the Western manager consents to accept another company, which does not seem probable.

GARRICK THEATRE.—The burlesque, "Thrilby," was announced for production at this house May 27, but, as the date of its presentation has been changed to June 3 Mr. Mansfield will continue to appear here this week in his familiar repertory. "Arms and the Man" was presented 27, and is announced for repetition 30. "Prince Karl" will be seen 28 and 31, "Beau Brummell" 29 and matinee June 1, and "A Parisian Romance" evening of June 1.

FIFTH AVENUE THEATRE.—"His Wife's Father" began on May 27 the fourteenth and final week of its run. Two changes were noticed in the cast. The roles of Kitty Canary and Ferdinand Langdon were filled respectively by Miss Dallas Tyler and B. Douglas Ryer, Mary Sanders and Joseph Wheelock Jr., the former incumbents, having gone to Washington, D. C., to fill a Summer engagement. The one hundredth performance will be given June 1, and will furnish occasion for the distribution of souvenirs, consisting of portraits of Wm. H. Crane and the members of his company, together with autographs. "For Fair Virginia," a romantic play, by Russ Whytal, is announced for June 3.

STANDARD THEATRE.—"Too Much Johnson" entered upon its twenty-seventh and last week May 27, when the two hundredth performance was duly celebrated. An extra matinee will be given on Decoration Day.

KEITH'S UNION SQUARE.—High class vaudeville, which has become synonymous with the name of this very popular amusement resort, finds able exponents in the performers this week, and in proof of the belief patrons hold that refined entertainment always awaits them here it can be recorded that the seating space and standing room was repeatedly filled to overflowing on Monday, May 27; and that the performance was enjoyed was plainly evident from the frequency and volume of the applause accorded the various numbers on the long and diversified bill. Ena Bertoldi, more graceful and proficient, if possible, than when last seen at this house, returned to the host of admirers her ability has won for her, and performed a long line of difficult and seemingly impossible feats of contortion with a neatness of execution that won a great amount of applause, and by her work quickly established herself a favorite. Inez Mecusker carried her novel performance into its second week with abundant success, and added to her long line of admirers by her artistic efforts. She was in good voice and received repeated encores. Wood and Shepard wer well up in the list of favored ones, and Al. Grant was very good in his monologue and mimicry. Hines and Remington scored a success with their character sketch, and Fulgora made his debut at this house with much cause for congratulation. Burt Jordan was enthusiastically received, and proved himself a dancer of more than ordinary ability. Gilmore and Leonard were well liked, and the remainder of the bill, which included Lavendar and Tomson, the Dunbars, Charley Banks, Collins and Farley, Thos. E. Clifford, Murray and Alden, John Pattin and the Fremonts found full measure of approval.

WORTH'S MUSEUM.—The attraction in the theatre for this week is styled Sattalor's Gaiety Burlesque Co., which includes the following people: The Austins, Wm. Gilson, Thomas Robinson, Lulu Sheldon, Master Fletcher, Swarthout and Austin, Collins and Ray, May De Forrest, Susie Corbet and Lottie Taylor. In the curio hall Fiji Jim and Annie are added to last week's list.

HUBER'S PALACE MUSEUM.—The attendance here was good May 27, a Turkish harem, in partial bloom, doubtless adding much to the drawing powers of the bill provided. The pivotal stomach dancers occupy a part of the curio hall; Me and Him, a fat man and skeleton, in boxing bouts; Prof. Mitchell, who eats soap without drinking water; Prof. Franks, a broommaker, and Prof. and Mme. Le Roy, mind readers, also finding place on the list of curious sights. The stage is in possession of Mabel Stanton, the Rossley Brothers, Goggin and Davis, Theodora, and Alice Wren and Minnie Daly, who contribute an entertaining performance.

FOURTEENTH STREET THEATRE.—Dan Sully, in "The Corner Grocery," entered upon his second week May 27. No date has as yet been announced for the termination of his engagement.

JANET ACHURCH has determined that she will appear at Hoyt's Theatre, next week, under her own management, instead of F. C. Whitney's. She has engaged Thomas Namack to look after her business interests,

IN THE Court of Common Pleas, on May 28, Judge Gegerich handed down a decision denying the application of Sydney Rosenfeld for an injunction restraining Thomas Canary and George Lederer from using the title, "The Mimic World," for the play they intend to produce June 3, at the Casino.

PEOPLE'S THEATRE.—Agnes Herndon began a week's engagement here May 27, in "La Belle Marie." Miss Herndon, in the dual roles of Jean Ingleside and Marie Du Bois, gave intelligent and graceful rendition to two characters, quite opposite to each other. The house was of good proportions. Miss Herndon received the approval of the audience throughout the evening. A beautiful stand of flowers was presented to her at the end of the second act of the play. Next week will be produced here, for the first time on any stage, Hal Reid's drama, entitled "Logan's Luck."

MINER'S EIGHTH AVENUE THEATRE.—The Casino Girls' Co., with Skobel, the strong man, to head the programme, and Omene, the dancer, as a special attraction, began the week here on May 27, with a good sized audience in attendance. This engagement will close the present season of the house. The benefit of the attaches of this house occurs May 31, afternoon and evening.

Harlem.—This week will about end the season in this part of the city. The Opera House closes June 1 and the Columbus 8. The Olympic closed May 24, and will open 30 for Manager Curtin's benefit, and then close until Aug. 15.

HARLEM OPERA HOUSE.—"Pudd'nhead Wilson," with Frank Mayo, opened 27, to a big house.

COLUMBUS.—Monroe and Rice appeared as joint stars in "My Aunt Bridget" at this house 27, for the first time in years, and will separate at the close of this week's engagement. They met with a warm reception and should do a good week's business. Next week, Kate Claxton and Mme. Janauschek in "The Two Orphans."

HARLEM MUSEUM.—The season at this house closed May 20, with a benefit to the attaches. Manager Edward C. Smith has been re-engaged for next season, making his seventh year here. He will also attend to the bookings and general business management of Proprietor Hanson's Trenton Museum. He and his wife, Jessie Carll, will go direct to Cottage City, Martha's Vineyard, Mass., and enjoy the ocean breezes at their pretty Summer home during the heated term.

NEW YORK STATE.

Brooklyn.—There is certainly a rare theatrical treat awaiting the people of this city this week. A more fitting close of a profitable season could hardly have been arranged. Had the local theatrical managers been given a forecast as regards the cool weather continuing up to the time set for closing their season they would probably have made different arrangements, especially as there is no indication of the public becoming tired or seeming anxious to have the houses closed. The attendance during the present month has been far better than was anticipated, or than it has been in any preceding year at this time.

COLUMBIA.—Manager Knowles has for his closing attraction this week the Lyceum Theatre Company, of New York, in repertory. "An Ideal Husband," which was seen in this city for the first time, was the opening performance night of May 27, before a large and fashionable audience. It will be repeated Tuesday and Wednesday evenings and Thursday and Saturday matinees. On Thursday and Friday evenings "Fortune," another novelty, will be seen. The bill for Saturday evening is "The Wife."

BIJOU.—The final attraction here is Gus Heege in his new play, "A Genuine Gentleman," which was seen for the first time in Brooklyn 27, when the theatre was packed. The audience was a kindly one, and was very liberal with its applause. The play offers many opportunities for scenic display, which the management has taken advantage of. Among them is a view of the harbor of Southampton, with the Isle of Wight in the distance; a pretty picture of New York harbor, near Liberty Island, and several scenes in the Coeur d'Alene mountains, showing the mining camps, the stamp mills and other interesting things. There is a strong love interest and a series of humorous situations. Mr. Heege made a decided hit with the audience, and the piece bids fair to do good business for the week. Manager Harry C. Kennedy gave as a benefit to his employes the proceeds of the opening night's performance. As the house was crowded, his attaches must have had a snug sum to divide.

PARK.—Wilson Barrett will be seen here this week in three plays. They are "The Sign of the Cross," which will be seen for the first time in Brooklyn; "The Manxman" and "The Silver King." A large audience was present night of 27, when Mr. Barrett began his engagement in "The Sign of the Cross." The reception accorded him was certainly very flattering, and must have convinced him that he has a warm spot in the hearts of the Brooklyn theatre goers. This piece will be repeated on Wednesday, Friday and Saturday evenings and Saturday matinee. "The Manxman" will be given Tuesday and Thursday evenings and Wednesday matinee. On Thursday (Decoration Day) matinee the bill will be "The Silver King." At the close of his present engagement Mr. Barrett will sail for England, but will return in the Fall for a tour, which will include an engagement at the new Montauk Theatre. This house is rapidly nearing completion and will be ready to open its doors to the public on Sept. 2 next, when W. H. Crane, in "His Wife's Father," will be the attraction.

GRAND OPERA HOUSE.—The closing attraction of the season here is "A Night at the Circus," with Nelly McHenry in the leading role. Miss McHenry is a great favorite in Brooklyn, and is always sure of a hearty welcome whenever she comes to this city. Her company holds the boards here this week, and on the opening night's performance, 27, all the seats in this spacious house were occupied long before the curtain went up. A monster testimonial benefit will be tendered to Manager Wallace McCutcheon at this house on night of June 3. The entertainment promises to be replete with attractive features. Mr. McCutcheon retires from the management of this house with the present season.

HUBER & GERHARDT'S CASINO.—Manager Gerhardt presents an attractive and carefully arranged bill this week. The Claflin Sisters were the magnet that drew a large audience there on the opening night, 27, but there were other clever performers on the programme, who did some really good specialties. The people are: The Claflin sisters, James Morton and Maud Revelle, Minnie Cline, a sister of the famous Maggie; Minnie Schult, Lizzie Hall, Tom Brown and others.

PROSPECT CASINO.—This Summer resort, which recently opened its doors to the public, is located near the Willink entrance to Prospect Park, and is fast becoming popular with the many thousands of people who spend their afternoons and evenings at Brooklyn's great public park. Manager C. H. Murray has arranged an excellent bill for the current week, and, notwithstanding the inclement weather, a good crowd witnessed the opening night's performance, 27. The people on the programme are Tony Mack, the Killinbecks, Lottie Lonsdale, Bessie Abrams and W. H. Hall. An entire new bill next week.

AMBROSE PARK.—"Black America," Nate Salsbury's new Summer attraction, opened its season with two performances here, May 25. The attendance was large, both in the afternoon and evening, and the audience very enthusiastic. The programme was a long one, and began with a concert by the Baltimore (colored) Brass Band, and was followed by jubilee singing, a company of Ninth U. S. Cavalry, colored boxers, Amazon drill and march; Wood Brothers, vaulters; James Wilson, juggler; Othellins, acrobats, colored jockeys, foot races, Madame Flower; E. Denton, wire juggler; C. Johnson, grotesque drill; J. J. Christian, fancy skater; quadrille on horseback, George Wilson, buck and wing dancing, historical pictures, etc. The entertainment is a good one, and is well worth going to see.

IRWIN BROTHERS' BIG AMERICAN AND JAPANESE CIRCUS opened their ninth season, under the proprietorship of Frank E. Bryan and Gil Moulton, with Fred Irwin, manager, at Brookiyn, N. Y., May 20, to a packed tent, and owing to the big business they have done they have decided to remain another week. The following well known performers are with the show: Vernon and Edwards, flying trapeze; Rosina Venus, principal rider and wire act; Farnum and Welcome, in pyramid act; Sexton Brothers, acrobatic brother act; Zolo Sisters, trapeziste; Mlle. Winnie, contortionist; Tackawana troupe of ten Japs, who do four distinct acts; Fred Welcome, in head balancing; Clara Eustice, teeth lifting; Corea Brothers, horozonral bars; John Wood, Frank Bryan, Dave Pali and Sam Austin, clowns, and John White's horse, poney, monkey and dog circus. In the concert are: Madden and Conly, Bryan and Moulton, John World, Annie Farnum and Morris and Flynn. Executive staff: Bryant and Moulton, proprietors; Fred Irwin, manager; Joe Barnes, general agent; Pete Clark, Agent; A. H. Morris, assistant agent; John World and Ike Rose, announcers, and the privileges are controlled by Ike Rose.

AMPHION.—This week is given up to an elaborate production of "Faust," in which Joseph Callahan essays the title role. The opening was to a fair sized house. Fair business last week. Fanny Davenport will present "Gismonda" week of June 3.

EMPIRE.—With the engagement of "The County Fair," which opened 27, the season at this house will close. A fairly good sized audience was present on the opening night. Business last week was satisfactory.

UNIQUE.—Shadow Maber's Athletic and Specialty Company are here this week. The opening house 27 was good. The people: Mr. and Mrs. Lester, Annie Le Clair, Kissell and Sutana, Richard C. Brown, and Allen and Delmaine. At the conclusion of the performance Shadow Maber boxes with Billy Vernon. Business continues satisfactory.

NOTES.—Joseph J. Hill, the popular treasurer of the Bijou Theatre, has completed his arrangements with James Pain & Sons to manage one of their spectacular productions in the pyrotechnic way, and will begin his duties when the Bijou Theatre closes. Mr. Hill will probably open the Manhattan Beach exhibition, where it is proposed to give a faithful picture in fire and gorgeous dress of scenes characteristic of the war between China and Japan..... H. C. Kennedy, R. M. Gulick & Co., managers of the Bijou in this city, the National at Philadelphia, and the Bijou at Pittsburg, have just bought the Columbia at Boston, and will add it to their circuit..... Business Manager Grover and Advertising Agent Shaw, of the Park Theatre, will have their annual benefit at that house on night of June 4, and, as "Our Flat" will be the play, they are pretty sure of having a crowded house. .....William T. Glover, manager of the Park Theatre, will become general traffic manager of the Knickerbocker Steamboat Company for the Summer as soon as the season at the Park closes..... The Press Club benefit at the Park, 26, was a most decided success. The house was well filled and a neat little sum was realized.

Buffalo.—At the Academy of Music "The Human Race" came May 27, for one week. Ada Rehan June 3-6, "The Passing Show" 7, 8. John H. Meech's benefit was a great success.

STAR THEATRE.—The opera of the Wilbur Co. for their second week is "Fra Diavolo." Business has been fair.

MUSIC HALL.—Sousa's Band 30.

LYCEUM THEATRE.—"Coon Hollow" is this week's show. The season ends next week with the Mabel Eaton Co. "Galley Slave" had a substantial date.

COURT STREET THEATRE.—This week's list is headed by Prof. Rhan's living pictures, the Cohen Family and Allen May. Next week "The White Crook" returns.

SHEA'S MUSIC HALL.—John Kernell, John Carroll, Theo. McCale and Daniels, Jos. Walbrook, Frank E. McNish, Carrie Hawk, Lottie West, Symonds and Annie Fowler.

MUSEUM.—Andrew J. Seymour, E. D. Garcis, Nelsonia, Keenan's educated dogs, Mlle. Tournour, Billy Johnson, Martin and Day, Deaves' Marionettes, Japanese Village, Saunders' Punch and Judy, and Myslik and Duffaud.

NOTES.—Sells Bros.' Circus had to turn people away, and their first visit East is a great winner..... Wm. Brennan, manager Music Hall, sails for Europe next week.

Albany.—The Leland Opera House opened the week May 20 with The Strollers, in "Mother-in-Law," and "Raspberry Shrub Sec," to a small audience. On 21 Rhea appeared in "The Parisians" to very good business. On 22 and for the remainder of week Co. A, Albany Zouave Cadets, presented, as their second annual theatrical entertainment, a comic opera entitled "The Buccaneers," by Wm. S. Corliss and Frederick W. Mills, with much success. The house was crowded to the doors each night. Coming 27 and week, Dan McCarthy, in "The Pride of Mayo" and "The Cruiskeen Lawn."

HARMANUS BLEECKER HALL had on 23 Prof. Ives, in a camera exhibition, under the auspices of the Albany Camera Club. On 24 and 25 Prof. Graves gave his annual "Kirmiss and Children's Carnival," to big attendance. Coming: 29, 30, Della Fox Opera Co., in "The Little Trooper."

BUFFALO BILL'S WILD WEST came 20, 21, to big business.

Binghamton.—At Stone Opera House Maud Hillman, in repertory, had good business May 20-25.

BIJOU THEATRE.—Nothing is announced for this week. The Nahl Bradley Vandeville and Living Bronze Statues came 23-25, to good returns. The Sanders & Hockey Stock Co. begins a Summer engagement at this house 27, opening in "The Galley Slave."

NOTE.—W. J. Kennedy and E. J. Lander, two members of the Maud Hillman Dramatic Co., were waylaid and robbed while on the way to their hotel, in Binghamton, on the night of 22. The thieves secured two watches and a small amount of money. John Griffin and Frank Malone were arrested and have been fully identified by the actors as the men who robbed them.

Syracuse.—At Wieting Opera House Augustin Daly's Co. drew well May 21, 22. Della Fox, in "The Little Trooper," played a return date to large business 23. "The Old Homestead," to good business, 24, 25. Boston Festival Orchestra closes the regular season 27. Amateurs will produce "The Confederate Spy" 28 and 29. The university students will repeat the Latin play, "Trimummus, or Three Pieces of Money" 30. Gottel's Band Concert 31.

BASTABLE THEATRE.—The Strollers were seen last week in "Mother in Law," for the benefit of St. Joseph Hospital, by a large audience. Current week dark.

H. R. JACOBS' THEATRE.—Season closed.

ARENA.—Sells Bros'. Circus 29.

Troy.—At the Griswold Opera House Hallen and Hart came 27-29, in "Later On." Della Fox, in "The Little Trooper," comes 30. The house was dark last week.

RAND'S OPERA HOUSE.—The Strollers had a good house 21. Nothing is booked for this week.

ZAHN & WAYETT'S THEATRE ROYAL, under canvas, opened the season last week to good business. Norris Bros.' Equine and Canine Carnival came 27 for a week.

Newburg.—At the Academy of Music Della Fox comes May 31, in "The Little Trooper," otherwise the house will be dark all this week, as it was last. The regular season closes here with her engagement..... Courtney & Walch's Wyoming Wild West and Frontier Exhibition is billed for June 3..... It is said, and on good authority, too, that A. Laubenheimer, who a few years ago managed the Theatre Comique and the Casino, in this city, is trying to negotiate a lease of the Dibble Opera House, at Matteawan, N. Y., in view of opening it next season as a low priced variety house. If successful, he will undoubtedly meet with liberal patronage from this side of the river.

Utica.—At the Utica Opera House Augustin Daly's "A Night Off" drew a big house for the attaches' benefit, May 20; "Chimes of Normandy," local, 21, 22, failed to draw big houses. The Lyceum School Co. closed the week, 26, to a small but appreciative audience. Dated: Della Fox Opera Co. 27, "The New Boy," 29.

ILLINOIS.

Chicago.—There is nothing new in town this week. Down town there are the same attractions that were offered last week, and at the outlying houses there is a contest for patronage between the venerable "Hazel Kirke" and the still more antique play, "The Two Orphans." Out near where the World's Fair was held there are two enterprises which have opened for the Summer amusement season. One is Boyton's "Shoot the Chutes," and the other is a California mining camp, conducted as it was at the Midwinter Fair in San Francisco. This attraction has gathered a good vaudeville company and some clever people who do a variety of acts that are a sort of compromise between a Wild West show and a border drama. The Schiller is dark, awaiting preparations for "Little Robinson Crusoe," which opens June 8. Two houses will close with this week—the Columbia until June 23, and the Haymarket until Sept. 1.

HOOLEY'S THEATRE.—Numerous changes for the better have been made in "The Birth of Venus." Julien Mitchell, who has been connected with most of Hoyt's productions, has been engaged as stage manager, and under his direction the dialogue and business have both been made better. For the week of 26, the last of the engagement, Lola Yberri has been engaged. "The Gaiety Girl" opens June 3 for a brief engagement. This is Augustin Daly's second company. "Trilby" comes June 28.

CHICAGO OPERA HOUSE.—"Aladdin Jr." starts off well and fills the house each night. Local 'cyclers are very enthusiastic over the Wilmot Duo. The Trilby quadrille is one of the most popular features of the performance. Nelly Lynch, who impersonates the heroine of Du Maurier's novel, is a Chicago girl and a great local favorite. "Baby" Cotton, grown into a very attractive young lady, is making a success of her act, in which she impersonates several well known actresses.

COLUMBIA THEATRE.—Fanny Davenport, in "Gismonda," is having a very successful engagement so far as the box office returns show. She is, however, playing under some difficulty, as she is quite indisposed and only able to play at all by a great effort. Her engagement will close 31. Manager Davis has released her from the two performances on Saturday, so that she may have a day or two in which to rest before opening in Brooklyn. The Columbia will remain closed for three weeks following the end of Miss Davenport's engagement, opening again June 23, with Canary & Lederer's "Mimic World," for a long run.

GRAND OPERA HOUSE.—This is the seventh week of "A Black Sheep," with no falling off in the interest shown by patrons of the house. Mr. Hoyt is here, and made one of his characteristic speeches before the curtain Monday night, in which he gave the company credit for the success of the piece. Minnie Renwood's Trilby dance will be continued for another week, but the better class of the Grand's patrons would have been satisfied if it had been withdrawn after the first night.

MCVICKER'S THEATRE.—"The Cotton King" is running along nicely on its engagement of indefinite length, drawing fair sized audiences and pleasing that element in the theatregoing public who like melodrama. The production is in the hands of a good company.

HAYMARKET THEATRE.—"Jane" closed a successful engagement 25, and "A Country Sport" opened with a matinee 26. Peter Dailey and May Irwin lead the company. This is the last week of the Haymarket season, and the house will be closed until about Sept. 1.

LINCOLN THEATRE.—"The Smugglers" closed 25, and were followed by Effie Elisler, who will appear in "A Woman's Power," "Doris" and "Hazel Kirke" during the week. Miss Elisler opened her engagement with "A Woman's Power," in which she made a pleasant impression as Lady Alicia.

MASONIC ROOF GARDEN.—Manager Fair feels much elated over the patronage given to the roof garden for the first week. The success of this place is fairly well assured, although it is handicapped by an inadequate stage. The bill of last week has been retained, and M. Aloisteny will be an additional attraction. Later in the month Miss Ganthony will appear in monologue.

HOPKINS' THEATRE.—John Kernell will be the leading attraction this week. Others on the bill are Filson and Errol, Bernard Dyllyn, Lina and Vani, Fort and Francis, Anna Caldwell, Moore and Archer, the three Varoles, Harnitz and Bowers, Myrtle Collins. The stock company will present "Van, the Virginian," by Bartley Campbell. The attendance at the Hopkins is enormous.

FRANK HALL'S CASINO.—For this week Mr. Hall has engaged the Waterbury Bros., Valesques, Bonita, Williams and Carleton, the Travellers, Ella Carlington, Connors and Young, the Elbises, Frank Reto, Dean and Jose Recci, and Stewart and others. Mr. Hall, who has been taking a short vacation, is at home again.

ACADEMY OF MUSIC.—"The Smugglers" moved over from the Lincoln and opened at the Academy with a matinee Sunday. It will close June 2, making way for Kate Claxton, in "The Two Orphans." The Academy season will close the last week in June. In "The Smugglers" specialties will be introduced by Gus Woolford, James O'Leary and Rosina Holmes.

ALHAMBRA THEATRE.—Kate Claxton opened 26, for a week's engagement, in "The Two Orphans." "The Lost Paradise" did moderate business, closing 25.

SAM T. JACK'S OPERA HOUSE.—"Adam and Eve Up to Date" will be presented this week, with Smith and Campbell, Hunn and Bohee, Diana, the chameleon dancer; Emile Peese, Dolores Sisters, Annie Ashley, Pearl Alexander, Eva Walters and Will G. Baker in the cast.

OLYMPIC THEATRE.—Tony Pastor did big business at the Olympic, closing 26. For this week the programme will be furnished by Brown and Harnson, Carrie Scott, the Salambos, Kittie Mitchell, Bryant and Richmond, George Davis, the Savans, Alice Hanson, Smert and Williams, three Mantascas. There will be a new departure at the Olympic next week, when a burlesque on "Trilby" will be put on under direction of Harry Montague.

PARK THEATRE.—J. W. Kelly has been re-engaged for this week and is fully as popular as ever. Others on the bill are Bailey Dawson, May Dawson, Frank Clayton, Frank Reed, Mabel Sisson, Bertie Reigh, Sim Williams, Joe Adams and others. Trilby quadrilles have struck the Park, and are introduced

MINNESOTA.

Minneapolis.—At the Bijou Opera House the Giffen & Neill Co., in "The Galley Slave," week beginning May 26. The Alhambra Vaudeville Co. is announced to follow June 2. Mrs. Gen. Tom Thumb's Co. did a good business May 19-25. On account of the great demand for seats it was necessary to give a morning performance 25.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 27 and week there are Fannie Burdette, midget, Maugg and Webb, tattooers; Lutes and Boyd, armless persons, in the Curio Hall, and W. J. Wells and wife, J. Holton, Jessie Queen, Al. Roome, Parker and Retardo, Satsuma, Willis Clarke, and Eva Brandt on the stages. The attendance is fair.

THE THEATRE COMIQUE is dark for the present. . . . The season at Lake Harriet opened 26 with two concerts by Seibert's Band. . . . . Bertha Maud Pratt, whistler and vocalist, of this city, is filling concert engagements in Illinois and Iowa. . . . . Annie Nelson and George Laible, midgets, members of Mrs. Gen. Tom Thumb's Co., were married at the Nicollet Hotel parlors, in this city, April 23. Rev. Pleasant Hunter, of the Westminster Presbyterian Church, performed the ceremony in the presence of a large assembly. The bride was given away by Count Magri. Miss Nelson's mother and sisters were present.

Duluth.—Both opera houses are dark this week. The Temple will have Stetson's "U. T. C." Co. on May 28. Beyond that there is nothing certain for some time to come.

THE PAVILION will be the resort for the Summer. The opening took place 19, when the place was packed both afternoon and night. Manager Alexander was all over the building, helping to seat the crowds and looking out for the stage and the performers. A new stage, new scenery, a drop curtain, as well as a new gallery, are among the improvements. The house will now seat one thousand. The opening company was: A. H. Knoll and Marie McNeill, Florence C. Sherwood, Genevieve Dickinson, the Americus Comedy Quartet, with the City Band, under the leadership of Ernest Meier. The attraction for the week of 26 will be Princess Dolgourky and her troupe of four musical specialists, Dora Wiley and two special attractions, with the band. Roy Smith, of the Temple Opera House, is the treasurer for the Summer.

THE PARLOR THEATRE is on the boom. For the week the people are: Ned and Eva Thatcher, Laura Lee, Edmond Welch, Arthur Lorraine, Lillie Howell, Sadie Steel, Dollie Dimple, Vinnie Valdeen, Ada McGrath, Cora Benson, Bertha Hamilton, Flossie Burns, Carrie Morris, Maude Raymond, Lillie Deane and Alice Fisher.

St. Paul.—At the Metropolitan the Alhambra Vaudevilles have had good business week of May 10. For week of 27 there will be an entire change of bill and people as well. The following performers will participate: Hilda Thomas and Frank Barry, the three Albions, George Fisher, McCarty and Reynolds, Allyn and Lingard, the De Forrest Sisters, Sigfried, the Gleeg, Delmore and Lee, the Swedish Novelty Duo, the Montaliens, Jo. Hardman.

GRAND.—Business was big with the Giffen & Neil Stock Company, in "Capt. Swift," week of 19. The house will be dark week of 27, and for week of 2 the Giffen & Neil Stock Company will appear in "7-20-8" and "A Scrap of Paper."

BODEGA.—New people for week of 27: Smith and Ellis, Baker and Randall, Raymond and Welsh, Annie Leslie, George B. Gardner's living pictures, Sam Yager and the Stock.

NOTES.—James Woodville has joined a medicine company. . . . Manager Kingsbury, of the Grand, promises to have a big benefit June 18.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Columbia Theatre, San Francisco, Cal., is said to be a brilliantly successful playhouse, and one of the most popular in the metropolis of the Pacific coast. Messrs. Friedlander, Gottlob & Marx offer excellent time all the year round, to first class comedy, farces, dramatic, operatic and other classes of attractions. The comfort of performers as well as of their patrons is specially considered by the management. Performances are given every evening, including Sunday and Saturday matinee.

"A Ride for Life," the successful melodrama, has been secured by Walter Fessler from James E. Nugent. He will greatly strengthen it, to be produced next season under the management of Eugene Robinson, who is now booking time.

"A Money Order," Jule Walters' new comedy drama, can be booked for next season.

Repertory people are wanted for the Keough Comedy Co., and time is being booked by Keough & Lunburg who can be addressed at 3,024 One Hundred and Fifteenth Street, Chicago.

"Killarney" is offered by Katie Emmett for sale or to let on royalty. She will star next season in "An American Boy," under Hubert Sackett's management.

Dramatic people are wanted by Frank Lambert, James P. Stenson, S. W. Norris, Gross Brothers, A. H. Woodhull, A. T. Gordon, Harry P. Robbins, Harry Adams, F. E. Griswold, J. A. McGinty, T. M. James, F. N. Lineweaver.

At Liberty: Alice Davis Grindell, D. E. Grindell.

Jas. S. Garside wants people for the Emma Warren Companies, Nos. 1 and 2.

Attractions can book time at the Bache Auditorium, Wellsboro, Pa.

"Sodom and Gomorrha," a comedy, is offered for sale by Henry Bauer.

Manager George Hartz is booking first class attractions for next season at his Lyric Theatre, Hoboken, N. J.

MUSICAL.

"When the Whistle Blows at Six" and "Annette" are two new songs issued by Earl G. Wheeler.

Paul Dresser, a member of the firm of Howley, Haviland & Co., can be interviewed at 4 East Twentieth Street, New York.

C. A. B. wants a leader with juvenile brass band.

"Swing High, Swing Low," can be ordered from McDonald & Keyes.

"La Coquette," a new two step march, by Heinrich Bauer, is supplied to professionals, musicians and dealers at reduced prices. His song, "Thou Art Mine Own One," can also be ordered from him.

"True to the Ship," and other popular songs, are issued by James Stillman.

Harding has published "Molly McGee," and other songs, for ten cents.

A. Barra wants to dispose of a saxophone quartet.

"After Your Wand'ring Come Home," Chas. Graham's new song, published by Henry J. Welman, is the latest aspirant for popularity. The Garden City Quartet made a hit with it Monday night at Gilmore's Auditorium, Philadelphia. It is in Graham's best vein and bids fair to rival his greatest success, "The Picture Turned Toward the Wall." Mr. Welman is sending copies free to professionals.

Musicians are wanted by Capt. W. D. Ament, H. A. Wickham, Fritz Kirch, Musician, G. W. Beck, C. F. Brown, W. E. Lowlow.

At Liberty: Sam Woolf, Fred E. and Helene M. Renden, Mazziotta, A. H. Smith, A. M. Madison, W. C. Renraw, Geo. M. Fenberg, J. W. Mathews, James Cole, Ed. I. Perine, Geo. R. Trimble's Musical Club, Leader.

"The Herald Square March," arranged for banjo, can be ordered from Brooks & Denton Co.

"Grace O'Moore," "Caprice," "Sweet Dora McCree" and other songs, as well as a number of instrumental compositions, including the "Espanita" Waltz and the "Honeymoon" March, can be ordered from Jos. W. Stern & Co.

"Merry Little Sweethearts at a Moonlight Dance" is a new waltz song, supplied free to professionals by Geo. M. Kleuk & Co.

W. J. A. Lieder has published a number of song hits.

VARIETY AND MINSTRELS.

Lew Dockstader wishes all claims against his wife, Lucin Dockstader, and himself, presented to W. E. Jewell, his attorney.

Performers holding dates at the Gem Theatre, Wilkesbarre, Pa., which house will close June 1, can book time for next season.

F. L. Barnes wants strong specialties, etc., for the Omaha, Neb. Dime Musee and Bijou Theatre.

James L. McCusker, expert swimmer, can be engaged to give exhibitions at Summer resorts, etc.

Andy Hughes has secured a lease of the title, "The Howard Athenæum Star Specialty Co.," from Richard Harris, with the agreement to uphold the character of the organization to its former standard. Mr. Hughes will secure leading European and American talent for next season. During his absence in Europe, Charles F. Cronwell will attend to all business matters.

Cooper and Stewart, black face comedians, have closed their season with the American Gaiety Girls and are re-engaged for 1895 and 96.

Jerome, frog imitator, and Alexis, lizard impersonator, are doing a double novelty contortion act and can be engaged.

Specialties are wanted by Dr. S. Brandon, Rocky Mountain Medicine Co., Fred Murray, W. B. Williams, Dr. Frank A. Hart, Welsh Brothers, Sayman Co., Australian Medicine Co., William Collier, R. Caldwell, Bryant Leyh and Co., Len Colby, George Peck, Chas. Sparks, Dr. C. O. Spangler, J. B. Fisher, Dr. T. M. Sayman, H. Schackel, F. H. Rice, Dr. A. E. Erling.

At Liberty: Norwood Brothers, Polyphonic Music Co., Ward and Horn, John L. Starr, Musical Artist.

George Liman can supply first class talent for Summer resorts, etc.

Burt Jordan, buck and flat foot dancer, is at Keith's Union Square Theatre, New York, this week. He has closed with Hopkins' Trans-Oceanics.

Sol S. Weinthal has secured the Germania Theatre, Hoboken, N. J., and will open the same next season as the Star Theatre. Variety combinations can secure time.

Minstrel and vaudeville performers are wanted by Frank Dumont for Carncross' Opera House, Philadelphia.

The Kickapoo Indian Medicine Co. want performers, lecturers, doctors, etc., for their numerous companies.

W. D. Wilmot warns the profession against the use of his name in connection with any bicycle act. The Wilmot Duo at present is composed of W. D. Wilmot and W. H. Barber.

Inez Mecusker scored immediate success in her novel specialty, "Street Urchins Up To Date," an act complete in every detail and unanimously endorsed by the New York press. Thomas D. Van Osten can book her for a few open weeks at first class houses.

Charles Johnson and Bobby Mack will do an Irish comedy act. They can be engaged for next season.

Billy (Wm. H.) Chace and Henrietta St. Felix can be secured for next season.

Actors' Protective Union, No. 1, N. Y., have removed their offices to 143 Fourth Avenue. They can supply first class talent for all purposes.

C. A. Sampson wants a manager with capital, for a foreign tour.

Campbell and Beard, musical comedians, invite managers to see their act at Proctor's, New York, this week.

Robert J. Richmond is booking time for the May Russell Co. for next season.

James Thornton's Vaudeville Company is scheduled to take the road next season, headed by Bonnie Thornton, the popular little singer, and James Thornton, the well known song writer and vocalist. Wills and Collins, Gilmore and Leonard and the Three Marvelles have been engaged for the company, which will be an exceptionally strong one. The lithographic display will be provided on elaborate lines. The route is being booked by Sam Dessauer, whom managers of first class houses should address to secure this attraction.

The La Porte Sisters can be engaged for next season.

The Scotch Medicine Co. want specialties.

Lavender and Tomson, comedy sketch team, are at liberty.

CIRCUS.

Circus people are wanted by George S. Cole, Ed. F. Davis, Wintermute Brothers, Eisenbarth & Rutherford, F. A. Reese, Wyoming Wild West.

Wm. Howder offers a complete circus outfit for sale.

E. H. Foss & Co. want to dispose of some circus paraphernalia.

Trick ponies, marionettes, etc., are offered for sale by Lew Waters.

MISCELLANEOUS.

Attractions are wanted for Court Street Theatre, Plattsburg, N. Y.; Fourth of July Celebrations, Liberty, N. Y., and Burlington, Iowa; Texas Fruit Palace, Tyler, Texas; Erwood's Pavilion Opera House, New Philadelphia, O.

At Liberty: Ike Fellows, advance, treasurer, etc.; J. B. Swafford, agent; John Gaddis, scenic artist; J. N. Wisner, circus agent and R. R. contractor.

Edward M. Bigelow wants Roman chariots, with drivers and horses, for July 4, in Pittsburg.

For Sale: Scenery, etc., by Walter Burridge; tent, by G. E. Tyrrell; tricks, by W. H. J. Shaw, the Columbia Trick Co., and A. Roterberg; trick mares, by C. R. Ellis; animals by Importing Co.; snakes, by J. Hope and D. K. Paist; band suits, etc., by Stone; curtain roller, scenery, etc., by C. E. Mills; trapeze outfit, by Hotel Wellington; second sight act, by H. Phillippi; figures, by W. J. Mills; phonographs, by Am. Talking Machine Co.; snakes by Donald Burns.

Space can be rented at Lincoln Park, Worcester, Mass.

Richards supplies designs for letter heads, etc.

Kemp Sisters' Hippodrome Combination can be engaged.

A lady balloonist can be engaged through Smith.

Tents are manufactured by Geo. B. Carpenter & Co.

W. S. Dibble wants a manager for a Summer Garden.

Robert Hunting wants to buy or lease some cars.

D. Woderstein wants 500 opera chairs; Charles McShane, a tent.

John Le Clair wants attractions for a water carnival.

The Iron Pier, Atlantic City, N. J., with adjoining building and ground, can be rented.

John E. Green offers to supply his latest invention, chameleon ink.

Charlie Geyer will sell his Pullman hotel car or will take a partner.

The Veno Drug Co. will supply their remedies to doctors and lecturers at low rates.

Louis Ruhe advertises animals of all descriptions for sale.

Harry Davis wants open air attractions.

WHEELING.

Coming Events.

May 30—Rome 'Cyclers' annual Spring tournament, Rome, N. Y.

May 30—Neshaminy Falls Association Spring meet, Neshaminy Falls, Pa.

May 30—Mahonig 'Cycle Club Spring meet, Youngstown, O.

May 30—Oriental 'Cycle Club annual races, Grand Island, Neb.

May 30—Middletown (N. Y.) Wheelmen annual Spring tournament.

May 30—Irvington-Milburn (N. J.) annual twenty-five mile road race.

May 30—Mercury Wheelmen annual tournament, Allentown, Pa.

May 30—Asbury Park (N. J.) Wheelmen annual Spring tournament.

May 30—Tournament at Greenfield, Mass.

May 30—Tournament at Manchester, N. H.

May 30—Athletic 'Cycle Club of Boston tournament, Waltham, Mass.

May 30—Wayside Park Club tournament, South Framingham, Mass.

May 30—Auburn (N. Y.) 'Cyclers' tournament.

May 30—Evans City (Pa.) Athletic Association tournament.

June 1—Cohoes (N. Y.) Wheelmen annual tournament.

June 5—Young Men's Christian Association tournament, Syracuse, N. Y.

June 8—Wilmington (Del.) Bicycle Club annual Spring tournament.

June 12, 13—Mercury Wheelmen annual Spring races, Allentown, Pa.

June 15—New York Division, League of American Wheelmen, annual meet, Coney Island.

June 15—Young Men's Christian Association tournamen, Philadelphia, Pa.

June 17—Press 'Cycling Club tournament, Boston, Mass.

June 19—Tournament at Waltham, Mass.

June 19-22—Illinois Division League of American Wheelmen annual meet, Galesburg.

June 21, 22—Pittsburg (Pa.) Athletic Club Spring tournament.

June 22—South End Wheelmen tournament, Philadelphia, Pa.

June 22—Cincinnati (O.) Bicycle Club annual tournament.

June 24—Eastern District Turner Bund meeting, Clifton, N. J.

June 25, 26—West End Wheelmen tournament, Wilkesbarre, Pa.

June 29—Kings County Wheelmen tournament, Brooklyn, N. Y.

July 3—Tourists' 'Cycling Club tournament, Paterson, N. J.

July 4—Connecticut Division L. A. W. meet, Bridgeport.

July 4—Binghamton (N. Y.) Athletic Association tournament.

July 4—Baltimore (Md.) 'Cycle Club tournament.

July 4—Mercury Wheelmen tournament, Allentown, Pa.

July 4—Tournament at Dover, N. H.

July 4—Press 'Cycling Club tournament, Buffalo, N. Y.

July 4—Tournament at Louisville, Ky.

July 4—Star 'Cycle Club tournament, Spencer, Mass.

July 4—Wayside Park Club tournament, South Framingham, Mass.

July 4—South Orange (N. J.) Field Club tournament.

July 4—Hudson (N. Y.) Bicycle Club tournament.

July 4—Palmer (Mass.) 'Cycle Club tournament.

July 4, 5—Arrow 'Cycle Club tournament, Dubois, Pa.

July 4, 5—Century 'Cycling Club tournament, Syracuse, N. Y.

July 6—Riverside Wheelmen tournament, New York.

July 8-13—League of American Wheelmen annual meet and championship races, Asbury Park, N. J.

July 20—Maryland Division L. A. W. annual meet, Baltimore.

July 20—Mount Holly (N. J.) Athletic Association tournament.

July 22, 23—Michigan Division League of American Wheelmen tournament, Battle Creek.

July 25—Keystone Wheel Club tournament, Williamsport, Pa.

July 25—Steubenville (O.) Athletic Club tournament.

July 27—Tournament at Cleveland, O.

July 30—Dayton (O.) Bicycle Club tournament.

The Wheel in the Dominion.

The Queen's birthday, May 24, was celebrated in different cities in Canada with 'cycling meetings, which usually attracted a goodly number of people. At Woodstock the events decided resulted as shown in the summary below:

One mile, novice.—G. Geatreax won, F. Dalton second, J. Tilt third. Time, 3m. 25⅕s.

Half mile, Class A.—C. Merick won, T. W. Barnes second, F. A. Fecell third. Time, 1m. 19⅘s.

Two miles, Class A, 6m.—H. G. Winter won, F. Dalton second, R. Gardner third. Time, 5m. 49s.

One mile, novice, Class B.—B. Cleveland, Rovers, Tonawanda, won; A. B. Brown, London, second; W. J. Markel, Toronto, third. Time, 2m. 45s.

One mile, open, Class A, time limit 2m. 35s.—C. Merick, Buffalo, won; H. E. Winter, Tonawanda, second; F. A. Foell, Buffalo, third. Time, 2m. 39⅘s.

One mile tandem, Class A.—Kent and Doane, Athenæum, won; Logan and Greatrix, Toronto, second. Time, 2m. 39s.

Half mile, Class B, 1m. 15s.—L. A. Callahan, Buffalo, won; C. Callahan, Buffalo, second; L. D. Robertson, Toronto, third. Time, 1m. 15s.

One mile, open, Class B.—C. Callahan won, L. Callahan second. Time, 2m. 16⅘s., breaking Canadian competition record. Lutz and Cleveland acted as pace makers.

Two miles, 6m., Class B.—Bowyer won, Cleveland second. Time, 4m. 28⅕s.

Two miles, 5m. 40s., Class B.—C. Callahan won, W. R. Hensel, Toronto, second; S. H. Gibbons, Toronto, third. Time, 5m. 13⅕s.

Five miles, open, Class A.—F. A. Foell won, Porter second, Rowley third. Time, 14m. 25s.

One mile, county, Class A.—A. W. Miller, Ingersoll, won; M. A. Codling, Woodstock, second; O. Phillips, Beachville, third. Time, 2m. 39⅘s.

One mile, tandem, Class B.—Callahan Brothers won, in 2m. 11s., breaking Canadian record; Robertson and Hensel second, in 2m. 12⅕s.

At Brantford the customary races were held, and the usual gathering of enthusiasts of both sexes was on hand to enjoy the contests, which are summarized below:

One mile, novice, Class A.—A. W. McLelland, Toronto, won; H. Read second. Time, 2m. 59⅘s.

Quarter mile, open, Class B.—H. Davidson, Toronto, won; W. McIntosh, Toronto, second; J. Penseyers, Buffalo, third. Time, 41⅘s.

Quarter mile, open, Class A.—H. Read, Toronto, won; W. McLelland, Toronto, second; F. Loughead, Sarnia, third. Time, 38⅕s.

Half mile, open, Class A.—F. Loughead, Sarnia, won; H. Reid, Toronto, second; W. McLelland, Toronto, third. Time, 1m. 37s.

Half mile, boy's race, Class A.—A. Muir won, A. Yager second. Time, 1m. 26⅕s.

Quarter mile, heavyweights (200).—Joseph Lee, Brantford, won; J. H. Kellner, Burham, second. Time, 1m. 25s.

One mile, novice, Class B.—J. Gratz, Brantford, won; F. Cooper, Brantford, second; D. L. McKay, Galt, third. Time, 2m. 56⅘s.

One mile, 2:40, Class B.—J. Penseyers, Buffalo, won; Fred. Young, Toronto, second; R. Axton, Brantford, third. Time, 2m. 36s.

Two miles, 5:30, Class A.—F. Loughead, Sarnia, won; W. McLelland, Toronto, second; H. Reid, Toronto, third. Time, 5m. 51⅕s.

Team race, three miles.—Toronto Bicycle Club won.

One mile, open, Class B.—Harley Davidson, Toronto, won; Fred Young, Toronto, second; W. McIntosh, Toronto, third. Time, 2m. 36s.

Two miles, Class B.—E. Cooper, 300yds., won; J. Gratz, 125yds., second; P. Penseyers, scratch, third.

Work of the Racing Board.

It has been officially announced that John S. Johnson has been expelled from the League of American Wheelmen, having been declared a professional, and that Thomas W. Eck, his manager, has been suspended from all track privileges for one year from May 17, 1895. Godfrey Schmidt, Los Angeles, Cal., is transferred to Class B; Thomas Havelden and Joseph Mahoney, of Oakland, Cal., have been suspended for thirty days from April 26, for competing at unsanctioned races, and P. G. Liest, C. H. Leopold, W. H. Connery and A. Mordical, Savannah, Ga., for thirty days from May 13. Fred Taylor, Dallas, Tex., suspended pending investigation into his amateur status. July 29 has been assigned to the Big Four C. C., of Mansfield, Ohio., as a National Circuit date. They assume all risk of rain. As the income derived from sanction fees is so far insufficient to provide for one official referee to follow the National Circuit, it has been decided by the board that an official referee may be appointed for each circuit meet.

Transfers to Class B, under clause G, Class A rules: Paul Grosch, New York, N. Y.; Frederick C. List, Frederick H. Fellows, Frederick W. Fisher and Frederick J. Barry, all of Syracuse, N. Y.; M. Evans, George Weiler, A. W. Caine Jr., H. J. Rippetoe, instructor; E. Schefski, Frank Thatcher, H. B. Conibear, Morley Hazzard, Arthur Liday and Thorwald S. Jensen, all of Salt Lake City, Utah; L. V. Raymond, B. L. Lucas, H. B. Hewitt, M. J. Lee, Charles Frazier, John F. Stayer and Carey L. Howe, all of Portland, Ore.; Charles Sears, Albany, Ore., W. D. Wallace and Jesse Robinson, both of Portland, Ore.; L. D. Remington and O. H. Marshberger, both of Woodburn, Ore.

Competitions in Canada.

The new track at Hanlan's Point, opposite Toronto, Ont., was opened by the Toronto Ferry Company on the Queen's birthday, May 24, the contests being professional in character, arranged by C. W. Ashinger and Lem Fletcher, the latter of whom superintended the building of the track. Summary:

One fourth mile.—H. E. Bartholomew won, J. F. Starbuck second, R. Kanoska third. Time, 31s.

Five miles.—Starbuck won, Bartholomew second, Waller third. Time, 13m. 42⅗s.

One mile.—Starbuck won, Bartholomew second, Waller third. Time, 2m. 30s.

One fourth mile, flying start.—Starbuck won, Bartholomew second, Waller third. Time, 31⅗s.

Three miles.—Starbuck won, Bartholomew second, Waller third. Time, 7m. 51⅗s.

One half mile.—Starbuck won, Bartholomew second, Waller third. Time, 1m. 13⅘s.

HARRY WHEELER, the American professional rider, was beaten by Maurice Farman in a two thousand metre race at the Velodrome, La Setne, Paris, Fr., on May 25. In the match race between Banker, of Pittsburg, Pa., and Houben, the Belgian, same distance and date, the latter won the first heat, Banker the second and Houben the final.

THE RING.

BOXING AT THE SEASHORE.

The Seaside Athletic Club Furnishes a Capital Show—Tommy Ryan and Billy Smith's Rattling Fight.

One of the very best encounters of a pugilistic character ever witnessed at the arena of the Seaside Athletic Club, of West Brighton, Coney Island, since the formation of that club, was provided on Monday evening, May 27. The matchmaker of the club, James Kennedy, had arranged for three bouts, the chief of which was between Tommy Ryan, of Chicago, Ill., and "Mysterious" Billy Smith, of Boston, Mass. These boxers had encountered each other on three different occasions previously, two of the battles resulting in draws, while the other was awarded to Ryan, although Smith always disputed the justice of the decision, which was the cause of the arrangement of the fourth engagement. Much interest was manifested in the battle, for which both men trained assiduously, Ryan at Asbury Park, N. J., and Smith at Nahant, Mass., under the supervision of competent mentors, and each appeared on the eventful night in the pink of condition. There was a large assemblage on hand to enjoy what they were confident would prove a most interesting encounter, and in this regard they were in nowise disappointed, for the fight was certainly one of the best ever witnessed since glove contests came into vogue. Both men were in dead earnest, and they fought to win from beginning to end, each and every round being well seasoned with pepper. During the first dozen rounds the Bostonian had rather the best of the engagement, and in the eleventh round he came very nearly winning, so severely did he punish his opponent, and, with a partly chance blow, nearly put him out. The interference of the police before the expiration of the allotted three minutes served to save Ryan from defeat. They were scheduled to fight twenty-five rounds, but in the eighteenth Ryan, who during the last half dozen showed to the better advantage, fairly slaughtered Smith, and he was prevented from knocking the latter out only through the second interference on the part of the police, as he was pretty near out when a halt was called. Ryan was seconded by Joe Choynski, Harry Pidgeon and Jimmy Barry, while Smith had behind him Billy Hennessy, Bob Smith, Jimmy Kelly and Dick O'Brien. They were matched to fight at 142lb, and both weighed in properly. It was 9.50 when Smith made his appearance within the ropes, and a minute later he was followed by Ryan, both being well received.

THE FIGHT.

Round 1. After a moment of sparring Smith led, but fell short, and Ryan fell down. More sparring, and Ryan landed a light left on the face. Smith then put a left jab on the breast, and then tried another that was neatly stopped.

2. Smith put his left on Ryan's nose and a right in the wind. Ryan retaliated with a left on the face. Tommy tried another left, but Smith ducked cleverly, and a clinch followed. Ryan stopped a left for the head, but Smith's right landed in the ribs. Smith swung a right hand that missed, and got a left in the mouth. Billy's hard right swing fell short as the bell rang.

3. Smith landed both left and right on the head. Then Ryan sent in a right cross counter that cut Billy's eye open. Ryan rushed in to a clinch, and Smith, with his right hand free, banged Tommy over the heart. Smith tried a left, but it was cleverly stopped, and Ryan then banged Billy on the mouth with his right. Smith rushed, swinging both hands, but he couldn't land, as Ryan was too quick in getting away. They exchanged body blows at close quarters. No damage.

4. Smith landed left and right in the face, and Ryan rushed, getting in a hard left just as Smith ducked. Smith avoided a left cleverly and then received a stiff left under the chin that drove his head back. They got to close quarters, and Smith sent in a heavy right on the ear. Ryan banged his left on the wind and got a tremendous right hand swing on the forehead as he was in the act of ducking. The fight was growing hotter.

5. Ryan's left eye was puffed as he came up. He rushed at once and landed a left on the ear, but Smith got in a rousing swing on the neck as they were on the ropes. Smith rushed, and in a clinch Ryan lifted him off the floor. Smith's left was well stopped, but the next time it landed on the neck. Then Ryan began sprinting, and was chased all around the ring. When Tommy stopped he got a left and right on the head, and then ran again.

6. Ryan landed a hard left on the short ribs. Smith retorted with a left in the mouth and right over the heart. They got to close quarters and finally clinched. Ryan tried his left, but Smith ducked, and then sent in a stiff left over the eye that drew blood. They exchanged vicious jabs in the face, and Smith got a corking body blow. They were sparring for wind at the end.

7. Both landed heavy rights on the ribs. Ryan then put a left into the face as Smith ducked. Smith then rushed, and, getting Ryan close to the ropes, sent a terrible swing flush on Ryan's jaw. Tommy rushed back and landed both left and right on the face and neck. Smith being a trifle staggered. They exchanged straight lefts, but there was not much steam in them, as both were a bit tired by the fast pace.

8. Smith rushed at once, but Ryan ducked. Then Ryan rushed and Smith fell down in his efforts to get away. Smith swung a heavy right on Ryan's nose and the blood flowed all over Tommy's breast. Smith then dashed in like a madman, but Ryan met him with a couple of body blows that quickly stopped him. Smith came again, and this time knocked Ryan down with a terrific right on the head. Ryan was up again in a jiffy and kept right on. His face was a sight.

9. Ryan tried his left, but it was blocked off. Then he rushed, but Smith ducked and clinched. Smith then landed a left on the damaged nose and received a rib roaster that made him wince. Ryan sent a sharp left to the jaw and got away from a savage rush. Smith then put all his strength into a terrible right and swung but it flew harmlessly over Ryan's head. They got to close quarters, and Ryan put a corker on the nose. Then Smith sent a left and right on the neck, Ryan running to escape the onslaught.

10. So far it was Smith's fight, but Ryan had not cut loose, so his friends said. When they came up Smith began right off with a left that was stopped, and Ryan drove his right to the nose. Smith put his right on the wind and then a left jab drew blood from Ryan's mouth. A tremendous right uncased Ryan down, but he jumped up and went at Smith like a bull. Smith was cool and fought with wonderful generalship. Ryan was full of fight, however, and was slugging like a fiend when the bell rang.

11. Ryan jabbed his left on the mouth, but Smith landed a tremendous right on the cheek and another on the neck, Ryan staggering. Ryan, however, came back with a right that almost floored Smith, and then they clinched. Tommy banged his left on the ear, but Billy drove a heavy right on the jaw and Tommy fell like a log prone on his face. He staggered to his feet, and Smith tried to put him out while Ryan reeled all over the ring, but the bell saved Tommy.

12. Ryan was a bit fresh, but by no means himself. Smith went at him like a tiger, and swung blow after blow for the jaw, but Ryan's defense was too good. In a clinch the referee, as he was breaking the men, got a left in the face from Smith, who was fighting like a wild man. Ryan worked a straight left well, but whenever Smith came back he clinched or ran away. Smith was disgusted when the bell rang.

13. Smith rushed and landed a left on the throat and a right in the wind before Ryan was ready to begin. Then Tommy sent his left to the jaw and swung a hard right over the eye. Smith's rush was neatly avoided, but when Ryan tried rushing Smith met him with his left every time. They now got at long range until Smith succeeded in swinging his right on the neck. Ryan had recovered, and his friends were hopeful as he sat down.

14. Ryan led and got his left to the neck. Smith, however, hustled back with left and right on the neck and a right uppercut on the throat. Smith rushed again, but Ryan got away, yet not quick enough to escape a left that landed on his nose. Smith was showing great skill as a boxer, and nearly all of Ryan's leads were stopped.

15. Smith's left shot straight for the nose. Then Ryan did the same trick. Again Ryan drove his left into Billy's face, but Smith's heavy left drew more blood from Tommy's mouth. They were fiddling when the bell rang.

16. Light sparring. Smith then put a left on the mouth. Ryan rushed wildly, but his blows didn't land, as Billy was out of the way in a jiffy. They exchanged light lefts, and Smith swung a heavy right that landed on Ryan's back. Tommy forced Smith to the ropes, but Billy sent in a body blow that compelled Ryan to seek the other side of the ring. They were glaring at each other when time was up.

17. Ryan rushed, but he did no harm, as Smith quickly clinched him. Then Tommy drove a left upper cut into Billy's face. He followed this up with a hard right on the eye, and Smith reeled. Ryan saw his opportunity and sent in his right on the jaw with fearful force. Smith fell, but got up in a groggy condition. Ryan rained blow after blow upon his nose, but could not put him out.

18. Ryan started with a right over the heart. Smith got him hard in the eye, but Ryan kept pegging away with his right, and Smith was growing tired. Ryan rushed in then with the force of a locomotive and cut Smith's right ear nearly off with a frightful left. He sent his right across on the jaw and Smith groped blindly for the ropes. Ryan rushed after him, and hammered him right and left as he hung upon the ropes. Smith was so dazed that he didn't know what was going on. Ryan had him in a corner, and was banging him fiercely on the ear and jaw when Police Captain Clayton jumped up and stopped the fight.

There was intense excitement, and when the referee declared the fight a draw there was a divided opinion, but the agreement was that if the bout was stopped it should be a draw. The other contests were simply side shows, although furnishing fairly good amusement as a preliminary to the star event of the evening. The first brought into opposition Mike Cooney and Willy Joh, who engaged in a bout of six rounds (the limit), which was decided a draw, neither being much injured, although blood was repeatedly distilled and a number of hard blows were exchanged. The other bout was between Sam Tompkins and Joe Harmon, an eight round "go," which showed Harmon to be so much the better man that the police, in order to save his adversary from further punishment, put a stop to proceedings during the progress of the third round, when Harmon rushed and hammered Tompkins so persistently that the latter lost his head, and after being floored became so groggy that he did not know what he was doing. The referee could not do otherwise than give a verdict in favor of Harmon. Tim Hurstt was the referee of all of the battles, Robert Stoll the timekeeper and Fred Burns master of ceremonies. The success of this affair will undoubtedly do much to advance the interests of the Seaside Athletic Club.

The Championship Match.

Another meeting between James J. Corbett, Bob Fitzsimmons and Joe Vendig, the representative of the Florida Athletic Club, was held at an uptown resort in this city on Monday, May 27, when a heated discussion took place, eventually resulting in an agreement for the club named to fix, on July 1, the time and place for the championship battle, which, Vendig stated, could not take place in Florida, owing to the action against such contests which had recently been taken by the Legislature of that State. At one time it looked very much as though there would be an impromptu encounter between the two pugilists on the spot, but better counsels prevailed, and the trouble threatened from the attitude of the champion was averted. Fitzsimmons is to put up his $5,000 after the date and place has been named. Corbett's $5,000 is already in the hands of the final stakeholder.

AQUATIC.

COMING EVENTS.

May 30—Canarsie Yacht Club annual regatta, Jamaica Bay, L. I.

May 30—South Boston (Mass.) Yacht Club annual regatta.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Harlem Yacht Club Spring regatta, Long Island Sound.

May 30—New Rochelle Yacht Club race for special classes, Long Island Sound.

May 30—Audubon Yacht Club regatta, Hudson River, N. Y.

June 1—Yale College Corinthian Yacht Club annual regatta, New Haven, Ct.

June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 10—Brooklyn Yacht Club annual regatta, New York Bay.

June 11—Atlantic Yacht Club annual regatta, New York Bay.

June 11—Williamsburg Yacht Club annual regatta, Long Island Sound.

June 13—New York Yacht Club annual regatta, New York Bay.

June 14—University of Pennsylvania vs. Cornell University match race, Ithaca, N. Y.

June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 15—Philadelphia (Pa.) Yacht Club annual regatta, Delaware River.

June 15—New York Canoe Club Spring regatta, open, N. Y. Bay.

June 16—Olympic Yacht Club annual regatta, N. Y. Bay.

June 17—Massachusetts Yacht Club annual regatta, Marblehead.

June 21—Triangular college boat race, 4 miles, straightaway, University of Pennsylvania, Cornell University and Columbia College, Poughkeepsie, N. Y.

June 22—Schuylkill Navy annual regatta, Philadelphia, Pa.

June 22—Douglaston Yacht Club annual regatta, Long Island Sound.

June 22—Steam yacht race, Yankee Doodle vs. Norwood, Hudson River, N. Y.

June 24—Seawanhaka Corinthian Yacht Club annual regatta, Long Island Sound.

June 28—Harvard and Yale Universities annual match race, New London, Ct.

June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.

June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.

June 29—Steam yacht race between Vamoose, Rex, Judge and Yankee Doodle, Morrill Challenge Cup, 90 knots, New London, Ct., to Milton Point, N. Y.

July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.

July 1—Yacht regatta at New London, Conn.

July 3—Seawanhaka Corinthian Yacht Club race to Larchmont.

July 4—Boston City annual professional and amateur rowing regatta, Charles River.

July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.

July 4—People's and Cup Regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta and first special race for 30ft. and 21ft. classes, Long Island Sound.

July 4—Lake Michigan Yachting Association regatta, Milwaukee, Wis.

July 4—Newport (R. I.) Yacht Club regatta.

July 4, 6—International canoe race, Corinthian Sailing Club, Montreal, Can., vs. New York Canoe Club.

July 5—American Yacht Club annual regatta, Long Island Sound.

July 6—Riverside Yacht Club annual regatta, Hudson River, New York.

July 8—Seawanhaka Corinthian Yacht Club special regatta, Long Island Sound.

July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.

July 9, 10, 11—Henley on Thames annual amateur regatta, Thames River, Eng.

July 10—Huguenot Yacht Club race for special classes, Long Island Sound.

July 11—New York Athletic Club special sailing regatta, Long Island Sound.

July 12—Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.

July 12—Atlantic and Larchmont Yacht Clubs' joint annual cruise commences, Larchmont, N. Y.

July 13—Hempstead Harbor Yacht Club annual regatta, Long Island Sound.

July 16—Larchmont and Atlantic Yacht Clubs race for first class sloops and cutters, New London, Ct.

July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.

July 19, 20—Northwestern Amateur Rowing Association annual regatta, Esquimault, B. C.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 1, 1895.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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88 and 90 Centre Street, New York.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

R. E. M., St. Louis.—The sketch is well conceived and satisfactorily written. In its present shape, however, it would probably prove tedious, and would be greatly improved by having the dialogue broken off in places by the introduction of music. Some home made instruments, of an original sort, could be used to advantage.

H. F. C., Philadelphia.—You had better address Frank McKee, Hoyt's Theatre, New York City.

T. E. A., Aurora —1. We neither know the party nor his address. 2. We never undertake to give information concerning the seating capacities of theatres, because it is almost impossible to obtain reliable figures.

S. H., Marshalltown.—We have no record of the death of the party. Address letter in care of THE CLIPPER.

M. AND P., Vidalia.—Your description of your act is very meagre, but according to what we can glean from it, your team might obtain from forty to fifty dollars per week.

E. H. T., New London.—The salary would be proportionately about the same. You would probably receive at first twenty-five dollars per week.

J. G., Elmira.—The play is probably owned by its author, Joseph D. Clifton, whom you should address in care of THE CLIPPER.

T. D. W., Ravena.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

W. S.—1. Pat Rooney did not come to this country until 1871. 2. He first appeared in New York City in October, 1873, at Tony Pastor's Theatre, in the Bowery.

F. W., San Antonio.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

S. AND S.—There is little demand for the act. Forty dollars per week would be a fair salary for the team.

FRANKLIN.—1. The "ad" would cost $16.00. 2, 3. The act is not in demand and is practically worth nothing.

H. H. T., Gay's River Road.—We cannot answer your question because we have not the slightest idea as to what privilege you refer.

J. T. Q., Braddock.—We do not care to take the responsibility of recommending any sketch writer.

W. F. C., Chicago.—We will publish the fair list some time in August. We published it last year in our issue bearing date Aug. 11.

CURIOUS.—An act of that class would not be acceptable upon the variety stage, for it would not be taken seriously. It would answer, probably, for a curtain raiser to precede a serious drama.

VAUDEVILLE.—1. Yes, unless the hall has a yearly license. 2. As the amount varies you will be obliged to obtain information from the manager of the hall in each town. 3. Yes. 4. There is no fixed percentage. You should have a man on the door along with the door keeper of the house. 5. Small companies playing in halls generally do. 6. Not if they play in regular houses. 7. That is a matter of choice. 8. A four inch "ad." would cost $26.88 net for three insertions.

DUMB.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

T. W.—1. We know of no one who would instruct you to do the act. 2. You could learn it at the age of twenty-one.

A. S., Benson.—Address Lyon & Healy, Wabash Avenue and Adams Street, Chicago, Ill.

A. E. G., Detroit.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

C. J., Kansas City.—1, 2. From forty to fifty dollars per week. 3. The H. H. Kiffe Company, 523 Broadway, New York City.

H. E. H., Milwaukee.—The play, "Katherine Kavanagh," which was the joint work of Mrs. Oscar Beringer and Clo. Graves, was produced for the first time on any stage by Mr. and Mrs. Kendal, at Hooley's Theatre, Chicago, Ill., on Dec. 24, 1891. We do not know whether they owned the play or produced it on royalty.

Z. A. N., Brandenburg.—1. We think there would be a demand for the act. 2. As a rule it does. 3. The "ad" would cost $11.20 for one insertion, and $17.92 net for two insertions. 4. By all means. 5. Probably sixty dollars per week, with prospect of increase if the act proves successful. 6. Advertise the act in THE CLIPPER, and select the most advantageous engagement for the first season.

C. B. A., Chicago.—1. You should also be supplied with lithographs. 2. Advertise in THE CLIPPER when you have your act in proper shape, and start out as soon as you have secured a date. 3. Such a course is not unusual. 4. *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O., will probably be of assistance to you. 5. Not always, although it is well to sign contracts.

L. A., Denver.—1 We do not know how thoroughly the title is protected as a trade mark, but we advise you not to use it. 2, 3. The title has not been used for several years, and we cannot inform you who claims the right to it at present.

J. C. B., Savannah.—Address the parties in care of THE CLIPPER.

H. R. B.—We have never heard of the company.

BASEBALL, CRICKET, ETC.

W. A. E., Sherman.—B wins the bet, provided that the umpire's decision of 9 to 0 in favor of the Sherman Club is not overruled. No answers by mail.

C. R., Boston.—The bet abides by the result of the second game, that being considered as the regularly scheduled contest.

W. S. F., Providence.—Bets abide by the umpire's decision in favor of the Brown University team.

F. W., Dunkirk.—Bellaire has furnished a number of prominent players to the professional ranks. Still we are not in a position to decide your bet. It would require too much time to look the matter up.

J. R. D., Ames.—The umpire is the sole judge as to whether the alleged interference was intentional or otherwise.

TURF.

H. C. C., Syracuse.—Pool selling or bookmaking is not allowed in this State.

T. F. M., Bridgeport.—Here is the rule bearing on the subject: "Bets on a match for which a dead heat are run are void." Rule 20 of the betting rules reads as follows: "When horses run a dead heat for a purse or sweepstakes, and the owners divide, all bets between such horses, or between either of them and the field, are settled by putting together the money betted and dividing it equally." That is a special rule of the turf, which does not apply to other branches of sport in this country.

CARDS.

T. W. B., Boston.—The count in cribbage for a hand of two 5's, two 6's and a 7 is sixteen.

J. N., Baltimore.—A hand of four 7's and a 8 counts twenty in cribbage.

R. F. C., Lowell.—There is no penalty for scoring too few points in cribbage.

H. P. D., New York.—It is not always good policy to play a hand in that way, your partner being without trump.

E. S. H., Houston.—In draw poker, when a call is made, all the players remaining in are required to show their hands, the strongest hand taking the pot.

BILLIARDS, POOL, ETC.

CHICAGO.—Should the striker touch the cue ball with the point of his cue, or with any other part of the cue, or with his clothing, or anything else, it shall be counted a strike. The striker loses his inning, forfeits one ball, and the next player plays.

C. J. B., Jamestown.—You owe a ball to the table on the play, as described in diagram 3.

RING.

G. AND B., Milwaukee.—G. won the wager.

H. R., Vancouver.—James J. Corbett is the heavy weight boxing champion of the world, having won the title when he defeated Charles Mitchell at Jacksonville, Fla.

R. L. N., Nashville.—Joe Coburn won the championship of America when he defeated Mike McCoole, under the old rules, at Charlestown, Md., in 1863.

MISCELLANEOUS.

C. W. N., Detroit.—Will ascertain the information, and reply in our next issue.

A. M. C., New York.—See answer to "Zangbar."

ZANGBAR, New York.—Under the circumstances the drawing should take place again, all the numbers being placed in the hat, so that every participant will have a fair and equal show.

CHESS.

To Correspondents.

MESSRS. LOYD, REICHHELM AND GILBERG.—You see, M. Pradignat, as we l as ourselves, reckoned on the average first class American solver being quite able to get away with a first rate twenty pounder; but we rely on the *creme de la creme* of American problematists having the ambition and vigor to conquer one twice its size. Go for him.

M. EMILE PRADIGNAT, Savjon, France.—With your prizes, please accept our felicitations on your very remarkable achievement. We long ago ranked you as the premier suimate problematist in France; now this magnificent triumph carries you beyond the confines of a single country and embraces the entire globe.

M. NUMA PRETI, Paris.—Will you kindly forward the above sentiments to M. Pradignat, in *La Strategie?*

I. M. BROWN, *British Chess Magazine*, Leeds.—Accept our hearty thanks for generous review of our Chess Festival, and citations from its columns.

S. TINSLEY, *Times*, London.—Thank you for the attention of May 10.

BRO. HARLIN, *Australasian*.—Thank you for citations.

J. A. CARSON.—Solutions correct, of course; we give the new ones. Your opinion of Mr. Goldsmith's work confirms what we have often said.

CHAS. A. GILBERG.—We are simply delighted at the turn "The Triple Alliance" has taken; your generous letter and munificent enclosures highly appreciated. You are probably right in your surmise as to the "guilty party."

DR. S. GOLD.—The handsome suimate dedicated to Mr. Gilberg is very welcome; one of yours in two weeks.

NICOLO SARDOTSCH, Trieste.—We are not a little proud of being selected to introduce your very pretty three-er to the American chess world.

E. N. OLLY.—We shall recommence on our contributors' many favors with one of yours, next week.

Our Prize Winners.

Though the problems entered came, as we have before said, very nearly up to our maximum expectations, in three points they were not up to what we had hoped There were no direct mates—that was a surprise; and, a point to be regretted, especially in view of the long time given for the work, was the loss of several problems from imperfections Two of these, however, may be rectified and, as the tournament is now over, appear though, perhaps, in a different number of moves from the original intention.

SIMPLE SUIMATES.

First ($20), "Economie," M. Emile Pradignat: second ($10, conditionally), "I am here," F. R. Gittins, Birmingham, England.

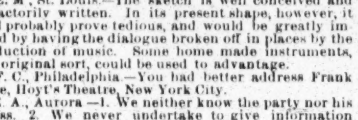
CONDITIONAL SUIMATES.

First ($20), "Ftcheou," E. Pradignat; second ($10), "Cosas de Espana," E Pradignat, Savjon, Charente Inferieure, France. The names of the other competitors will not be given without their consent.

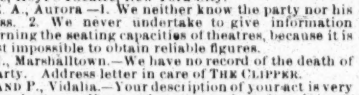
Once more our best thanks are due to all who contributed to our success and pleasure; and this extends to all those who have swelled our Holiday Festivities circling around No. 2,000 to such altogether unprecedented dimensions.

Enigma No. 2,006.

First Prize in *Chess Monthly's* Third Tourney.
"ALTERUM NON LOEDERE."—BY VALENTIN MARIN.



at Q, K B7, Q R5, Q8, Q R7, Q B4, Q B3, 5, Q2, K B5, Kt4.

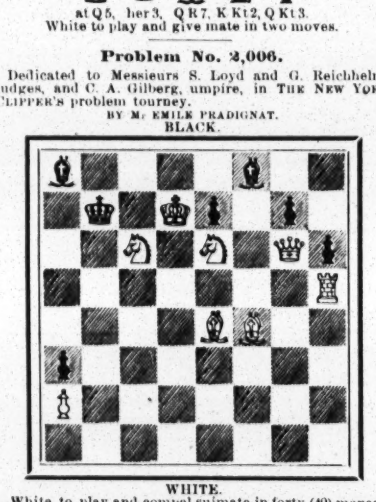


at Q5, her 3, Q R7, K Kt2, Q Kt3.
White to play and give mate in two moves.

Problem No. 2,006.

Dedicated to Messieurs S. Loyd and G. Reichhelm, judges, and C. A. Gilberg, umpire, in THE NEW YORK CLIPPER'S problem tourney.

BY M. EMILE PRADIGNAT.
BLACK.



WHITE.

White to play and compel suimate in forty (40) moves—under the following restrictions: First—The two Black Bishops must be in correlation to give the mate; second—only one White piece is permitted to play upon (d 8) Q's 8.

Game No. 2,006.

An interesting game in the Franklin C. C.'s tourney, S. Warren Bampton vs. W. J. Ferris.—*Public Ledger.*

RUY LOPEZ KT'S GAME.

White, Mr. Bampton.	Black, Mr. Ferris.	White, Mr. Bampton.	Black, Mr. Ferris.
1..P to K 4	P to K 4	19..B P × Kt	K P × P
2..K Kt-B 3	Q Kt-B 3	20..Q Kt-B 5	Q-Kt 3
3..K B-Kt 5	P-Q R 3	21..Q P × B	B P × P
4..Q Kt-Q 3	K B-R 6	22..Q Kt-K 7	Q-K B 2
5..K Kt-Kt 4	K R-K 5	23..K R × P +(!)	K × K R
6..K B-Kt 3	P-Q 3?	24..Q-K 4 +	P-K Kt 3
7..P-Q B 3(b)	K B-K 2	25..Q-R sq +	K-Kt 2
8..Q Kt-Q 2	Castles	26..Q-R 6 +	K-B 3
9..Q Kt-B sq	K Kt-K sq(c)	27..Q B-Kt 5 +	K-his 4
10..P-K R 3	K-R sq?	28..Kt × P +(?)	K-Q 3
11..P-K Kt 4!	Q B-K 3	29..Q Kt × R	Kt-B 2
12..Q Kt-K 3	Q Kt-R 4	30..Q B-B 4 +	K-Q B 3
13..K B-B 2	P-Q B 4	31..Q B × Kt	Q R × Kt
14..Q-K 2	Q Kt-B 3	32..Q B-Kt 3	K-Kt 3
15..P-K R 4	P—Q 4(d)	33..Castles	K-Q R 4
16..Kt-his 5	K B × Kt?	34..Q × Q R!	Q-her 2
17..R P × B	Q × Kt 2d P	35..Q × B P, and Black resigns.	
18..K P × P	Q Kt-Q 5		

(a) Best is 5..P to Q 3, followed by P to K Kt 3. His 6.. was a grave mistake, though White did not avail himself of it; 6..B to B 4 is correct.

(b) By 7..Kt to his 5 White would have made at once great strides towards victory. Then: P to Q 4; 8..K P × P, Kt × P; 9..Q to K B 3 (!), Q B to K 3; 10..Kt × B, with much the best position. (!) I think 9..Kt × B P perfectly sound.

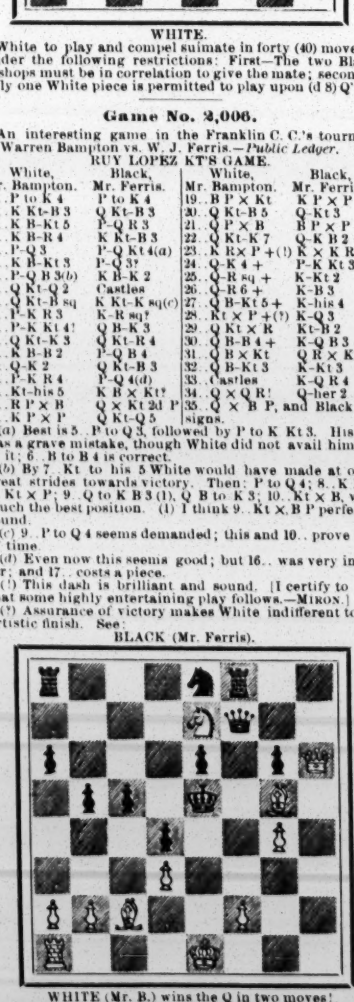
(c) 9..P to Q 4 seems demanded; this and 10.. prove loss of time.

(d) Even now this seems good; but 16.. was very inferior; and 17.. costs a piece.

(!) This dash is brilliant and sound. [I certify to you that some highly entertaining play follows.—MIRON.]

(?) Assurance of victory makes White indifferent to an artistic finish. See:

BLACK (Mr. Ferris).



WHITE (Mr. B.) wins the Q in two moves!

The Chess Monthly's Award.

The enormous body of competing problems has caused the appearance of a long delay in announcing the winners, but we are persuaded there has been no real delay. They show a body of artists that can scarcely be more than equalled for many years to come.

In four moves—1 (£6), "Gertrude," B. G. Laws; 2 (£4), "Fata Morgana," Rudolph Weinheimer; 3 (£3), "Sell Well," Adolf Bayersdorfer; 4 (£2), "Pallas," M. Ehrenstein.

In three moves—1 (£5), "Regina," Rev. J. Jespersen; 2 (£4), "Saga," Thure Frolander; 3 (£3), "Andrews I," Jan Hlineny; 4 (£2), "My greatest hope," P. G. L. Fothergill; 5 (£1), "Alone," H. F. L. Meyer; 6 (£1), "Folly," B. G. Laws.

In two moves—1 (£3), "Alterum non loedere," Valentin Marin; 2 (£2), "Vyrnyw," W. A. Clark; 3 (£1), "A Walk Around," B. G. Laws; 4 (£1), "Ultra posse," etc., Rev. J. Jespersen.

Four move suimates—1 (£2), "Myosotis," G. Hume; 2 (£1), "Caramels," Jas. Rayner. * * * Three move do.—1 (£2), "Cradled in a Cranium," G. Hume; 2 (£1), "Mens agitat molem," Dr. H. Rohr.

In "non prize takers" we find four Americans; and, what strikes an old observer of such events with surprise, quite a list of veteran masters who either get no place at all, or an inferior one. Of the former class is notably the once all conquering Conrad Bayer, L. L. D. *The C. M.* notes "with regret" one point of departure from the usual custom in tournaments, viz, no problems were noted for "honorable mention." Our contemporary prides itself very justly that "eight of the prizes should have fallen to English composers in one of the most important international tournaments ever held."

Post Prandial.

Such speeches should be short, if witty; our p. p. this time will be short, without any pretence to wit..... One of the greatest of American problematists, in a select circle where all are great, writes us: "I have enjoyed every morsel of the Jubilee feast, and am sorry it's so near the end. I hope you'll have another soon."..... Another, representing the solving branch, says: "Accept my most hearty congratulations on your great Jubilee. Being but a human solver, I have nothing else to offer but my heartiest good wishes for the future of yourself and your beloved chess column."..... The fraternal treatment of our "Jubilee" by so many chess editors is now outdone by Bro. Brown, in *British Chess Magazine*. After devoting half a page to the "Biography," he gives on full diagrams No. 2,000, Dr. Gold's and Mr. Gilberg's problems, and "The King's Spelling Match."—And more. To fire his contributors with new zeal, he offers prizes to the first and second solvers of 2,000. This will forcibly recall the days of his own "challengers," and it will be no great wonder if they are revived..... *The Chess Monthly's* last portrait is of Mr. F. W. Lord, player and problematist, great in both branches. Mr. L. is described also as "the ruling spirit in the Metropolitan C. C."..... The universal condemnation of Mr. Blackburne's bilious ebullition is agreeable reading, but—it has been given more space than it's worth..... *The Sun* of May 12 gave a portrait and an interesting account of, we think, the oldest active chess player in this country, Mr. James Grower, of Brooklyn. Mr. G. was born in Edinburgh July 22, 1811. He has been an enthusiastic chess player ever since eighteen years old, yet never belonged to a chess club! He can still play a fine game, and it takes a really good player to beat him..... *The Sunday States* gives a pretty annex to our own great two Kts vs one P study by "S. M." by John O. Holman, which occurred in play in a tourney of the St. Louis C. C., in 1883.

at home, K R5. | at his 6, 2 B 6, K R 3.
White to play and Black to win.

Our Enigmas.

We had anticipated giving the leading prize problems of *The Chess Monthly* on diagrams, the first and second at least; but our own contributors have been so generous with their favors that we feel bound to give them the first place, and give *C. M.'s* problems, great as they assuredly are, the minor position. We shall make every effort to give them correctly, and hereby commend them to the attention of our solvers

Solutions.

OF PROBLEM NO. 2,000.

White.	Black.	White.	Black.
1..K to B 3	P to K 3	11..R to B 5 +	K to Q 7
2..Q Kt-his 4	K-R 6	12..R-B 2 +	K-Q 8
3..K Kt-B 6	K-R 5	13..P-K B 5	K P × P
4..Q Kt-Q 3	K-R 6	14..K-B 3	P-K B 5
5..K Kt-Kt 4	K-R 5	15..Kt-B 2 +	K-his 8
6..K-Q 4	K-R 6	16..K-Kt 2	P-B 6 +
7..R-B 6	K-R 5	17..K-R sq	K-B 8
8..R-R 6 +	K-Kt 4	18..Kt-Q 5	K-his 8
9..K-his 4	K-B 5	19..Kt-K B 4	K-B 8
10..K-R 5	K-B 6	20..Kt-his 2	P × Kt, mate!

Magnificent!

Guest to Mrs Baird (by J. A. CARSON).—1..B to Q 8, etc. * * * L. A. Goldsmith's.—1..B to Q 4; 2..Kt to B 3; 3..R to R 5, *or* to R sq, as Black plays; 4..R, or B, mates. "Delightful! Say, Goldsmith puts up the dandy, eh?"—J. A. C. * * * E. C. W.'s.—1..R × P +; 2..Q to K Kt 3 +, *or* Q × R + ac'ly; 3..P bec. Kt, mate. Mr. Carson's other solutions have appeared.

The Closing Game.

HOLLANDISH OPENING.

D. Stuart.	Mr. Bampton.	D. Stuart.	Mr. Bampton.
1..P to Q 4	P to K B 4(e)	20..K P × P	Q Kt to R 3
2..P-Q B 4	P-K 3	21..K B × Kt	Q B × B
3..P-Q R 3!	K Kt-B 3	22..Q B-R 4	P-K Kt 4(i)
4..Q Kt-B 3	P-Q Kt 3	23..B P × P	K R-Kt 2
5..K Kt-B 3	Q B-Kt 2	24..P-Kt 6!	K R × P
6..Q B-B 4	K B-K 2(f)	25..K R-Kt sq	P-K B 5
7..P-K 3	P-Q 3?	26..K-his B 2	K R-Kt 5
8..K Kt-his 5!	Q-B sq(?)	27..Q B-B 6	Q R-B sq
9..P-Q 5!	P-K 4	28..P-R 3	K R-Kt 6
10..Q B-Kt 3	K Kt × P(g)	29..Q B-R 4	K R-K 6
11..B P × Kt	K B × Kt	30..K R-K sq	Q R-K sq
12..Q-R 5 +	P-K Kt 3	31..Q R-Q sq	K-B 2
13..Q × K B	K-his B 2	32..K R × R	B P × R +
14..Q-B-R 4	K R-B sq	33..K-his B 3	K-Kt 3
15..Q-K 7 +	K-Kt sq	34..Q Kt-K 2	Q R-K 4
16..Q B-B 6	K R-B 2	35..Kt-B 4 +	K-his B 2
17..Q-her 8 +	Q × Q	36..R-Q B sq	P-K 7
18..Q B × Q	P-K R 3(h)	37..R × P +	K-home
19..P-K B 4	K P × P?	38..B-K sq, and wins.	

(e) Salvioli holds this inferior to P to Q 4, or P to K 3.

(f) Does not seem correct; better is, I believe, 6..B × Kt, and 7..P to Q 3. His 7.. is unadvisable, as it makes his K 3 a very weak spot.

(?) Only increases his difficulties; the only move that might have helped him was 8..Q B home—but this would have subjected him to some lively attack.

(g) The sacrifice of material to relieve a bad position should only be resorted to *in extremis*.

(h) Should develop his pieces instead of trying to entrap the White B, though the idea is ingenious.

(i) Another attempt to take the offensive, which is Mr. Bampton's element. He would better have preceded this by R to Kt 2. [For the rest, despite his ingenuity, all Black's struggles are useless. The prizes were won—First, Mr. Stuart; second, Mr. Bampton, ½ game behind; third, Mr. Voight, ½ game behind Mr. B.; and fourth, Mr Ferris. It is worthy of note that Mr. Ferris won the only game lost by E. Kemeny, while that paladin remained in the city and tourney.]

CHECKERS.

To Correspondents.

DR. SCHAEFER.—Analysis at hand; accept our thanks.
S. H. YEOMANS.—Game and items received O K.
M. BROWN.—Have written you.
L. M. STEARNS.—Have attended to the matter.

Solution of Position No. 12, Vol. 43.

END GAME.
BY W. SEWARD.

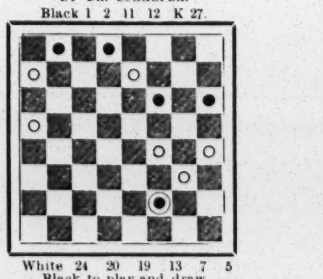
Black 1 18 28 K 23
White 32 17 9 K 21
White to play and win.

10	6	1	10	32	27	23	32	17	14

White wins.

Position No. 13, Vol. 43.

END GAME.
BY DR. SCHAEFER.
Black 1 2 11 12 K 27.



White 24 20 19 13 7 5
Black to play and draw.

Game No. 13, Vol. 43.

CERTRE.
BY DR. A. SCHAEFER.

11	15	12	16	23	26	24	20	27	24
23	19	20	11	31	22	16	11	8	3
8	11	7	16	14	23	23	19	24	19
22	17	24	20	3	8	8	3	3	8
15	18	16	19	24	27	19	16	16	12
19	15	22	17(b)(c)	32	28	11	8	8	11
10	19	18	23	27	31	16	11	19	15
24	8	26	22	28	24	8	15	11	16
4	11	23	26	31	26	10	19	12	19
26	22	20	16	8	11	3	8	18	11
11	15	26	30	23	27	20	16	19	15
28	24	16	12	24	20	22	18	11	8
7	10	30	26	27	31	19	24	2	7
24	20	12	8	20	16	29	25	8	3
9	14(a)	26	23	31	27	24	27	7	10
30	26	8	3	16	12	25	22	3	8
5	9	19	24	26	23	27	31	9	14
17	13	22	18	11	16	8	3	8	3
3	7	15	22	27	24	31	27	15	11(d)
27	24	25	18	12	8	3	8	B wins.	

(a) 9 to 13 loses as follows:

9	13	32	27	7	11	23	14	21	25
30	26	6	9	26	23	12	16	22	17
2	7	17	14	13	17	27	23	25	30
27	24	10	17	22	6	17	21	17	13
3	8	21	14	1	17	25	22	8	12

White wins—Joseph Maize.

(b)

20	16	10	14	20	22	15	18	11	7
18	23	25	22	18	25	4	8	2	11
22	18	30	25	11	8	18	22	8	15
23	30	22	17	19	23	16	11	29	22
18	11	14	18	8	4	25	29	31	27

Drawn—Dr. Schaefer.

(c)

32	27	28	32	22	15	14	18	8	3
19	24	26	23	10	19	25	22	19	16
20	16	15	19	16	12	18	25	11	8
24	28	23	16	19	24	29	22	Drawn.	
16	11	32	23	12	8	23	19	Dr. Schaefer.	

(d) This corrects the B. D. P., which only draws.

News of the Game.

In *The Newark Sunday Call* we note the following: "C. A. Blandin writes that he would like to play a friendly match with Mr. Van Loon, of Jersey City. Any number of games would be agreeable, but would prefer either sixteen or twenty. One half to be played in each place." By the by, we also learn that Mr. Blandin is becoming a blindfold expert, as well as a cross board adept. Recently, at Bloomfield, N. J., he gave an exhibition of his skill of this particular science..... H. Jacobs, of London, has scored a win off Robert Martins, the only game lost by the ex-champion up to the present time..... I. Cohen, of New York, now in London, writes to Bro. Yeomans as follows: "I arrived safe and in good health, had an excellent voyage. I saw Mr. Baily and Mr. Teschleit, and this afternoon I am going to the Cypress Cafe to play Mr. Martins, who is in town. As my time is very limited I will write more later on. With best regards to all and best wishes for the success of the new club." The foreign players will find Mr. Cohen a good strong checker player, and also a gentleman..... The attempt to boom Pomeroy, of Philadelphia, is one of the principal features we come in contact with just now. James McEntee says that he is a world beater, and P.'s Philadelphia friends would be pleased to give a purse to Barker if he came on to that city to play him. The idea is just this, an offer has been made in a roundabout way that a purse of sufficient size would be given to Barker, and if Barker declines, why Pomeroy's friends can say that he (Pomeroy) was willing to play Barker. It's a little too transparent for a genuine, earnest endeavor to play. If the people of the "City of Brotherly Love" desire to ascertain the actual playing strength of Mr. Pomeroy let them make an offer to J. P. Reed, and it would be of interest to know how he found the draws. Until he plays some of our first class players he will not receive, nor does he deserve, the rating he seeks. When he has made a record we will be among the first to acknowledge his rating.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

All lovers of the national game will rejoice that the New Yorks have returned home again and will remain here, playing games on and off until July 4. The team deserves to be liberally supported, for it is a good one, and Captain Davis and his men will no doubt give a good account of themselves before they are home many days. The New Yorks did far better on their first Western trip, all things considered, than most of the other Eastern teams, and far better, probably, than the majority of the Western teams will do on their first Eastern visit. A careful review of the work done by the New Yorks while away from home will show them up in a favorable light to any impartial person. They were particularly strong against some of the best Western teams, and their victories over the Chicagos should convince even the most skeptic critic that they can and will play championship ball before the season is over. Too much has been expected from the men, and, therefore, when they failed to perform almost impossibilities, fault was found with them. The people of Boston, Philadelphia, Baltimore and Brooklyn have greater cause for complaint at the showing made by the teams representing their cities than have the local enthusiasts against the New Yorks. Watch the work of the latter during the next few weeks, and then decide as to whether or not their chances for the pennant are as good this year as they were last. The team is substantially the same as last year, but Captain Davis has had less experience in managing teams than his predecessor, and therefore too much should not be expected from him at the beginning. A little patience and lots of encouragement at the start may work wonders before the race is finished. The fact that President Freedman was with the team and is well satisfied with the showing made while away from home, and is more than pleased with the way Captain Davis has handled his men, should be sufficient guarantee to the public that they will get the full value of their money. Mr. Freedman may not have had the experience in baseball matters that some other league officials have had, but he knows a genuine article from an imitation, and it is no easy matter to attempt to deceive him. He says the New Yorks will be in the race at the finish, and he knows pretty well what he is talking about.

The Harvard University team defeated the West Ends by 10 to 2, May 23, at Cambridge, Mass. The losers made only six safe hits off Gregory, while fourteen of them were retired on strikes.

Sechrist prevented the Memphis team from making more than two safe hits off him May 22, at Chattanooga, Tenn., the Chattanoogas then winning by 9 to 2.

The New Orleans team defeated the Atlantas by 2 to 1, May 22, at Atlanta, Ga. The victors made only four safe hits off Wood, while the losers made four off Braun.

The Dartmouth College team defeated the Amherst College nine by 6 to 5, May 24, at Amherst, Mass.

The Johnstowns made only four safe hits off Snyder May 24, at Gloversville, N. Y., the Glovers-villes then winning by 9 to 0.

The following teams of the Eastern League played exhibition games with Canadian teams on May 24: At Guelph, morning game, Springfield, 14; Maple Leaf, 7. Afternoon game, Springfield, 23; Maple Leaf, 14. At Hamilton, morning game, Rochester, 4; Hamilton, 1. Afternoon game, Rochester, 13; Hamilton, 6. At London, morning game, Providence, 10; Alert, 5. Afternoon game, Providence, 14; Alert, 9.

Mercer prevented the St. Louis Browns from making more than three safe hits off him May 25, at St. Louis, Mo., the Washingtons then winning by 5 to 1.

It required thirteen innings to decide the contest between the Providence and Toronto teams, May 25, at Toronto, Can., the former then winning by 6 to 5.

The Pittsburgs defeated the Bostons by 1 to 0, May 25, at Pittsburg, Pa. The losers made only four safe hits off Hawley, while the victors made five off Nichols.

The Brown University team made only four safe hits off A. Highlands, May 25, at Providence, R. I., the Harvard University team then winning by 7 to 0. The victors made only five safe hits off Summergill.

The Orange Athletic Club defeated the Yale University team by 6 to 4, May 25, at Orange, N. J.

The Princeton College team defeated the Lafayette College nine by 6 to 4, May 25, at Easton, Pa.

The Princeton freshmen team defeated the Harvard freshman by 11 to 6, May 25, at Princeton, N. J.

The Amherst College team defeated the Dartmouth College nine by 17 to 6, May 25, at Amherst, Mass.

The Englewood Field Club defeated the Morristown Field Club by 8 to 4, May 25, at Englewood, N. J.

The University of Pennsylvania had the Cornell University team for opponents May 25, at Philadelphia, Pa., the former then winning by 14 to 8.

Phil Clare prevented the Staten Island Crickets from making more than one safe hit off him May 25, at Nutley, N. J., the Nutleys then winning by 8 to 0.

The Oritani Field Club defeated the Columbia College team by 12 to 4, May 25, at Hackensack, N. J.

The jury in the damage suit of Mark Baldwin, the professional pitcher, against President Von der Ahe, of the St. Louis Club, on May 22, at Pittsburg, Pa., returned a verdict awarding damages to the amount of $2,500 to Pitcher Baldwin. President Von der Ahe has filed notice of an appeal.

The Wheelings defeated the Findlays by 3 to 1, May 21, at Findlay, O. The losers made only four safe hits off McDougall, while the victors made four off Pastorius.

Gannon held the Franklins down to three safe hits May 20, at Sharon, Pa., the Sharons then winning by 8 to 2.

The Little Rocks made only two safe hits off Mason May 19, at Evansville, Ind., the Evansvilles then winning by 7 to 0.

It required eleven innings to decide the game between the Cuban Giants and the Demorest team May 22, at Williamsport, Pa., the former then winning by 6 to 5.

The Princeton College team defeated the Cornell University nine by 13 to 3, May 23, at Princeton, N. J.

The Harvard University team had the Amherst College nine for opponents May 22, at Cambridge, Mass., the former then winning by 6 to 2. The losers made only four safe hits off Paine.

The Princeton College team defeated the Orange Athletic Club's nine by 10 to 9, May 22, at Princeton, N. J. The losers made only three safe hits off Easton.

The Williams and Wesleyan College teams met May 22, at Williamstown, Mass., the former then winning by 9 to 4.

The University of Pennsylvania team made only four safe hits off G. Mahoney, May 22, at Washington, D. C., the Georgetown University then winning by 8 to 2.

The Oritani Field Club defeated the Yale University team by 12 to 11, May 22, at New Haven, Ct.

The Dartmouth College team defeated the Tufts by 12 to 11, May 22, at Hanover, N. H.

The Brown University team defeated the Exeter by 13 to 4, May 22, at Providence, R. I.

The Boston Club has released Collins to the Louisvilles. He was not considered strong enough at the bat to suit the former.

The Holy Cross team defeated the Wesleyan College nine by 16 to 2, May 21, at Worcester, Mass. The losers made only two safe hits off Maroney.

The Dartmouth College team defeated the Tufts by 6 to 5, May 21, at Hanover, N. H.

At a special meeting of the New York State League, held May 20, at Amsterdam, N. Y., the Albany Club was dropped, and the Troy Club resigned. It was decided to continue the league with the remaining six clubs: Amsterdam, Binghamton, Elmira, Gloversville, Johnstown and Schenectady.

Pitcher Clark prevented the Galvestons from making more than three scattering safe hits, including a double bagger, off him May 18, at Galveston, Tex. the Dallas team then winning by 12 to 1.

LEAGUE-ASSOCIATION.

The Eastern Teams Have Finished their First Series of Games in the West.

St. Louis vs. New York.

Superior batting and fine fielding enabled the New Yorks to score an apparently easy victory from the St. Louis Browns, May 21, at St. Louis, Mo. Rusie was in great shape and had the

was the postponed one scheduled for May 20, but was prevented from being played by rain. Wallace was almost invincible, allowing the visitors only three scattering hits, including a double bagger by Shindle, and gave only one man his base on balls; besides, he did good work at the bat. It was his three bagger in the fifth inning that gave the Clevelands another run when it looked as though the teams were about to play a 1 to 0 game. Several serious accidents occurred during this contest. Gumbert threw poorly to first base, and while Foutz was stooping to get the ball Greminger stepped on his leg, cutting a long, deep gash in it. Then a thrown ball hit Childs in the stomach, and he was unable to take part in the second game. Cleveland's first run was earned off McKean's double bagger and G. Tebeau's single. In the fifth Wallace's triple and Burkett's single earned another run. In the seventh the Clevelands batted in six runs, only two of which were earned. Not a Brooklyn player got to third base during the game.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	0	6	0	0	Burkett, lf	5	1	2	2	0	0
L'ch'ce, rf, 1b	4	0	0	2	0	0	McKean, ss	5	2	2	2	3	1
Anderson, lf	4	0	0	4	0	0	Childs, 2b	5	1	1	6	1	0
Foutz, 1b	3	0	0	6	1	0	G. Tebeau, 1b	5	0	1	11	0	0
Shoch, rf	1	0	0	0	0	0	Blake, rf	5	1	1	0	0	1
Corcoran, ss	4	0	0	2	1	0	Greming'r, 3b	5	1	2	1	7	0
Shindle, 3b	3	0	1	0	3	2	McAleer, cf	5	0	2	0	0	0
Daly, 2b	3	0	1	2	5	1	O'Connor, c	5	1	1	5	2	0
Grim, c	3	0	1	2	1	0	Wallace, p	4	1	2	0	3	0
Gumbert, p	3	0	0	0	1	0							
Totals	32	0	3	24	12	3	Totals	44	8	14	27	16	2

Brooklyn	0	0	0	0	0	0	0	0	0	0	0	0	—0
Cleveland	1	0	0	0	0	1	0	6	0				—8

Earned runs—Cleveland, 4. Base on errors—Brooklyn, 2; C., 2. On balls—B., 1; C., 2. Struck out—B., 5. Umpire, Keefe. Time, 1.55.

The second game was started immediately after the first one. It was the regular scheduled game. Several changes were made in the two teams, Stein replacing Gumbert and Cuppy taking Wallace's place. Stein fared still worse than Gumbert, inasmuch as the home team were more fortunate in bunching their hits, especially in the second, fifth and seventh innings. Cuppy was batted hard, but kept the hits well apart except in the first inning, when three earned runs were made. The long safe hits were a home run by Anderson, a triple bagger by Cuppy, and double baggers by Griffin, Lachance, Shoch, Daly and G. Tebeau, the latter making two. Both teams gave a fine exhibition of base running, Burkett particularly distinguishing himself. Many brilliant catches were made by the outfielders. Anderson's batting, with the fielding of Corcoran and McKean, were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	0	3	0	0	Burkett, lf	5	3	3	4	0	1
Lachance, 1b	5	1	2	11	0	0	McKean, ss	5	2	3	2	3	0
Anderson, lf	4	1	2	2	1	1	O'Connor, c	5	0	2	6	1	0
Shoch, rf	4	1	1	1	0	0	G. Tebeau, 1b	5	2	2	5	0	0
Corcoran, ss	4	1	0	0	6	0	Blake, rf	5	2	2	0	0	1
Shindle, 3b	4	0	0	1	1	1	Greming'r, 3b	5	1	0	1	0	1
Daly, 2b	4	1	2	3	2	0	McAleer, cf	5	1	1	5	0	0
Grim, c	4	0	1	3	1	2	McGarr, 2b	5	2	1	4	1	0
Stein, p	4	0	1	0	1	0	Cuppy, p	5	2	2	0	1	0
Totals	38	6	9	24	12	4	Totals	45	15	16	27	6	3

Brooklyn	3	0	0	1	1	0	0	0	1				—6
Cleveland	1	3	0	0	5	0	4	2					—15

Earned runs—Brooklyn, 4; Cleveland, 5. Base on errors—B., 2; C., 2. On balls—C., 6. Struck out—B., 5; C., 2. Umpire, Keefe. Time, 2h.

Louisville vs. Baltimore.

The Baltimores won a very loosely played game from the Louisvilles May 21, at Louisville, Ky., after an exciting finish. The home team took a winning lead in the first inning, and held it until the fifth, when the visitors forged ahead. In the sixth the Louisvilles went to the front again and stayed there until the last half of the ninth, when the Baltimores succeeded in scoring two runs, with only one out. Hemming pitched a great game, holding the home team down to five safe hits, which included two home runs and two double baggers, Shugart being the only member of the home team who could solve his pitching to any extent, and his three safe hits included a home run and two double baggers. The other long safe hits were a home run by Clark, a triple bagger by Hemming, and a double bagger by Jennings. Knell pitched a good game, but his support was poor. Most of the hits made off him came after chances had been offered off his pitching for retiring the side. The champions earned only one run off Knell. Shugart's batting, O'Brien's fielding and Hemming's pitching were the chief features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Shugart, cf	5	2	3	2	0	1	Kelley, lf	5	0	0	3	0	0
O'Brien, 2b	5	1	0	1	6	0	Keeler, rf	5	0	0	4	0	0
McGann, ss	4	1	0	1	2	1	Jennings, ss	5	2	2	6	1	3
Brouthers, 1b	4	0	0	11	0	0	Bonner, 3b	5	1	1	0	0	1
Collins, rf	4	0	0	1	1	1	Brodie, cf	5	3	2	2	0	0
Welch, c	4	0	1	4	2	2	Carey, 1b	5	0	2	3	1	1
Preston, 3b	4	1	0	2	1	2	Reitz, 2b	4	0	0	1	3	0
Clark, lf	4	1	1	3	0	1	Robinson, c	4	1	2	8	3	0
Knell, p	4	1	0	0	2	1	Hemming, p	4	1	1	0	1	0
Totals	38	7	5	25	14	9	Totals	42	8	10	27	9	6

Louisville	3	2	0	0	0	2	0	0	0				0—7
Baltimore	0	2	1	0	3	0	0	0	2				—8

Earned runs—Louisville, 2; Baltimore, 1. Base on errors—L., 3; B., 3. On balls—L., 5; B., 3. Struck out—L., 3; B., 3. Umpire, Betts. Time, 2.05.

The Baltimores apparently had little trouble in defeating the Louisvilles, May 22, when they virtually won the game in the first three innings. Inks was knocked out of the pitcher's position in the second inning, and Luby was substituted, but, while he was an improvement over his predecessor, the Baltimores hit him when men were on the bases. Esper was very effective, holding the Louisvilles down to six safe hits, four of which, including a double bagger, were bunched in the seventh inning, and three earned runs resulted. Kelley led in batting, with a home run, two double baggers and two singles out of six times at bat. His batting and Keeler's fielding were the features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Kelley, lf	6	4	5	3	0	0	Shugart, ss	5	0	1	3	2	2
Keeler, rf	5	1	1	6	0	0	O'Brien, 2b	5	0	1	1	2	0
Jennings, ss	5	2	2	2	2	2	Brouthers, 1b	4	0	0	11	0	1
Bonner, 3b	5	1	1	0	1	0	Collins, cf	4	0	0	1	0	0
Brodie, cf	5	0	0	2	0	0	Welch, c	4	1	0	4	1	0
Carey, 1b	5	0	1	8	0	0	Preston, 3b	4	2	2	3	2	1
Reitz, 2b	5	2	1	1	3	0	Clark, lf	4	0	0	1	0	0
Robinson, c	5	1	2	5	0	0	Sweeney, rf	4	0	0	2	1	0
Esper, p	5	0	1	0	2	0	Inks, p	0	0	0	0	2	0
							Luby, p	0	1	2	0	4	0
Totals	46	11	14	27	7	2	Totals	38	4	6	27	13	4

Baltimore	3	2	1	0	0	2	3	0	0				0—11
Louisville	0	0	0	0	1	0	3	0	0				0—4

Earned runs—Baltimore, 6; Louisville, 3. Base on errors—B., 2; L., 2. On balls—B., 3; L., 4. Struck out—B., 2; L., 1. Umpire, Betts. Time, 1.57.

Cincinnati vs. Philadelphia.

The Cincinnati were beaten by the Philadelphias on May 23, at Cincinnati, O., and again moved into second place in the championship race. Rhines proved as easy mark for the visiting batsmen, who found little trouble in making safe hits when men were on the bases. Carsey was also batted in a lively manner, but managed to keep the hits well distributed throughout the nine innings. Latham and Hallman led their respective teams in batting. The former's four hits included two triple baggers, while Hallman made two singles and two doubles. The other long safe hits were a home run by Thompson, triple baggers by Spies and Boyle, and doubles by Ewing, Miller, Delehanty (twice), Thompson, Clements and Cross. Notwithstanding it was Derby Day at Latonia race track, five thousand seven hundred people witnessed the game.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	4	1	3	0	Hamilton, cf	5	2	0	0	0	0
Hoy, lf	5	0	0	1	0	0	Boyle, 1b	5	1	2	7	0	0
McPhee 2b	5	1	1	1	4	1	Hallman, 2b	5	3	4	3	3	0
Ewing, 1b	5	2	3	11	1	0	Delehanty, lf	5	2	2	5	0	1
Miller, rf	5	0	2	3	0	0	Thompson, rf	5	1	2	2	2	0
Smith, ss	5	2	3	0	4	0	Cross, 3b	5	2	2	2	1	0
Hogreiver, cf	4	1	0	2	1	0	Sullivan, ss	5	2	1	5	2	1
Spies, c	4	0	1	4	0	2	Clements, c	5	0	2	3	0	1
Rhines, p	4	0	0	1	0	0	Carsey, p	4	0	0	0	4	0
Totals	42	8	14	24	13	3	Totals	44	13	15	27	12	3

Cincinnati	1	2	0	0	0	1	2	0	0				2—8
Philadelphia	0	2	1	1	4	3	1	1					—13

Earned runs—Cincinnati, 4; Philadelphia, 7. Base on balls—C., 3; P., 4. Struck out—P., 2. Umpire, McDonald. Time, 2h.

The Philadelphias won again May 24, after an exciting struggle of ten innings, in what proved to be a regular slugging match. The Philadelphias' superior batting helped them to a victory. Their fielding was wretched. Thirteen errors were charged to them. The Cincinnatis batted hard and timely, while their fielding was far better than that done by the visitors. McGill pitched well, except in the third, fifth and eighth innings, when the home team bunched their hits and scored all of their runs. The long safe hits were a home run by Thompson, triple baggers by Latham and Miller and double baggers by McPhee, Miller, Hallman (twice), Cross and McGill.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	2	3	2	0	Hamilton, cf	7	3	2	1	0	3
Hoy, lf	6	1	1	6	0	0	Boyle, 1b	7	3	3	13	0	0
McPhee, 2b	6	2	3	4	2	1	Hallman, 2b	7	2	3	3	7	0
Ewing, 1b	6	3	2	7	0	0	Delehanty, lf	6	1	1	2	1	2
Miller, rf	6	1	2	1	1	2	Thompson, rf	6	2	2	1	0	2
Vaughn, c	6	1	0	4	2	0	Cross, 3b	6	1	3	0	1	0
Smith, ss	6	1	1	0	3	0	Sullivan, ss	6	0	0	4	5	5
Hogreiver, cf	6	1	1	4	0	0	Buckley, c	6	2	1	6	0	1
Parrott, p	2	1	1	0	2	0	McGill, p	6	0	2	0	0	0
Phillips, p	3	0	1	0	0	0							
Totals	57	14	17	30	14	13	Totals	57	14	17	30	14	13

Cincinnati	0	0	4	0	3	0	0	0	0				1—14
Philadelphia	1	0	6	1	0	5	0	0	0				1—14

Earned runs—Cincinnati, 8; Philadelphia, 10. Base on balls—C., 7; P., 5. Struck out—C., 3; P., 2. Umpire, McDonald. Time, 2.40.

Wild pitching on the part of Smith, with a few timely hits, enabled the Cincinnatis to reverse the above result May 25. Smith had poor command of the ball, sending eleven men to first base on balls and hit two more batsmen with pitched balls; besides, he was hit safely at critical stages. Foreman made his reappearance with the home team, after an absence of several weeks, and pitched a very effective game, keeping the hits made off

William P. Rhines, who has been given another chance to show what he can do in the pitcher's position by the Cincinnati Club, of the National League and American Association, was born March 14, 1869, at Ridgway, Pa., and learned to play ball at an early age. Having a big frame, a rugged disposition, and a strong right arm, with which he could throw a ball with considerable speed and accuracy, he early conceived the idea of becoming a pitcher. It required some time and lots of patience before he had sufficiently mastered the art of curves, shoots and a drop ball, the chief stock in trade of a clever manipulator of the sphere, to branch out as a professional. He soon gained quite a local reputation, however, which brought him into public notice, and before he had hardly more than passed his nineteenth birthday, he accepted an offer from the Binghamton Club, of the Central League, for the season of 1888. He began that season with the Binghamton team, but finished it with the Jersey Citys, of the same league, or rather remained with the latter until the league disbanded. He took part, that year, in thirty-three championship contests as a pitcher, and did so well that he was engaged by the Davenport (Ia.) Club, for the season of 1889. It was with the latter club that he gained considerable renown, and attracted the attention of many managers of minor league teams, but he was destined to a far wider field of action than that to be had in a minor league. The management of the Cincinnati Club had heard of his pitching ability, and made him an offer that was more in suiting to his ambitious ideas than any which had previously been made to him, and the consequences were that he accepted and was installed a member of the Red Stocking team that represented Cincinnati for the season of 1890, when it re-entered the National League, after an absence of ten years. Rhines did great work in the pitcher's position that year. He ranked first in the percentage of runs earned per game according to the official pitching averages of the National League for that season. Rhines was credited with a number of prominent pitching feats during the season of 1890. The most noteworthy of these was in a game with the Clevelands on June 12, at Cincinnati, when he allowed them only one safe hit. On June 17, at Cincinnati, the Chicagos made only two safe hits off him. On July 1, at Cincinnati, the Brooklyns were allowed only two safe hits, while on Sept. 11, at Cincinnati, the Pittsburgs were served in a similar manner. In all the above games the visiting teams were shut out without a run. A number of clubs made only three safe hits off Rhines that year. Among them were the Clevelands on April 30, at Cleveland; the Pittsburgs on May 10, at Cincinnati; the Bostons on May 26, at Boston, and the Philadelphias on July 4, P. M., at Cincinnati. Besides these a number of clubs made only four, five and six hits to a game off him. Rhines remained with the Cincinnatis throughout the season of 1891 and part of 1892. His arm gave out early in the latter season, when he was released. He was with the Louisvilles for a short time during the season of 1893. In 1894, after he had fully recovered the use of his pitching arm he was engaged by the Grand Rapids Club, of the Western League. He taking part last year in fifty-eight championship games, and made such a brilliant showing in the pitcher's position that he was engaged for this season by the Cincinnati Club, and his work thus far in the pitcher's position has been of a very satisfactory character.

him well scattered. He also made two, including a double bagger, of the seven safe hits credited to the home team. The other long safe hits were a triple bagger by McPhee and double baggers by Boyle, Hallman, Cross, Turner, Merritt and Hogreiver.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	2	0	0	Latham, 3b	5	2	0	0	2	0
Boyle, 1b	5	1	1	8	1	0	Hoy, lf	5	1	1	3	0	0
Hallman, 2b	5	2	2	1	5	0	McPhee, 2b	5	2	2	3	1	0
Deleh'ty, lf	5	4	3	2	0	0	Ewing, 1b	5	0	0	6	0	0
Thompson, rf	4	0	0	2	0	0	Miller, rf	5	1	0	4	0	1
Cross, 3b	4	0	1	4	1	0	Merritt, c	5	0	1	4	2	0
Sullivan, ss	1	0	0	0	0	0	G. Smith, ss	4	1	1	3	2	1
Turner, lf	3	0	2	2	0	0	Hogreiver, cf	4	2	1	4	1	0
Grady, c	2	0	0	2	1	0	Foreman, p	4	0	2	0	0	0
Buckley, c	2	0	0	2	1	0							
Smith, p	4	0	0	0	2	0							
Totals	39	4	9	24	13	2	Totals	42	8	7	27	8	2

Philadelphia	1	0	0	2	1	0	0	0	0				0—4
Cincinnati	1	2	1	0	0	1	0	3					—8

Earned runs—Philadelphia, 2; Cincinnati, 1. Base on balls—P., 1; C., 11. Struck out—P., 2; C., 2. Umpire, McDonald. Time, 2.05.

Cleveland vs. New York.

Superior all around work enabled the Clevelands to defeat the New Yorks May 23, at Cleveland, O. Rusie was freely batted, and his support was poor, Stafford and Murphy contributing largely to the defeat of their team. The errors made by them were of the most glaring and damaging nature. Then, too, Rusie had poor command of the ball, and was ineffective. Young, while hit quite freely at times, managed to keep the hits well apart except in the eighth inning, when the New Yorks, aided by a base on balls, scored three runs, two earned. Childs and Van Haltren led their respective teams in batting. The long safe hits were a home run by Doyle, and triple baggers by Doyle, Van Haltren and Childs, the latter also making a double bagger. Childs' batting and fielding, with Doyle's batting, were the features.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bannon, lf	5	1	1	0	0	1	Burkett, lf	5	2	2	0	0	0
Tiernan, rf	4	1	1	1	0	0	McKean, ss	5	2	2	1	4	0
Davis, 3b	4	0	0	0	2	1	Childs, 2b	5	1	3	4	1	0
Doyle, 1b	5	1	3	13	0	0	G. Tebeau, 1b	5	0	2	13	1	0
VanHalt'n, cf	4	1	3	2	0	0	Blake, rf	5	0	0	2	0	0
Stafford, 2b	4	0	0	1	6	3	Greming'r, 3b	5	0	0	1	0	0
Farrell, c	3	0	1	6	1	0	McAleer, cf	4	2	0	4	1	0
Wilson, c	1	0	0	1	0	0	O'Connor, c	4	2	1	2	1	1
Rusie, p	4	0	0	0	5	0	Young, p	4	1	1	0	0	0
Murphy, ss	4	0	0	0	1	3							
Totals	37	5	8	24	15	7	Totals	42	10	10	27	4	2

New York	0	0	0	1	0	0	1	3					0—5
Cleveland	0	0	4	3	0	3	0	0					—10

Earned runs—New York, 3; Cleveland, 3. Base on errors—N. Y., 1; C., 3. Base on balls—N. Y., 2; C., 5. Struck out—N. Y., 2; C., 5. Umpire, Emslie. Time, 2h.

The New Yorks were beaten again, May 24, in a contest marked by heavy batting, in which the home team excelled. Sullivan was an easy mark for the New Yorks, and although the Clevelands had a nice lead when he was replaced by Wallace, at the end of the seventh inning, it is quite probable the change saved the game for the home team, as Wallace proved more effective, except in the ninth inning, when the New Yorks began to bat his pitching. The visitors made a hard uphill fight from the start. Boswell was knocked out of the box in the second inning, and German was substituted, and for a time was more effective, but the home team soon began to bat his pitching quite freely. The long, safe hits were home runs by McKean and Blake, triple baggers by German, Murphy and O'Connor, and double baggers by Doyle (twice), McKean and Wallace. Childs strained his side in the second inning and left the game after making two singles. McGarr succeeded him, but did not fill the gap made by Childs' retirement. Stupid base running by Bannon in the seventh and ninth innings deprived the New Yorks of several runs and a possible victory.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bannon, lf	6	0	3	1	1	0	Burkett, lf	6	2	1	4	0	1
Tiernan, rf	6	1	1	0	0	1	McKean, ss	5	3	2	1	4	1
Davis, 3b	5	0	0	0	2	1	Childs, 2b	2	2	2	2	1	0
Doyle, 1b	5	3	3	10	2	0	McGarr, 2b	3	1	0	4	1	0
VanHalt'n, cf	5	1	3	4	0	0	G. Tebeau, 1b	5	2	2	8	1	1
Stafford, 2b	5	0	1	1	4	0	Blake, rf	5	1	1	2	0	0
Wilson, c	5	1	0	5	1	0	Greming'r, 3b	5	1	2	3	2	0
Boswell, p	1	0	0	0	0	0	McAleer, cf	5	0	2	1	0	0
German, p	4	2	3	0	1	0	O'Connor, c	5	1	3	2	2	0
Murphy, ss	5	3	3	3	3	1	Sullivan, p	4	1	1	0	1	0
							Wallace, p	1	0	1	0	1	0
Totals	47	11	7	27	15	3	Totals	46	14	17	27	13	3

New York	2	0	1	2	1	1	1	0					3—11
Cleveland	3	5	0	0	0	2	3	1					—14

Earned runs—New York, 4; Cleveland, 5. Base on errors—N. Y., 4; C., 3. On balls—N. Y., 7; C., 5. Struck out—N. Y., 2; C., 2. Umpire, Emslie. Time, 2.35.

The New Yorks defeated the Clevelands, May 25, by superior fielding and timely batting in what proved to be one of the most interesting games of the series. The batting was heavy on both sides, but was well distributed all through the contest, which abounded with excitement, and there were enough sensational catches, stops and throws to keep the interest up to a high pitch until the game was finished. The home team took the lead by scoring four runs in the first inning, and held it until the sixth, when the New Yorks batted out five runs, which put them in the lead, and the Clevelands could not overtake them. Tiernan and Burkett led their respective teams in batting. The former made a home run and three timely singles, while the latter made three singles and a double bagger. The other long safe hits were a home run by Meekin and doubles by McKean, O'Connor, McAleer and Cuppy. Meekin's home run was made in the sixth inning, when, with two men on the bases, he batted the ball over the centre field fence.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bannon, lf	6	0	0	2	1	0	Burkett, lf	6	2	4	5	1	1
Tiernan, rf	5	4	4	3	0	1	McKean, ss	5	2	3	0	4	1
Davis, 3b	5	0	2	1	1	1	O'Connor, c	5	1	1	3	2	2
Doyle, 1b	5	1	1	7	0	0	G. Tebeau, 1b	5	0	0	3	2	0
VanHalt'n, cf	5	2	1	4	0	0	Blake, rf	5	0	1	3	0	0
Stafford, 2b	4	0	0	1	6	3	Greming'r, 3b	5	0	0	1	0	0
Farrell, c	3	0	1	6	1	0	McAleer, cf	4	2	0	4	1	0
Wilson, c	1	0	0	1	0	0	O'Connor, c	4	2	1	2	1	1
Rusie, p	4	0	0	0	5	0	Young, p	4	1	1	0	0	0
Murphy, ss	4	0	0	0	1	3							
Totals	37	5	8	24	15	7	Totals	42	10	10	27	4	2

New York	0	0	0	1	0	0	1	3					0—5
Cleveland	0	0	4	3	0	3	0	0					—10

Earned runs—New York, 3; Cleveland, 3. Base on errors—N. Y., 1; C., 3. Base on balls—N. Y., 2; C., 5. Struck out—N. Y., 2; C., 5. Umpire, Emslie. Time, 2h.

The New Yorks were beaten again, May 24, in a contest marked by heavy batting, in which the home team excelled. Sullivan was an easy mark for the New Yorks, and although the Clevelands had a nice lead when he was replaced by Wallace, at the end of the seventh inning, it is quite probable the change saved the game for the home team, as Wallace proved more effective, except in the ninth inning, when the New Yorks began to bat his pitching. The visitors made a hard uphill fight from the start. Boswell was knocked out of the box in the second inning, and German was substituted, and for a time was more effective, but the home team soon began to bat his pitching quite freely. The long, safe hits were home runs by McKean and Blake, triple baggers by German, Murphy and O'Connor, and double baggers by Doyle (twice), McKean and Wallace. Childs strained his side in the second inning and left the game after making two singles. McGarr succeeded him, but did not fill the gap made by Childs' retirement. Stupid base running by Bannon in the seventh and ninth innings deprived the New Yorks of several runs and a possible victory.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bannon, lf	6	0	3	1	1	0	Burkett, lf	6	2	1	4	0	1
Tiernan, rf	6	1	1	0	0	1	McKean, ss	5	3	2	1	4	1
Davis, 3b	5	0	0	0	2	1	Childs, 2b	2	2	2	2	1	0
Doyle, 1b	5	3	3	10	2	0	McGarr, 2b	3	1	0	4	1	0
VanHalt'n, cf	5	1	3	4	0	0	G. Tebeau, 1b	5	2	2	8	1	1
Stafford, 2b	5	0	1	1	4	0	Blake, rf	5	1	1	2	0	0
Wilson, c	5	1	0	5	1	0	Greming'r, 3b	5	1	2	3	2	0
Boswell, p	1	0	0	0	0	0	McAleer, cf	5	0	2	1	0	0
German, p	4	2	3	0	1	0	O'Connor, c	5	1	3	2	2	0
Murphy, ss	5	3	3	3	3	1	Sullivan, p	4	1	1	0	1	0
							Wallace, p	1	0	1	0	1	0
Totals	47	11	7	27	15	3	Totals	46	14	17	27	13	3

New York	2	0	1	2	1	1	1	0					3—11
Cleveland	3	5	0	0	0	2	3	1					—14

Earned runs—New York, 4; Cleveland, 5. Base on errors—N. Y., 4; C., 3. On balls—N. Y., 7; C., 5. Struck out—N. Y., 2; C., 2. Umpire, Emslie. Time, 2.35.

The New Yorks defeated the Clevelands, May 25, by superior fielding and timely batting in what proved to be one of the most interesting games of the series. The batting was heavy on both sides, but was well distributed all through the contest, which abounded with excitement, and there were enough sensational catches, stops and throws to keep the interest up to a high pitch until the game was finished. The home team took the lead by scoring four runs in the first inning, and held it until the sixth, when the New Yorks batted out five runs, which put them in the lead, and the Clevelands could not overtake them. Tiernan and Burkett led their respective teams in batting. The former made a home run and three timely singles, while the latter made three singles and a double

Games to be Played.

May 30, A. M. and P. M., New York vs. Chicago, at New York City.
May 30, A. M. and P. M., Brooklyn vs. Cleveland, at Brooklyn, N. Y.
May 30, A. M. and P. M., Boston vs. St. Louis, at Boston, Mass.
May 30, A. M. and P. M., Philadelphia vs. Cincinnati, at Philadelphia, Pa.
May 30, A. M. and P. M., Baltimore vs. Louisville, at Baltimore, Md.
May 30, A. M. and P. M., Washington vs. Pittsburg, at Washington, D. C.
June 1, 3, 4, Boston vs. Cincinnati, at Boston, Mass.
June 1, 3, 4, Philadelphia vs. Chicago, at Philadelphia Pa.
June 1, 3, 4, Baltimore vs. Cleveland, at Cleveland, O.
June 1, 3, 4, Washington vs. Louisville, at Washington, D. C.
June 1, 4, New York vs. St. Louis, at New York City.
June 1, 4, Brooklyn vs. Pittsburg, at Brooklyn, N. Y.
June 3, New York vs. Pittsburg, at New York City.
June 3, Brooklyn vs. St. Louis, at Brooklyn, N. Y.

The Championship Record to May 26, Inclusive.

	Pittsburg	Cincinnati	Chicago	Cleveland	New York	Philadelphia	Boston	Baltimore	Brooklyn	St. Louis	Washington	Louisville	Games Won	Per Cent. of Games won
Pittsburg		5	0	0	2	1	3	1	2	2	2	2	20	.714
Cincinnati	1		2	4	2	1	2	2	2	0	4	0	20	.667
Chicago	0	1		1	0	2	2	2	3	3	3	3	19	.633
Cleveland	0	0	0		2	1	0	3	5	1	4	1	17	.586
New York	1	1	2	1		2	2	0	1	2	0	1	13	.520
Philadelphia	1	2	1	2	2		0	1	0	2	1	1	13	.520
Boston	0	0	1	1	1	0		0	0	2	5	2	12	.500
Baltimore	1	0	1	1	0	2	0		3	1	0	2	11	.500
Brooklyn	1	0	0	0	2	0	0	3		1	0	3	10	.385
St. Louis	1	1	1	1	0	1	1	2	2		1	0	11	.367
Washington	1	0	0	1	0	2	1	0	0	2		2	9	.346
Louisville	1	0	3	0	1	0	0	0	0	0	1		5	.200
Games lost	8	10	11	12	12	12	12	11	16	19	17	20	160	

The result of the recently played championship games of the Virginia State League was as follows: May 21—At Portsmouth, Richmond, 4; Portsmouth, 2. At Lynchburg, rain. At Petersburg, Roanoke, 9; Petersburg, 3. May 21—All games postponed account of rain. May 22—At Portsmouth, Richmond, 3; Portsmouth, 5. At Lynchburg, Norfolk, 1; Lynchburg, 11. At Petersburg, Roanoke, 0; Petersburg, 2. May 23—At Richmond, Norfolk, 7; Richmond, 14. At Roanoke, Lynchburg, 17; Roanoke, 8. At Portsmouth, Petersburg, 6; Portsmouth, 14. May 24—At Richmond, Norfolk, 4; Richmond, 13. At Roanoke, Lynchburg, 2; Roanoke, 17. At Portsmouth, Petersburg, 1; Portsmouth, 7. May 25—All games postponed on account of rain. Standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per Ct.
Richmond	26	21	5	.808
Lynchburg	27	19	8	.704
Portsmouth	29	15	14	.517
Norfolk	29	10	19	.345
Petersburg	27	9	18	.333
Roanoke	28	9	19	.321

The recently played championship games of the New England League resulted as follows: May 21—At Lewiston, Lewiston, 17; Bangor, 6. At Portland, Portland, 7; Augustus, 6. May 22—At Brockton, Brockton, 8; Pawtucket, 5. At Fall River, Fall River, 7; New Bedford, 7. At Lewiston, Lewiston, 15; Bangor, 10. At Portland, Portland, 12; Augusta, 6. May 23—At Augusta, Portland, 8; Augusta, 5. At Bangor, Bangor, 9; Lewiston, 7. At Fall River, Fall River, 11; Brockton, 7. At New Bedford, New Bedford, 7; Pawtucket, 3. May 24—At Augusta, Augusta, 16; Portland, 2. At Bangor, Bangor, 13; Lewiston, 8. At Fall River, Fall River, 19; Brocton, 3. At New Bedford, New Bedford, 18; Pawtucket, 7. May 25—At Augusta, Augusta, 9; Lewiston, 4. At Bangor, Bangor, 12; Portland, 8. At Brockton, Fall River, 6; Brockton, 2. At Pawtucket, New Bedford, 18; Pawtucket, 14. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per Ct.
Fall River	19	16	3	.842
Brockton	21	15	6	.713
New Bedford	20	13	7	.650
Bangor	20	9	11	.450
Portland	22	9	13	.409
Augusta	22	8	14	.364
Lewiston	21	7	14	.333
Pawtucket	21	6	15	.282

The recently played championship games of the New England Association resulted as follows: May 21—At Lawrence, Lawrence, 11; Lowell, 5. At Nashua, Nashua, 14; Haverhill, 7. At Salem, Salem, 6; Fitchburg, 0. May 22—At Fitchburg, Lawrence, 13; Fitchburg, 10. At Lowell, Haverhill, 10; Lowell, 3. At Salem, Salem, 19; Nashua, 11. May 23—At Fitchburg, Lowell, 10; Fitchburg, 5. At Haverhill, Nashua, 15; Haverhill 14. At Lawrence, Lawrence, 8; Salem 2. May 24—At Lawrence, Lawrence, 15; Haverhill, 3. At Lowell, Fitchburg, 16; Lowell, 7. At Nashua, Nashua, 10; Salem, 7. May 25—At Fitchburg, Nashua, 15; Fitchburg, 8. At Haverhill, Lowell, 8; Haverhill, 1. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per Ct.
Lawrence	21	15	6	.714
Lowell	20	12	8	.600
Salem	19	10	9	.526
Nashua	20	10	10	.500
Fitchburg	20	8	12	.400
Haverhill	20	5	15	.250

The recently played championship games of the Iowa League resulted as follow: May 19—At Davenport Tri Cities, 18; Galesburg, 15. May 20—At Cedar Rapids, Cedar Rapids, 9; Ottumwa, 6. May 21—At Cedar Rapids, Cedar Rapids, 5; Waterloo, 4. At Clinton, Burlington, 5; Clinton, 4. At Galesburg, Galesburg, 13; Tri Cities, 11. At Ottumwa, Dubuque, 17; Ottumwa, 12. May 23—At Cedar Rapids, Waterloo, 15; Cedar Rapids, 5. At Clinton, Burlington, 5; Clinton, 4. At Galesburg, Tri Cities, 12; Galesburg, 5. At Ottumwa, Dubuque, 9; Ottumwa, 4. May 24—At Burlington, Burlington, 27; Tri Cities, 11. At Cedar Rapids, Dubuque, 14; Cedar Rapids, 3. At Galesburg, Clinton, 46; Galesburg, 15. At Waterloo, Waterloo, 15; Ottumwa, 9. May 25—At Cedar Rapids, Dubuque, 9; Cedar Rapids, 6. At Galesburg, Galesburg, 19; Clinton, 7. At Waterloo, Ottumwa, 7; Waterloo, 8. At Burlington, rain. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Dubuque	14	13	1	.929
Burlington	12	9	3	.750
Waterloo	14	8	6	.571
Clinton	14	7	7	.500
Tri Cities	13	6	7	.462
Cedar Rapids	14	6	8	.429
Galesburg	13	4	9	.308
Ottumwa	14	1	13	.071

The recently played championship games of the Southern Association resulted as follow: May 19—At Evansville, Evansville, 7; Little Rock, 0. May 20—At Atlanta, Atlanta, 9; New Orleans, 4. At Chattanooga, Chattanooga, 9; Memphis, 4. At Nashville, Nashville, 11; Montgomery, 9. May 21—At Atlanta, New Orleans, 11; Atlanta, 7. At Chattanooga, Chattanooga, 10; Memphis, 7. At Evansville, Evansville, 19; Little Rock, 2. At Nashville, Nashville, 10; Montgomery, 6. May 22—At Atlanta, New Orleans, 2; Atlanta, 1. At Chattanooga, Chattanooga, 9; Memphis, 2. At Evansville, Evansville, 15; Little Rock, 9. At Nashville, Nashville, 4; Montgomery, 3. May 23—At Atlanta, Atlanta, 8; Memphis, 0. At Chattanooga, Chattanooga, 5; New Orleans, 2. At Evansville, Evansville, 11; Montgomery, 11. At Nashville, Nashville, 5; Little Rock, 2. May 24—At Atlanta, Atlanta, 4; Memphis, 3. At Chattanooga, Chattanooga, 3; New Orleans, 3. At Evansville, Evansville, 24; Montgomery, 5. At Nashville, Nashville, 10; Little Rock, 4. The standing of the clubs to May 24, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Nashville	22	16	6	.718
Evansville	22	15	7	.682
Atlanta	23	14	9	.609
Memphis	22	12	10	.545
Little Rock	21	9	12	.428
New Orleans	21	8	13	.381
Montgomery	23	7	16	.304
Chattanooga	20	6	14	.300

The recently played championshipgames of the Eastern League resulted as follow: May 21—At Buffalo, Providence, 2; Buffalo, 1. At Rochester, Scranton, 14; Rochester, 10. At Syracuse, Wilkesbarre, 5; Syracuse, 4. At Toronto, Toronto, 3; Springfield, 2 (ten innings). May 22—At Buffalo, Buffalo, 10; Providence, 9. At Rochester, Rochester, 9; Scranton, 6. At Syracuse, Syracuse, 8, Wilkesbarre, 3. At Toronto, Toronto, 14; Springfield, 4. May 23—At Buffalo, Buffalo, 16; Springfield, 9. At Rochester, Wilkesbarre, 25; Rochester, 18. At Syracuse, Syracuse, 3; Scranton, 1. At Toronto, Providence, 17, Toronto, 6. May 24—At Syracuse, Syracuse, 13; Scranton, 8. At Toronto, morning game, Buffalo, 9; Toronto, 3. Afternoon game, Toronto, 9; Buffalo, 1. May 25—At Buffalo, Buffalo, 10; Springfield, 6. At Rochester, Wilkesbarre, 6; Rochester, 5. At Syracuse, Syracuse, 13; Scranton, 3. At Toronto, Providence, 6; Toronto, 5 (thirteen innings). May 26—At Rochester, Wilkesbarre, 7; Rochester, 4 (seven innings). At Buffalo, rain. May 27—At Buffalo, Springfield, 6; Buffalo, 1. At Rochester, Wilkesbarre, 9; Rochester, 5. At Toronto, Toronto, 7; Providence, 6. The standing of the clubs to May 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Springfield	23	16	7	.696
Wilkesbarre	22	14	8	.636
Syracuse	20	12	8	.600
Providence	21	11	10	.524
Buffalo	25	13	12	.520
Scranton	21	10	11	.476
Toronto	23	9	14	.391
Rochester	23	4	19	.174

The recently played championship games of the Iron and Oil League resulted as follow: May 20—At New Castle, New Castle, 7; Titusville, 6. At Oil City, Warren, 14; Oil City, 8. At Sharon, Sharon, 8; Franklin, 2. May 21—At New Castle, Titusville, 6; New Castle, 3. At Oil City, Warren, 14; Oil City, 9. At Sharon, Franklin, 8; Sharon, 6. May 22—At Franklin, Franklin, 15; Sharon, 10. At Titusville, Oil City, 9; Titusville, 7. May 23—At Franklin, New Castle, 4; Franklin, 3. At Titusville, Sharon, 7; Titusville, 5. At Warren, Warren, 25; Oil City, 2. May 24—At Franklin, Franklin, 12; New Castle, 9. At Titusville, Sharon, 16; Titusville, 11. At Warren, Oil City, 14; Warren, 7. May 25—At Oil City, Franklin, 21; Oil City, 1. At Sharon, Sharon, 4; New Castle, 1. At Titusville, Titusville, 14; Warren, 4. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Sharon	10	6	4	.600
Franklin	10	6	4	.600
Titusville	10	5	5	.500
Oil City	10	5	5	.500
Warren	9	4	5	.444
New Castle	10	4	6	.400

The recently played championship games of the Western Association resulted as follows: May 19—At Peoria, Peoria, 12; St. Joseph, 7. At Quincy, Quincy, 14; Des Moines, 13 (ten innings). At Rockford, Lincoln, 8; Rockford, 3. At Springfield, Jacksonville, 9; Omaha, 5. May 20—At Grand Rapids, Grand Rapids, 17; Detroit, 9. At Toledo, Indianapolis, 12; Toledo, 5. May 21—At Detroit, Detroit, 12; Minneapolis, 2. At Grand Rapids, Grand Rapids, 13; St. Paul, 12. At Indianapolis, Indianapolis, 9; Kansas City, 5. At Toledo, Toledo, 7; Milwaukee, 2. May 22—At Detroit, Detroit, 12; Minneapolis, 5. At Grand Rapids, Grand Rapids, 15; St. Paul, 14. At Indianapolis, Indianapolis, 6; Kansas City, 5. At Toledo, Milwaukee, 5; Toledo, 2. May 23—At Detroit, Minneapolis, 15; Detroit, 13. At Grand Rapids, Grand Rapids, 6; St. Paul, 1. At Indianapolis, Kansas City, 17; Indianapolis, 6. At Toledo, Milwaukee, 8; Toledo, 7. May 24—At Detroit, St. Paul, 5; Detroit, 0. At Grand Rapids, Grand Rapids, 17; Minneapolis, 16. At Indianapolis, Indianapolis, 16; Milwaukee, 2. At Toledo, Toledo, 11; Kansas City, 8. May 25—At Detroit, Detroit, 12; St. Paul, 2. At Grand Rapids, Grand Rapids, 8; Minneapolis, 6. At Indianapolis, Indianapolis, 12; Milwaukee, 4. At Toledo, Kansas City, 8; Toledo, 0. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Indianapolis	21	16	5	.762
Minneapolis	19	12	7	.632
Grand Rapids	21	12	9	.571
Detroit	20	10	10	.500
Kansas City	20	9	11	.450
Milwaukee	21	8	13	.381
Toledo	20	7	13	.350
St. Paul	18	6	12	.333

The recently played championship games of the Michigan State League resulted as follow: May 21—At Adrian, Adrian, 28; Port Huron, 5. At Battle Creek, Kalamazoo, 6; Battle Creek, 5. At Lansing, Lansing, 9; Owosso, 6. May 22—At Adrian, Port Huron, 13; Adrian, 5. At Battle Creek, Kalamazoo, 23; Battle Creek, 3. At Lansing, Lansing, 15; Owosso, 5. May 23—At Adrian, Adrian, 15; Port Huron, 1. At Battle Creek, Battle Creek, 28; Kalamazoo, 8. At Lansing, Lansing, 9; Owosso, 2. May 24—At Kalamazoo, Kalamazoo, 14; Battle Creek, 5. At Port Huron, Port Huron, 6; Adrian, 2. At Owosso, Lansing, 10; Owosso, 2. May 25—At Kalamazoo, Kalamazoo, 18; Battle Creek, 12. At Port Huron, Adrian, 18; Port Huron, 4. At Owosso, Lansing, 10; Owosso, 4. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Lansing	5	5	0	1,000
Kalamazoo	5	4	1	.800
Adrian	5	3	2	.600
Port Huron	5	2	3	.400
Battle Creek	5	1	4	.200
Owosso	5	0	5	.000

The recently played championship games of the Pennsylvania State League resulted as follow: May 21—At Carbondale, Carbondale, 6; Harrisburg, 4. At Hazleton, Hazleton, 11; Lancaster, 6. At Pottsville, Allentown, 21; Pottsville, 14. May 22—At Carbondale, Carbondale, 8; Lancaster, 7. At Hazleton, Hazleton, 23; Harrisburg, 10. At Pottsville, Pottsville, 16; Reading, 9. May 23—At Carbondale, Carbondale, 17; Lancaster, 12. At Hazleton, Harrisburg, 9; Hazleton, 2. At Pottsville, Pottsville, 8; Reading, 4. May 24—At Allentown, Allentown, 7; Carbondale, 3. At Lancaster, Lancaster, 5; Hazleton, 4. At Reading, Reading, 20; Pottsville, 10. May 25—At Allentown, Carbondale, 9; Allentown, 3. At Lancaster, Hazleton, 7; Lancaster, 2. At Reading, rain. May 27—At Harrisburg, Harrisburg, 7; Hazleton, 2. At Lancaster, Lancaster, 3; Carbondale 2. At Allentown, wet grounds. The standing of the clubs to May 27, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Allentown	18	12	6	.667
Hazleton	22	14	8	.636
Pottsville	19	12	7	.632
Reading	19	10	9	.526
Carbondale	23	12	11	.522
Harrisburg	21	10	11	.476
Lancaster	21	8	13	.381

The recently played championship games of the Texas-Southern League resulted as follow: May 18—At Austin, Sherman, 7; Austin, 6. At Galveston, Dallas, 12; Galveston, 1. At Houston, Fort Worth, 9; Houston, 7. At San Antonio, Shreveport, 12; San Antonio, 9. May 19—At Austin, Sherman, 7; Austin, 5. At Galveston, Dallas, 10; Galveston, 5. At Houston, Houston, 14; Fort Worth, 8. At San Antonio, Shreveport, 6; San Antonio, 4. May 20—At Austin, Sherman, 7; Austin, 1. At Galveston, Dallas, 10; Galveston, 8. At Houston, Houston, 10; Fort Worth, 5. At San Antonio, Shreveport, 10; San Antonio, 1. May 21—At Dallas, Dallas, 12; Sherman, 4. May 22—At Dallas, Dallas, 13; San Antonio, 10. At Fort Worth, Fort Worth, 14; Austin, 2. At Sherman, Sherman, 8; Houston, 6. At Shreveport, Shreveport, 21; Galveston, 0. May 23—At Fort Worth, Fort Worth, 10; Austin, 8. At Shreveport, Shreveport, 15; Galveston, 1. May 24—At Dallas, first game, Dallas, 10; San Antonio, 0. Second game, Dallas, 17; San Antonio, 7. At Fort Worth, Fort Worth, 6; Austin, 4. At Sherman, Sherman, 9; Houston, 2. At Shreveport, Shreveport, 18; Galveston, 1. The standing of the clubs to May 24, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Dallas	32	27	5	.843
Shreveport	32	22	10	.687
Galveston	31	19	12	.613
Fort Worth	32	17	15	.531
Sherman	32	16	16	.500
Houston	29	14	15	.482
Austin	32	8	24	.250
San Antonio	32	3	29	.093

The recently played championship games of the New York State League resulted as follow: May 21—At Amsterdam, Amsterdam, 4; Elmira, 3. At Johnstown, Johnstown, 11; Gloversville, 10. At Schenectady, Binghamton, 11; Schenectady, 10. May 22—At Amsterdam, Amsterdam, 8; Binghamton, 5. At Johnstown, Johnstown, 29; Elmira, 22. At Schenectady, Gloversville, 17; Schenectady, 16. May 23—At Amsterdam, Binghamton, 11; Amsterdam, 2. At Johnstown, Johnstown, 11; Elmira, 6. At Schenectady, Schenectady, 22; Gloversville, 18. May 24—At Amsterdam, Elmira, 5; Amsterdam, 0. At Binghamton, Binghamton, 9; Schenectady, 6. At Gloversville, Gloversville, 9; Johnstown, 9. [illegible] 25—At Amsterdam, Elmira, 9; Amsterdam, 8. At Binghamton, Schenectady, 7; Binghamton, 3. At Gloversville, Johnstown, 14; Gloversville, 10. The standing of the clubs to May 25, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Elmira	21	13	8	.619
Johnstown	22	13	9	.591
Amsterdam	21	12	9	.571
Gloversville	21	11	10	.524
Schenectady	22	9	13	.409
Binghamton	21	7	14	.333

The recently played championship games of the Inter State League resulted as follow: May 19—At Columbus, Columbus, 13; Kenton, 9. At Lima, Lima, 18; Wheeling, 13. May 20—At Columbus, Canton, 11; Columbus, 1. At Findlay, Wheeling, 12; Findlay, 5. At Kenton, Kenton, 24; Twin Cities, 17. At Mansfield, Mansfield, 20; Lima, 10. May 21—At Columbus, Columbus, 11; Canton, 6. At Findlay, Wheeling, 3; Findlay, 1. At Kenton, Kenton, 13; Twin Cities, 10. At Mansfield, Mansfield, 10; Lima, 6. May 22—At Columbus, Canton, 10; Columbus, 5. At Findlay, Wheeling, 21; Findlay, 18. At Kenton, Kenton, 22; Twin Cities, 9. At Mansfield, Mansfield, 8; Lima, 4. May 23—At Columbus, Lima, 16; Columbus, 3. At Findlay, Findlay, 10; Twin Cities, 3. At Kenton, Kenton, 13; Wheeling, 12. At Mansfield, Canton, 14; Mansfield, 10. May 24—At Columbus, Lima, 11; Columbus, 10. At Findlay, Findlay, 9; Twin Cities, 7. At Kenton, Kenton, 6; Wheeling, 4. At Mansfield, Mansfield, 16; Canton, 9. May 25—At Columbus, Columbus, 11; Lima, 6. At Findlay, Twin Cities, 9; Findlay, 8. At Kenton, Wheeling, 9; Kenton, 5. At Mansfield, Mansfield, 9; Canton, 3. May 26—At Columbus, Wheeling, 5; Columbus, 4 (ten innings). The standing of the clubs to May 26, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Wheeling	21	14	7	.667
Twin Cities	19	12	7	.632
Findlay	19	11	8	.579
Lima	18	10	8	.556
Columbus	20	11	9	.550
Mansfield	20	7	13	.350
Canton	18	6	12	.333
Kenton	19	6	13	.316

Major Burk, the veteran variety hall performer, who is now in London, Eng., sends us a handsome souvenir score card of the opening game of the London Baseball Association, on May 4, when the Dewar team defeated the Remington team by 11 to 10. Burk, who was a prominent amateur pitcher in this city a quarter of a century ago, acted as one of the umpires at the opening game, and acquitted himself creditably. Up to May 16, five exhibition games have been played on the London grounds, by the clubs of this association, the Dewar and Derby Clubs each scoring two victories, while the Thespians have won one of their two games with the Dewar Club. The Remington and Fuller teams have not yet won a game. Major Burk has umpired several games. The first game for the English championship will be played June 6.

Pitcher Hastings prevented the Toledos from making more that three safe hits off him, May 25, at Toledo, O., the Kansas Citys then winning by 8 to 0.

Pitcher Wallace prevented the Brooklyns from making more than three scattering hits, including a double bagger, off him, in the first of the two games played May 22, at Cleveland, O., the Clevelands then winning by 8 to 0.

The Shenandoah Club, of the Pennsylvania State League, disbanded May 21.

Charles S. De Bost, who died May 26, at Mohegan, Westchester County, N. Y., in his seventieth year, was one of the pioneers of baseball, being for many successive seasons the catcher of the Knickerbocker Club, of this city, which was organized half a century ago. In 1850 he was re-elected a member of the Knickerbocker Club, and continued catching for its nine up to 1860, when he gave up match playing. He was very active, and as a catcher held the first rank for many seasons, during which it was conceded that he had no superior in the position. He caught for the team representing New York City that defeated the nine representing Brooklyn in two out of three games at the Fashion Course, Long Island, N. Y., in 1858. He was elected one of the directors of the Knickerbocker Club from 1853 to 1855, inclusive. The funeral services were held May 28, in this city.

A dispatch from Rochester, dated May 27, says: "Manager John C. Chapman, of the Rochester Club, of the Eastern League, tendered his resignation today to the owners of the club. It was accepted. A new manager, who will also play with the team, is expected next week. Second Baseman Shinnick will act as temporary manager. Manager Chapman tendered his resignation voluntarily. He says that he was led to resign on account of the long run of hard luck that has been met by the Rochester team since they took the field."

Fourteen innings were necessary before a result was reached in the game between the Iowa and Nebraska University teams, May 25, at Iowa City, Ia., the former team winning by 5 to 4. The pitching of Leighton, of the home team, was a feature. He retired twenty-two men on strikes. The Iowas scored four runs in the first inning, and did not score again until the fourteenth inning. The Nebraskas scored in the second, fourth and seventh innings, tying the score in the seventh. Bennett pitched for the losers.

McCoy held the Galvestons down to four safe hits, May 24, at Shreveport, La., the Shreveports then winning by 18 to 1.

The New Castles made only three safe hits off Gannon, May 25, at Sharon, Pa., the Sharpns then winning by 4 to 1.

Pitcher Wilson prevented the Port Hurons from making more than two safe hits off him May 23, at Adrian, Mich., the Adrians then winning by 15 to 1.

The Atlantas defeated the Memphis team by 8 to 0, May 23, at Atlanta, Ga. The losers made only four safe hits off Callahan.

The Austins made only two safe hits off McFarland May 22, at Fort Worth, Tex., the Forth Worths then winning by 14 to 2.

Corning and Hornellsville have been awarded the franchises of the disbanded Albany and Troy Clubs, of the New York State League.

— Gus Weyhing, the professional pitcher, has been released by the Pittsburg Club. He had only recently been signed by that club.

— Catcher Cote, who was recently released by the Louisvilles, was immediately signed by the Lancaster Club, of the Pennsylvania State League.

The recently played championship games of the Western Inter State League resulted as follows: May 19—At Hammond, Terre Haute, 8; Hammond, 7. May 20—At Aurora, Terre Haute, 14; Aurora, 7. May 21—At Aurora, Terre Haute, 12; Aurora, 10. May 22—At Bloomington, Terre Haute, 9; Bloomington, 7. This league disbanded May 22.

The Chattanoogas defeated the Memphis team by 9 to 2, May 20, at Chattanooga, Tenn. The losers made only four safe hits off Hill.

The Lehigh University team defeated the Lafayette College nine by 11 to 8, May 22, at Easton, Pa.

Ryan prevented the Fitchburgs from making a solitary safe hit off him May 21, at Salem, Mass., the Salems then winning by 6 to 0.

The Buffalos made only four safe hits off Lovett, May 21, at Buffalo, N. Y., the Providence team then winning by 2 to 1.

The Amsterdam team made only four safe hits off Dunn May 23, at Amsterdam, N. Y., the Binghamtons then winning by 11 to 2.

With the score standing 3 to 1, in favor of the Brooklyns, in the third inning of the championship game, May 23, at Louisville, Ky., the supply of balls was exhausted. After waiting eight minutes for a new one, and it was not produced, Umpire Betts gave the game to Brooklyn by a score of 9 to 0.

The Indianapolis team defeated the Milwaukees by 12 to 4, May 25, at Indianapolis, Ind. The losers made only four safe hits off Fisher.

CRICKET.

Three Centuries Compiled.

J. A. Lester, of the Haverford College eleven, has the credit of making the third century compiled this season in the vicinity of Philadelphia, Pa. Playing May 14, at Haverford, Pa., against the Wayne Club, Lester scored 110 runs, not out, of the total of 221 for seven wickets credited to the collegians. The Wayne eleven had previously been disposed of for 23, Lester distinguishing himself by bowling seven wickets at the cost of only 10 runs. Two centuries were also scored May 25, at Philadelphia, in the championship contest commenced then between the Germantown and Philadelphia Clubs. The former team batted all the afternoon, and when time was called had scored 395 for the loss of five wickets. Going in first, G. S. Patterson carried out his bat for 179 runs, not out, while F. H. Bohlen made 120 runs, the pair batting brilliantly, putting on 240 runs in partnership for the third wicket. Each gave only one chance. The contest will be finished at an early date.

THE SCORING in England has been unusually large for so early in the season, W. G. Grace having made 288 runs in an inning, as mentioned in our last issue, while W. Gunn, on the same day, May 17, was credited with 219 runs of the total of 726 made by the Nottinghamshire eleven against Sussex, that total being the highest ever made in a county championship contest, and R. Abel made 217 for Surrey against Essex. W. G. Grace made his large inning against Somersetshire, and the bowling of that county was also badly punished in the preceding contest, when F. Mitchell made 191 for Cambridge University. S. M. J. Woods was also credited with 180 runs for Somersetshire against Cambridge University, and W. Lockwood with 158 runs for Surrey against Warwickshire. Altogether there have been no fewer than twenty-one centuries made in the fourteen first class matches played in England up to date.

TWO CHAMPIONSHIP CONTESTS were commenced May 25 in Philadelphia, Pa., but both were left unfinished on account of the heavy scoring, one being the Germantown and Philadelphia Clubs, elsewhere mentioned. The other contest was between the Belmont and Tioga Clubs, on the former's grounds. Going in first, the Belmont eleven soon "collared" the fast bowling of King and Cregar, and made the respectable total of 253, of which A. M. Wood was the chief contributor with a cleverly compiled 85 runs. The total would have been much larger had the ground been in better condition. The Tioga team had scored 26 without losing a wicket when time was called. The second elevens of these clubs contended on the same day, the Belmont beating the Tioga by 94 to 35, the totals of the first inning. In the second inning the Tioga team scored 32 for the loss of seven wickets.

FOUR GAMES were played May 25 in Boston, Mass., and vicinity, all of which were marked by small scores. Percy Clark made 41 runs of the total of 80 credited to the Harvard University eleven in their game with the Lynn Club, this being the highest score of the day. Clark and Hastings bowled well, and the Lynn eleven made only 18. The Rockland team defeated the Zingari by 67 to 53 in an one inning game. Weston, of the winning eleven, bowled five wickets at the cost of only one run.

THE OPENING CONTEST of the series for the intercollegiate championship took place May 24, at the Longwood Grounds, Boston, Mass., the Haverford College team then defeating the Harvard University eleven by an inning and 45 runs. The respective totals were: Harvard University, 35 and 17; Haverford College, 97. The winning eleven included George Lippincott, captain; A. P. Morris, W. S. Hilles and H. E. Thomas, of the 1895 class; J. A. Lester, D. H. Adams, L. H. Wood, J. H. Scattergood, W. K. Alsop and C. R. Hinchman, of '96, and C. H. Howson, of '97.

THE Cambridge University team will sail from England for this city on Aug. 24, and will return home Oct. 9. The collegians will play three games in Philadelphia, Pa., on the grounds of the Belmont, Philadelphia and Merion Clubs, respectively. A game is to be arranged with a New York team, and one may also be played in Toronto, Ont.

F. F. KILKELLY, of Dublin, Ireland, is corresponding with clubs in the United States and Canada relative to a visit to this country of a team of Irish amateurs in August next.

G. S. LYON, of the Rosedale Club, of Toronto, Ont., has been laid up with typhoid fever, but is now recovering. He will, however, be unable to play until July. He is one of the best batsmen in Canada.

THREE EXHIBITION GAMES were played May 25 in this vicinity, the chief one being the opening contest of the Staten Island Club with the Incognite, on the former's grounds, the home team scoring 162, while the Incognite made 58. The Manhattan defeated the Kings County St. George by 115 to 33, the totals of the first inning, while the contest between the New Jersey Athletic and Brooklyn Clubs resulted in a draw. F. J. Prendergast again batted splendidly, scoring 56 runs of the total of 125 credited to the Brooklyns. The New Jersey team made 88 for six wickets.

THE New York Racquet Club's recently organized cricket team played their opening game, May 16, with the second eleven of the Staten Island Club, the latter winning with six wickets to spare. S. De Garmendia batted remarkably well for 67 runs of a total of 96 credited to the Racquet team in the second inning.

THE second eleven of the Haverford College defeated the second eleven of the Wayne Club, May 23, at Wayne, Pa., by 172 in an one inning game. A. C. Thomas and A. F. Coca batted in fine form for their respective scores of 41 and 67, and Thomas also distinguished himself in bowling, taking six wickets for 30 runs.

A. H. COLLINS, who played last season with the Morris Heights Club, of this city, now disbanded, has returned to Toronto, and will play with the Parkdale Club, of that city.

ATHLETIC.

Coming Events.

May 29—University of California vs. Syracuse University, dual games, Syracuse, N. Y.
May 30—New Jersey Athletic Club open handicap games, Bergen Point, N. J.
May 30—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia, Pa.
May 30—Chicago Athletic Association annual Spring games, Chicago, Ill.
May 30—Elmira Athletic Club open amateur games, Elmira, N. Y.
May 30—Gloucester (Mass.) Athletic Club open amateur games.
May 30—Pittsburg (Pa.) Athletic Club open amateur games.
May 30—Tacoma (Wash.) Athletic Club open amateur games.
May 30—St. Andrews' Golf Club Decoration Day handicap, Yonkers, N. Y.
May 30—Crescent Athletic Club vs. Stevens Institute, lacrosse match, Bergen Point, N. J.
May 30—Cornell University vs. Lehigh University, lacrosse match, Ithaca, N. Y.
May 30—University of California vs. Union College, dual field meeting, Albany, N. Y.
June 1—Lehigh University vs. Onondaga Indians, lacrosse match, South Bethlehem, Pa.
June 1—Western Intercollegiate Athletic Association annual field meeting, Chicago, Ill.
June 1—Western Pennsylvania Intercollegiate Athletic Association annual championship games, Meadville.
June 5—Toronto University vs. Lehigh University, lacrosse match, South Bethlehem, Pa.
June 5—University of California vs. University of Michigan, dual games, Ann Arbor.
June 7—Interpreparatory Athletic League championship games, Chicago, Ill.
June 8—Cornell University vs. Toronto University, lacrosse match, Ithaca, N. Y.
June 8—Multnomah Amateur Athletic Club Summer games, Portland, Ore.
June 8—Philadelphia (Pa.) Turngemeinde open amateur games.
June 10—University of California vs. University of Wisconsin, dual games, Champaign, Ill.
June 15—New York Athletic Club Summer games, Travers Island.
June 15—Caledonian Club open amateur games, Philadelphia, Pa.
June 15—University of California vs. Ch

THE TURF.

Halma Wins Another Derby.

The Spring meeting of the Latonia Jockey Club opened on May 23, at the track near Covington, Ky., under very favorable auspices. The weather was fine, the track in fair condition, and about thirteen thousand persons were in attendance. The principal event of the meeting, the Latonia Derby, worth $6,720, was won by the favorite, Byron McClelland's Halma, winner of the Kentucky Derby, upon which Jockey Thorpe had the mount, and about which the betting ruled at 9 to 20. Summary of the week's races:

May 23.—First race—One mile—Henry of Navarre, 117, Perkins, 1 to 10, won, under a pull; Selika, 107, H. Williams, 10 to 1, second; Tariff Reform, 109, T. Blevins, 25 to 1, third. Time, 1:41⅗.....Second race—Six furlongs—Marion G., 101, A. Clayton, 8 to 5, won; Koko, 102, Burrell, 4 to 1, second; Ashland, 104, Freeman, 8 to 1, third. Time, 1:14⅖.....Third race—Five furlongs—Penury, 107, Newcom, 4 to 1, won; Rondo, 110, A. Clayton, 5 to 1, second; Sherlock, 107, Perkins, 5 to 1, third. Time, 1:02.....Fourth race—Latonia Derby, for three year old colts, one mile and a half—Halma, 125, Thorpe, 9 to 20, won; Free Advice, 117, A. Clayton, 10 to 1, second; Basso, 117, Martin, 4 to 1, third. Time, 2:34½.....Fifth race—Four and a half furlongs—Brace Girdle, 110, Perkins, even, won; Frances, 110, Freeman, 8 to 1, second; Henrietta, 107, Walker, 30 to 1, third. Time, 0:55⅖.....Sixth race—Six furlongs, selling—Cæsarian, 105, Perkins, 9 to 10, won; All Over, 101, Cassin, 10 to 1, second; Metropole, 109, Freeman, 10 to 1, third. Time, 1:15.

May 24.—First race—Selling, seven furlongs—Judith, 108, Perkins, 2 to 1, won; Blanche Kenney, 105, Thorpe, 7 to 2, second; Brownell, 101, Walker, 200 to 1, third. Time, 1:29½.....Second race—Selling, one mile—Elizbert, 89, N. Morris, 100 to 1, won; Tobin, 103, Thorpe, 7 to 10, second; Tasco, 104, Perkins, 7 to 1, third. Time, 1:43.....Third race—Half mile—Florrie, 103, H. Brooks, 3 to 5, won; Countess Irma, 105, Thorpe, 5 to 1, second; Oswego, 101, Perkins, 7 to 2, third. Time, 0:48¾.....Fourth race—Six furlongs—Joe Mack, 105, Perkins, 4 to 5, won; Yellow Rose, 114, Freeman, 75 to 1, second; Sigurd, 114, H. Williams, 10 to 1, third. Time, 1:15⅕.....Fifth race—Five furlongs—Rewarder, 115, Martin, 9 to 10, won; Sir Dilke, 115, Clayton, 3 to 1, second; Del Coronado, 112, McClain, 7 to 2, third. Time, 1:02¾.

May 25.—First race—Selling, six furlongs—Santa Maria, 93, Newcom, 5 to 1, won; Peytonia, 99, R. Williams, 3 to 1, second; Contest, 100, N. Morris, 30 to 1, third. Time, 1:15¾.....Second race—Selling, one mile—Pearl Song, 100, Cassin, 6 to 5, won; George Beck, 100, W. Jones, 6 to 1, second; Orinda, 99, Perkins, 4 to 1, third. Time, 1:41½.....Third race—One mile and a sixteenth—Lissak, 98, Perkins, 1 to 5, won; Ray S., 118, Thorpe, 10 to 1, second; Cattaraugus, 106, Turner, 6 to 1, third. Time, 1:48¾.....Fourth race—Clipsetta Stakes, for two year old fillies, five furlongs, value to winner, $3,380—Myrtle Harkness, 110, R. Williams, 7 to 5, won; Altedena, 108, Clayton, 12 to 1, second; Amanda, 120, Turner, 7 to 5, third. Time, 1:02¼.....Fifth race—Two year olds, five eighths of a mile—Ramero, 100, Perkins, 4 to 5, won; Squire G., 107, Thorpe, 8 to 1, second; Damick, 110, Clayton, 5 to 1, third. Time, 1:03⅗.....Sixth race—Selling, six furlongs—Jennie W., 105, Martin, 8 to 1, won; The Princess, 99, Luther, 10 to 1, second; Glen Lilly, 105, Bergen, 5 to 1, third. Time, 1:15¼.

May 27.—First race—Selling, seven furlongs—Crescent, 89, W. Jones, 5 to 1, won; St. Ilario, 101, Graham, 3½ to 1, second; Master Fred, 101, Newcom, 15 to 1, third. Time, 1:31¾.....Second race—One mile, selling—Marion G., 106, Perkins, 6 to 5, won; Elizbert, 93, N. Norris, 20 to 1, second; Peytonia, 109, Juison, 40 to 1, third. Time, 1:44½.....Third race—Five furlongs, two year olds—Sherlock, 107, Perkins, 6 to 5, won; Fasig, 110, Thorpe, 4 to 1, second; Del Corronado, 107, R. Williams, 2½ to 1, third. Time, 1:01.....Fourth race—Six furlongs—Lady Diamond, 100, McClain, 4 to 1, won; Belle Foster, 109, R. Williams, 15 to 1, second; Potentate, 112, Brooks, 2 to 5, third. Time, 1:16.....Fifth race—Four and one-half furlongs—Countess Irma, 109, Thorpe, 7 to 5, won; Au Revoir, 109, Perkins, 2½ to 1, second; Paradise, 109, Martin, 6 to 1, third. Time, 0:57⅖.....Sixth race—Seven furlongs—Koko, 112, R. Williams, 5 to 2, won; Tom Elmore, 101, Perkins, 5 to 1, second; Rightmore, 112, Brooks, 15 to 1, third. Time, 1:30.

Racing at the Mound City.

May 21.—First race—Six furlongs—Sewing Girl, 103, Bunn, 20 to 1, won; Uncertainty, 110, Macklin, 30 to 1, second; Saxaphone, 105, Hardin, 15 to 1, third. Time, 1:20.....Second race—Five eighths of a mile—Loyal Princess, 98, Bunn, 40 to 1, won; Philetta, 107, Turner, 5 to 2, second; Ida H., 107, F. Carr, 5 to 1, third. Time, 1:07.....Third race—One and one-sixteenth miles, handicap—Linda, 87, Garner, 2 to 1, won; Urania, 94, J. Gardner, 3 to 2, second; Oakwood, 103, C. Sloan, 3 to 1, third. Time, 1:54.....Fourth race—One mile—Couronne d'Or, 95, Garner, 6 to 1, won; Doyle, 105, F. Carr, 5 to 2, second; Shining Belle, 103, Ross, 10 to 1, third. Time, 1:50.....Fifth race—Fifteenth-sixteenths of a mile—Buck Massie, 92, Wynn, 7 to 5, won; Mollie B., 102, Macklin, 9 to 2, second; Rey Del Mar, 107, Bunn, 7 to 1, third. Time, 1:41.

May 22.—First race—Seven furlongs—Jack Richelieu, 111, F. Carr, 9 to 5, won; Burrell's Billett, 119, H. Penny, 4 to 1, second; Darwin Wedgewood, 109, Hinkey, 6 to 1, third. Time, 1:31¾.....Second race—Five furlongs—Doctor G., 104, Bunn, 10 to 1, won; Newhouse, 102, Shaw, 12 to 1, second; Pinkey Potter, 99, Macklin, 15 to 1, third. Time, 1:05.....Third race—Seven furlongs—Major Dripps, 111, Slaughter, 12 to 1, won; Tom Kelley, 111, H. Penney, 5 to 1, second; Francis Pope, 111, R. Jones, 4 to 1, third. Time, 1:32.....Fourth race—One mile—Faraday, 111, F. Carr, 3 to 5, won; Miss Norma, 86, Schorr, 15 to 1, second; Young Arion, 111, R. Jones, 20 to 1, third. Time, 1:45.....Fifth race—One and one-quarter miles—Shanty Bob, 90, C. Slaughter, 5 to 1, won; Wilmar, 106, Garner, 5 to 2, second; Williston, 106, F. Russell, 6 to 1, third. Time, 2:14.

May 23.—First race—Six furlongs—Bill White, 112, F. Carr, 5 to 2, won; Tea Set, 103, Hardin, 30 to 1, second; Furlong, 110, R. Knight, 15 to 1, third. Time, 1:16¼.....Second race—One mile—Ace, 107, Garner, 8 to 5, won; Dr. Work 102, A. Barrett, 8 to 1, second; Shining Belle, 100, Ross, 6 to 1, third. Time, 1:44½.....Third race—Kinder garten Stakes, five furlongs—Ben Eder, 118, Leigh, 2 to 1, won; Long Flight, 113, Britton, 4 to 1, second; Beau Ideal, 121, J. Reagan, 2 to 1, third. Time, 1:03.....Fourth race—One mile and a sixteenth—Sumo, 100, Garner, 4 to 1, won; Buck Massie, 100, Turner, 7 to 10, second; Lily of the West, 95, Bunn, 2 to 1, third. Time, 1:49.....Fifth race—Six furlongs—George Miller, 109, Slaughter, 5 to 2, won; Senator Morrill, 108, Credie, 6 to 1, second; Probasco, 110, Turner, 5 to 1, third. Time, 1:16.....Sixth race—Five and a half furlongs—Lady Inez, 96, Macklin, 1 to 2, won; J. A. Grey, 110, Turner, 5 to 1, second; Danton, 122, Mooney, 10 to 1, third. Time, 1:09.

May 24.—First race—Five furlongs—Pinkey Potter, 97, A. Barrett, 7 to 1, won; Little Bramble, 97, Turner, 5 to 1, second; William Duke Jr., 97, Macklin, 5 to 1, third. Time, 1:03¾.....Second race—One and one-sixteenth miles—Faraday, 105, Turner, 7 to 10, won; Prince Carl, 105, J. Gardner, 6 to 1, second; Figaro, 105, Leigh, 8 to 5, third. Time, 1:49.....Third race—Five furlongs—McHenry, 97, Turner, 10 to 1, won; Lon Jones, 104, C. Hueston, 30 to 1, second; Doctor G., 107, C. Sloan, 10 to 1, third. Time, 1:03.....Fourth race—Seven and a half furlongs—Linda, 101, Gardner, 4 to 1, won; Wekota, 102, J. Gardner, 4 to 1, second; Dr. Rice, 122, C. Hueston, 2 to 1, third. Time, 1:35½.....Fifth race—One and one-eighth miles—Sull Ross, 114, C. Hueston, 6 to 1, won; Mirabeau, 116, C. Sloan, 8 to 1, second; Eagle Bird, 114, Mooney, 5 to 2, third. Time, 1:58.

May 25.—First race—One mile—Immilda, 106, Slaughter, 7 to 1, won; San Blas, 116, Mooney, 8 to 1, second; Warren Leland, 108, Sheerin, 8 to 1, third. Time, 1:43¾.....Second race—Seven and one-half furlongs—Maurice, 109, Blake, 2 to 5, won; Trenton, 107, C. Sloan, 5 to 1, second; Handspun, 106, Garner, 4 to 1, third. Time, 1:30.....Third race—Five and a half furlongs, Championship Stakes—Beau Ideal, 121, J. Reagan, 9 to 2, won; Ben Eder, 121, Leigh, 3 to 1, second; La Salle, 118, J. McDonald, 8 to 1, third. Time, 1:09.....Fourth race—Five furlongs—Lucille, 122, Macklin, 6 to 5, won; Frank Farmer, 113, C. Hueston, 12 to 1, second; Yomen, 113, F. Carr, 3 to 1, third. Time, 1:03¾.....Fifth race—One and one-quarter miles.—Cyantha, 83, A. Barrett, 5 to 2, won; Black Jack, 88, Garner, 6 to 1, second; Maqueen, 85, C. Slaughter, 10 to 1, third. Time, 2:11¾.....Sixth race—One mile—The Kitten, 102, Chorn, 3 to 1, won; Lulu T., 105, Wynn, 7 to 2, second; Bill White, 114, Leigh, 9 to 2, third. Time, 1:43¾.....Seventh race—One and one-quarter miles—Marcel, 69, J. Gardner, 9 to 2, won; Williston, 104, F. Russel, 10 to 1, second; Fonshway, 108, C. Sloan, 10 to 1, third. Time, 2:10.

May 27.—First race—One mile—San Blas, 118, J. Mooney, 2 to 1, won; Zoulika, 109, W. Hill, 6 to 1, second; Mr. Dunlap, 115, Tuberville, 15 to 1, third. Time, 1:44¾.....Second race—Five and a half furlongs—Jilsey, 108, Garner, 7 to 5, won; Merry Thought, 99, Turner, 3 to 1, second; Concession, 108, C. Sloan, 10 to 1, third. Time, 1:08.....Third race—Nine furlongs—Buck Massie, 103, Turner, 3 to 5, won; Rey del Mar, 118, Bunn, 8 to 1, second; Pocahontas, 105, Macklin, 2 to 1, third. Time, 1:57.....Fourth race—One mile—Revenue, 115, R. Jones, 15 to 1, won; Hillsboro, 111, Cole, 8 to 1, second; Mirabeau, 118, C. Sloan, 9 to 5, third. Time, 1:43⅘.....Fifth race—Eleven-sixteenths of a mile—O'Connell, 122, J. McDonald, 5 to 2, won; Geraldine, 110, Mosby, 4 to 1, second; J. A. Grey, 97, Turner, 8 to 1, third. Time, 1:08⅘.

Louisville Jockey Club.

May 21.—First race—Five furlongs—Lady Diamond, 95, McClain, 8 to 5, won; Lamplighter, 115, Brooks, 5 to 2, second; The Princess, 95, Luther, 50 to 1, third. Time, 1:04¾.....Second race—Six furlongs, selling—Katie G., 102, A. Clayton, 6 to 1, won; Dr. Reed, 95, H. Williams, 10 to 1, second; Major Tom, 115, Perkins, 6 to 1, third. Time, 1:18⅘.....Third race—One mile and seventy yards, selling—Despot, 109, Bergen, 6 to 5, won; Plutus, 112, A. Clayton, 7 to 5, second; Santa Cruz, 101, McClain, 5 to 1, third. Time, 1:50.....Fourth race—Six furlongs—Malmaison, 102, Perkins, 5 to 1, won; Mate, 105, H. Williams, 3 to 1, second; Portnos, 100, Newcom, 20 to 1, third. Time, 1:17¾.....Fifth race—Four and a half furlongs, selling—Rondo, 106, Bergen, 6 to 1, won; Sir Dilke, 108, Freeman, 10 to 1, second; Altedena, 109, R. Williams, 2 to 1, third. Time, 0:56¾.

May 22.—First race—Six furlongs—Laureate, 102, A. Clayton, 2 to 5, won; Fra Diavola, 109, Irving, 12 to 1, second; Dominion, 105, Turner, 20 to 1, third. Time, 1:15⅕.....Second race—Four furlongs—Semper Ego, 113, Perkins, 4 to 1, won; Lucille H., 113, Fairgood, 100 to 1, second; Rewarder, 113, A. Clayton, 7 to 2, third. Time, 0:49.....Third race—One mile, selling—Cyclone, 101, A. Clayton, 7 to 2, won; Orinda, 107, Perkins, 4 to 5, second; Greenwich, 101, Irving, 4 to 1, third. Time, 1:41.....Fourth race—The Burlington Stakes, five furlongs—May Pinkerton, 101, Turner, 2 to 1, won; Reprieve, 101, Newcom, 7 to 1, second; Fred Barr, 109, A. Clayton, 5 to 1, third. Time, 1:02.....Fifth race—Seven furlongs, selling—Ramona, 109, Bergen, 7 to 5, won; Elise, 101, Perkins, 5 to 1, second; Dr. Reed, 101, Turner, 3 to 1, third. Time, 1:28½.

TROTTING at Syracuse, N. Y., will be further stimulated next season, when the new mile track, now being constructed, will be opened in connection with the Grand Circuit. For the present season the course will be used only for training purposes, and it will be ready for the horses in a few weeks.

California Jockey Club.

May 21.—First race—Five furlongs, selling—The Drummer, 103, Chevalier, 5 to 1, won; Jerome E., 112, C. Weber, 4 to 5, second; Prince Devine, 103, Martin, 8 to 1, third. Time, 1:16.....Second race—Five and a half furlongs, selling—Hueneme, 94, Piggott 6 to 1, won; Fly, 103, E. Jones, 8 to 5, second; Venus, 93, Chevalier, 4 to 1, third. Time, 1:08½.....Third race—About six furlongs, selling—Mamie Scott, 105, Shaw, 8 to 1, won; McFarlane, 107, Henricks, 3 to 1, second; Gypsette gelding, 81, J. Ward, 4 to 1, third. Time, 1:13⅘.....Fourth race—Six furlongs, selling—Fortuna, 96, Chevalier, 30 to 1, won; Mt. Air, 98, Piggott, 4 to 1, second; Boreas, 97, T. Sloan, 8 to 5, third. Time, 1:14.....Fifth race—One mile, selling—Bernardo, 103, Paget, 3 to 1, won; Don Cæsar, 86, Jones, 10 to 1, second; Commission, 99, Henrichs, 6 to 5, third. Time, 1:42⅖.

May 22.—First race—Five furlongs, two year olds—Imp. Miss Brummel, 110, Shaw, 4 to 5, and Senator Mahoney, 110, C. Weber, 2 to 1, ran a dead heat; City Girl, 95, Peoples, 25 to 1, third. Time, 1:02¾. In the run off Miss Brummel won. Time, 1:02¼.....Second race—One mile, selling—Olivia, 84, E. Jones, 2 to 1, won; Alexis, 105, Peters, 3 to 1, second; Gold Dust, 98, Chevalier, 3 to 1, third. Time, 1:44¾.....Third race—Five and a half furlongs, selling—Paso, 107, Henrichs, 6 to 1, won; Myron, 92, E. Jones, 6 to 1, second; Red Will, 98, Chevalier, 4 to 1, third. Time, 1:08½.....Fourth race—Five and one-half furlongs, selling—Joe Cotton, 101, W. Flynn, 10 to 1, won; Mantell, 107, Chevalier, 6 to 1, second; Carmel, 104, Shaw, 30 to 1, third. Time, 1:08½.....Fifth race—One mile and a sixteenth—Roma, 87, Paggott, 6 to 1, won; Mr. Jingle, 99, Henrichs, 6 to 5, second; Malo Diablo, 102, E. Jones, 2 to 1, third. Time, 1:49¾.

May 27.—First race—Five furlongs, selling—Maggie R. Smith, 90, Steele, 7 to 1, won; Rosalie, 94, Henrichs, 3 to 1, second; Regent Jr., 84, Shepard, 12 to 1, third. Time, 1:05.....Second race—Four and a half furlongs, maiden two year olds—Instigator, 106, Hennessey, 6 to 1, won; Josephine, 104, Peters, 8 to 1, second; City Girl, 104, Peoples, 10 to 1, third. Time, 0:57¾.....Third race—Six furlongs, selling—May Day, 104, Piggott, 4 to 1, won; Boreas, 100, Shaw, 4 to 1, second; Tar and Tartar, 108, C. Weber, 4 to 5, third. Time, 1:18¾.....Fourth race—About six furlongs, selling—Arnette, 90, E. Jones, 4 to 5, won; Rosalization, 110, W. Flynn, 7 to 5, second; Roadrunner, 107, Shaw, 10 to 1, third. Time, 1:15½.....Fifth race—Five furlongs, selling—Gypsy Girl, 97, Burns, 3 to 1, won; Silver State, 97, Henrichs, 8 to 1, second; Prince, 96, Piggott, 20 to 1, third. Time, 1:03¾.

Racing at St. Asaph.

May 22.—First race—Six and a half furlongs—Frolic, 105, Corbley, 7 to 1, won; Dillon J., 107, Ham, 2 to 5, second; Marguerite, 100, Duffy, 6 to 1, third. Time, 1:27⅘.....Second race—Half a mile—Arda, 95, Andrews, 5 to 2, won; Chink, 106, McLaughlin, 8 to 1, second; Delia M., 90, Barrett, 5 to 1, third. Time, 0:53.....Third race—Seven furlongs—Connors, 106, Alford, 10 to 1, won; Bellisarius, 101, Corbley, 16 to 5, second; Darkness, 96, Donnelly, 6 to 2, third. Time, 1:35½.....Fourth race—One mile, selling—Valkyrie, 89, Donnelly, 2 to 5, won; Tralee, 106, Parsons, 15 to 1, second; Tenacious, 106, Delehanty, 7 to 1, third. Time, 1:50¾.....Fifth race—Seven furlongs—Key West, 75, C. Donnelly, 2 to 1, won; Illume, 97, Corbley, 2 to 5, second; Jessie Taral, 81, Nostrand, 10 to 1, third. Time, 1:34¼.....Sixth race—Six furlongs—Plenty, 109, Ham, even, won; Gonzales, 110, Murphy, 4 to 1, second; Flushing, 107, Alford, 10 to 1, third. Time, 1:21⅘.

May 24.—First race—Half a mile—Minnie S., 90, C. Donnelly, 15 to 1, won; Trixey Gardner, 90, Donnelly, 4 to 5, second; Governor Fifer, 96, R. King, 20 to 1, third. Time, 0:51⅕.....Second race—Six furlongs—Sancred, 104, Murphy, 3 to 5, won; Annie T., 99, Duffy, 15 to 1, second; W. Cockade, 109, J. Moore, 25 to 1, third. Time, 1:17⅘.....Third race—Seven furlongs—Hemet, 100, Donnelly, 7 to 2, won; Some More, 103, Murphy, 6 to 5, second; Fagot, 103, Parsons, 5 to 1, third. Time, 1:30¾.....Fourth race—Six and a half furlongs—Flattery, 102, Corbley, 4 to 1, won; Eclipse, 116, Coleman, 2 to 5, second; Holyport, 105, Avery, 50 to 1, third. Time, 1:21¾.....Fifth race—One mile—Prince Klamath, 105, Zeller, 4 to 1, won; Oporto, 106, Yetter, 3 to 1, second; Devisee, 108, Washburn, 4 to 5, third. Time, 1:45¾.....Sixth race—Five furlongs—Despair, 103, Corbley, 7 to 5, won; Halcyon, 105, Alford, 6 to 1, second; Benjamin, 105, Zeller, 7 to 2, third. Time, 1:01¾.

May 27.—First race—Five furlongs—Tear Drop, 107, Washburn, 7 to 5, won; Governor Fifer, 105, Ham, 3 to 1, second; Clement, 105, Duffy, 5 to 1, third. Time, 1:00¾.....Second race—Six furlongs—Cerebus, 107, Delehanty, 7 to 1, won; Mamie R, 105, Alford, 5 to 2, second; Mayor B., 107, Washburn, 2 to 1, third. Time, 1:21⅘.....Third race—Six and a half furlongs—Darkness, 109, Donnelly, 7 to 1, won; Belisarius, 105, Corbley, 7 to 5, second; Pick away, 107, Washburn, 8 to 1, third. Time, 1:27.....Fourth race—One and one sixteenth miles—Pulitzer, 92, Donnelly, 6 to 1, won; Tenacious, 97, G. McLaughlin, 20 to 1, second; Foxglove, 95, Grison, 30 to 1, third. Time, 1:50⅗.....Fifth race—Five furlongs—Hernyn, 107, Alford, 8 to 1, won; Jessie Taral, 93, Donnelly, 3 to 1, second; Marguerite, 105, Delehanty, 8 to 5, third. Time, 1:00.....Sixth race—Three quarters of a mile, selling—Black Beauty, 105, Avery, 10 to 1, won; Intimidad, 110, Zeller, 8 to 1, second; Bones, 110, Yetter, 2 to 1, third. Time, 1:22.

JIM SHANNON, owner of El Telegrafo, was reinstated by the Old Dominion Jockey Club, at Alexander Island, May 24. He was ruled off Jan. 14 for manipulating his horse in a race when he was heavily backed. In his previous attempts El Telegrafo did not appear to have a chance, and investigation after the race in question revealed the fact that he carried a silver tube in his throat, but in his other races this tube had been taken out.

THE DOMINION JOCKEY CLUB was formed at Toronto, Ont., May 22, at a meeting attended by representatives of the Canadian Turf Racing Association. The object is to have all the jockey clubs across the boundry line form a united circuit and be governed by the same rules. An effort will be made to amalgamate with the Jockey Club, of this city.

JOCKEY DORSEY has been ruled off of the St. Asaph track by the Virginia Jockey Club, for pulling Billy Boy in a recent race.

THE Pimlico Driving Club, of Baltimore, Md., held its Spring trotting meeting last week.

Old Dominion Jockey Club.

May 21.—First race—Five furlongs—Thackery, 105, Murphy, 5 to 2, won; William Penn, 105, Parsons, 15 to 1, second; Dama, 105, Delehanty, 8 to 1, third. Time, 1:03.....Second race—Six and a quarter furlongs—Calista, 95, Donnelly, 5 to 2, won; Salisbury, 102½, Duffy, 30 to 1, second; Headlight, 100, Neary, 11 to 5, third. Time, 1:22¾.....Third race—Six and a quarter furlongs—Ataman, 104, Ham, 1 to 2, won; Home Run, 103, Congdon, 15 to 1, second; Quartermaster, 104½, Parson, 8 to 1, third. Time, 1:23½.....Fourth race—Six and a half furlongs—Blue Bird, 106, Washburn, 4 to 1, won; Pickaway, 103½, Murphy, 7 to 2, second; Grand Prix, 103, Neary, even, third. Time, 1:21½.....Fifth race—One mile—Eclipse, 114, Coleman, 7 to 1, won; Benvolio, 117, Murphy, 3 to 1, second; Chateau, 112, Corbley, 8 to 1, third. Time, 1:46¼.....Sixth race—Six and a quarter furlongs—West Side, 108, Murphy, 7 to 2, won; Finwater, 102, Donnelly, 7 to 10, second; Chateau, 114, W. McDermott, 15 to 1, third. Time, 1:22¾.

May 23.—First race—Four and one half furlongs—William Penn, 105, Parsons, even, won; Boonton, 102, Alford, 8 to 1, second; Rufus, 105, Washburn, 11 to 5, third. Time, 1:02.....Second race—Six and a quarter furlongs—Anxiety, 107, Parsons, 8 to 1, won; Tear Drop, 105, Washburn, 1 to 3, second; Chillie, 107, A. Moore, 60 to1, third. Time, 1:23.....Third race—Seven furlongs—Ataman, 110, Ham, 5 to 2, won; Doc. Birch, 104, Alford, 6 to 5, second; Kazan, 104, Neary, 8 to 1, third. Time, 1:31.....Fourth race—Six and a quarter furlongs—C. O. D., 107, Parsons, 8 to 1, won; Red Star, 110, Ham, 5 to 1, second; Quartermaster, 110, Yetter, 3 to 1, third. Time, 1:22.....Fifth race—One and one sixteenth miles—Gonzales, 106, Murphy, 5 to 2, won; Quartermaster, 104, Washburn, 2 to 1, second; King Bird, 102, Finninger, 20 to 1, third. Time, 1:53½.....Sixth race—Six and one half furlongs—Key West, 115, Murphy, 5 to 2, won; Finnwater, 105, Parsons, 3 to 5, second; Plenty, 115, Ham, 5 to 1, third. Time, 1:23.

May 25.—First race—Four and a half furlongs—Frank R. Harf, 119, Fitzsimmons, 2 to 5, won; Rufus, 109, Avery, 15 to 1, second; Jersey, 118, Ham, 5 to 1, third. Time, 0:56.....Second race—Six and a quarter furlongs—Doc Birch, 115, Washburn, 7 to 2, won; Indra, 107, Ham, 7 to 5, second; Belasarius, 109, Corbley, third. Time, 1:20¾.....Third race—Half a mile—Charma, 106, Corbley, even, won; Torello, 105, Washburn, 9 to 5, second; Dutch Girl, 106, Ham, 6 to 1; third. Time, 0:50¾.....Fourth race—Six furlongs—William Penn, 104, Parsons, 3 to 1, won; Thackeray, 104, Murphy, 4 to 1, second; Calista, 102, Donnelly, 6 to 1, third. Time, 1:20.....Fifth race—Five furlongs—Duke of Fief, 110, A. Moore, 10 to 1, won; Venusberg, 110, Ham, 4 to 5, second; Pickaway, 110, Murphy, 3 to 1, third. Time, 1:04.....Sixth race—Five furlongs—Traitor, 110, Dwyer, 5 to 1, won; West Park, 110, Neumeier, 6 to 1, second; Camden, 110, Parsons, 7 to 5, third. Time, 1:02⅘.

Racing at St. Asaph.

May 22.—First race—Six and a half furlongs—Frolic, 105, Corbley, 7 to 1, won; Dillon J., 107, Ham, 2 to 5, second; Marguerite, 100, Duffy, 6 to 1, third. Time, 1:27⅘.....Second race—Half a mile—Arda, 95, Andrews, 5 to 2, won; Chink, 106, McLaughlin, 8 to 1, second; Delia M., 90, Barrett, 5 to 1, third. Time, 0:53.....Third race—Seven furlongs—Connors, 106, Alford, 10 to 1, won; Bellisarius, 101, Corbley, 16 to 5, second; Darkness, 96, Donnelly, 6 to 2, third. Time, 1:35½.....Fourth race—One mile, selling—Valkyrie, 89, Donnelly, 2 to 5, won; Tralee, 106, Parsons, 15 to 1, second; Tenacious, 106, Delehanty, 7 to 1, third. Time, 1:50¾.....Fifth race—Seven furlongs—Key West, 75, C. Donnelly, 2 to 1, won; Illume, 97, Corbley, 2 to 5, second; Jessie Taral, 81, Nostrand, 10 to 1, third. Time, 1:34¼.....Sixth race—Six furlongs—Plenty, 109, Ham, even, won; Gonzales, 110, Murphy, 4 to 1, second; Flushing, 107, Alford, 10 to 1, third. Time, 1:21⅘.

May 24.—First race—Half a mile—Minnie S., 90, C. Donnelly, 15 to 1, won; Trixey Gardner, 90, Donnelly, 4 to 5, second; Governor Fifer, 96, R. King, 20 to 1, third. Time, 0:51⅕.....Second race—Six furlongs—Sancred, 104, Murphy, 3 to 5, won; Annie T., 99, Duffy, 15 to 1, second; W. Cockade, 109, J. Moore, 25 to 1, third. Time, 1:17⅘.....Third race—Seven furlongs—Hemet, 100, Donnelly, 7 to 2, won; Some More, 103, Murphy, 6 to 5, second; Fagot, 103, Parsons, 5 to 1, third. Time, 1:30¾.....Fourth race—Six and a half furlongs—Flattery, 102, Corbley, 4 to 1, won; Eclipse, 116, Coleman, 2 to 5, second; Holyport, 105, Avery, 50 to 1, third. Time, 1:21¾.....Fifth race—One mile—Prince Klamath, 105, Zeller, 4 to 1, won; Oporto, 106, Yetter, 3 to 1, second; Devisee, 108, Washburn, 4 to 5, third. Time, 1:45¾.....Sixth race—Five furlongs—Despair, 103, Corbley, 7 to 5, won; Halcyon, 105, Alford, 6 to 1, second; Benjamin, 105, Zeller, 7 to 2, third. Time, 1:01¾.

May 27.—First race—Five furlongs—Tear Drop, 107, Washburn, 7 to 5, won; Governor Fifer, 105, Ham, 3 to 1, second; Clement, 105, Duffy, 5 to 1, third. Time, 1:00¾.....Second race—Six furlongs—Cerebus, 107, Delehanty, 7 to 1, won; Mamie R, 105, Alford, 5 to 2, second; Mayor B., 107, Washburn, 2 to 1, third. Time, 1:21⅘.....Third race—Six and a half furlongs—Darkness, 109, Donnelly, 7 to 1, won; Belisarius, 105, Corbley, 7 to 5, second; Pick away, 107, Washburn, 8 to 1, third. Time, 1:27.....Fourth race—One and one sixteenth miles—Pulitzer, 92, Donnelly, 6 to 1, won; Tenacious, 97, G. McLaughlin, 20 to 1, second; Foxglove, 95, Grison, 30 to 1, third. Time, 1:50⅗.....Fifth race—Five furlongs—Hernyn, 107, Alford, 8 to 1, won; Jessie Taral, 93, Donnelly, 3 to 1, second; Marguerite, 105, Delehanty, 8 to 5, third. Time, 1:00.....Sixth race—Three quarters of a mile, selling—Black Beauty, 105, Avery, 10 to 1, won; Intimidad, 110, Zeller, 8 to 1, second; Bones, 110, Yetter, 2 to 1, third. Time, 1:22.

Racing in Canada.

The Spring races of the Ontario Jockey Club opened at Toronto, Ont., May 21, and as these meetings are the chief event of the Canadian turf year considerable interest was manifested on both sides of the boundary line. The meeting continued during the five remaining days of the week. Summaries:

May 21.—First race—Trial purse, all ages, three quarters of a mile—Morpheus won, Lord Nelson second, Copyright third. Time, 1:16¼.....Second race—Juvenile Scurry Sweepstakes, two year olds, half a mile—Pyramis won, Roundsman second, Handcar third. Time, 0:51½.....Third race—Red Coat Steeplechase No. 1, private sweepstakes, two miles and a half—Royal Bob won, Dodo second, Prince Charley third. Time, 7:16½.....Fourth race—Walker Cup, three year olds and upward, Canadian owned horses, one mile and a quarter—J. E. Seagram's Saragossa won, Coquette second, Lotus third. Time, 2:16.....Fifth race—Queen's Plate, of 50 guineas, all ages, horses owned, bred, raised and trained in Ontario, one and a quarter miles—J. E. Seagram's Bonniefield won, J. E. Seagram's Millbrook second, W. Hendrie's Lochinvar third. Time, 2:17½.....Sixth race—Welter, selling, purse $400, three year olds and upward, one and one-eighth miles—Stonemason won, Kilkenny second, Lasotta third. Time, 2:00.

May 22.—First race—Grand Stand Purse, all ages, three quarters of a mile—Strathclyde, 110, Knapp, 4 to 1, won; Longbrook, 119, Lendrum, 4 to 1, second; Kapanga colt, 122, Flint, 10 to 1, third. Time, 1:17.....Second race—Breeders' Stakes, for three year olds, one and one-eighth miles—Bonniefield, 124, Brooker, 2 to 5, won; Confectioner, 119, McManus, 4 to 1, second; Kiltie, 119, Flint, 15 to 1, third. Time, 2:03¼.....Third race—Royal Canadian Hurdle Handicap, one and a half miles, over six hurdles—Iron Duke, 158, Pines, 5 to 1, won; The Rover, 150, Phair, 3 to 1, second; Sayonara, 148, Dunlap, 4 to 1, third. Time, 2:56.....Fourth race—Scarboro Plate, one and a sixseenth miles—Morpheus, 128, Brooker, 1 to 3, won; Lord Nelson, 122, Knapp, 2 to 1, second; Laurel, 122, White, 15 to 1, third. Time, 1:51.....Fifth race—Woodbine Steeplechase, two and a half miles, twice over water jump—Pat Oakley, 160, Pines, even, won; Dom Pedro, 145, Brown, 10 to 1, second; Burr Oak, 155, Wilson, 15 to 1, third. Time, 6:48¾.....Sixth race—Flash Stakes, all ages, five eighths of a mile—Copyright, 123, Howe, 8 to 5, won; Logan, 123, Shields, 3 to 1, second; Strathclyde, 100, Knapp, 7 to 2, third. Time, 1:03½.

May 23.—First race—Don Purse, for all ages, three-quarters of a mile—Longbrook, 14, Knapp, 3 to 1, won; Radiator, 119, Flint, 60 to 1, second; Wheeler, 119, Snedeker, 8 to 1, third. Time, 1:17.....Second race—Maple Leaf Stakes, three year old fillies, one and one eighth mile—Waterflow, 117, Brooker, 2 to 1, won; Stepping stone, 117, Nutt, 8 to 1, second; Chickie, 117, Snedeker, 4 to 5, third. Time, 2:03¾.....Third race—Helter skelter chase, short steeplechase course, one mile and a half—Dom Pedro, 152, Brown, 2 to 1, won; The Rat, 105, Ellison, 10 to 1, second; Trillion, 173, Dunlop, 5 to 1, third. Time, 5:00.....Fourth race—Waterloo Handicap, all ages, one mile and a half—Logan, 118, Snedeker, 3 to 1, won; Joe Miller, 109, Brooker, 3 to 1, second; Lord Nelson, 111, Knapp, 4 to 1, third. Time, 2:41¼.....Fifth race—Woodstock Plate, three year olds, one and an eighth miles—Silk Gown, 112, Flint, 5 to 2, won; Device, 117, Connelly, 15 to 1, second; Rosemar, 119, McManus, 8 to 1, third. Time, 2:00.....Sixth race—Hotel Plate, one and an eighth miles—Stonemason, 122, Brooker, 3 to 1, won; Kilkenny, 122, Lendrum, 8 to 1, second; Gwendoline, 102, Knapp, 10 to 1, third. Time, 1:59.

May 24.—First race—Ladies' Purse, all ages, three quarters of a mile—Coquette, 114, Flint, 3 to 5, first; Running Bird, 114, Lynch, 3 to 1, second; Foam, 109, Nutt, 4 to 1, third. Time, 1:16.....Second race—Woodbine Nursery Stakes, for two year olds, five eighths of a mile—Roundsman, 114, Horton, 2 to 1, won; Pyramis, 122, Brooker, 1 to 2, second; Fifield, 115, Lendrum, 5 to 2, third. Time, 1:04¾.....Third race—Private sweepstakes, three quarters of a mile—Totis W., 105, Connolly, 4 to 1, won; Kapanga colt, 112, Knapp, 1 to 2, second; The Piper, 109, Flint, 4 to 1, third. Time, 1:17¼.....Fourth race—Street Railway Steeplechase, handicap, two and a half miles, twice over water jump—Lepanto, gelding, 132, Brown, 5 to 1, won; Idaho, 142, Mattock, 5 to 1, second; Pat Oakley, 162, Noel, 3 to 5, third. Time, 6:29.....Fifth race—Toronto Cup, for three year olds and upward, one mile and a quarter—Saragossa, 131, Snedeker, 7 to 10, won; Copyright, 126, Knapp, 6 to 5, second; Look Out, 118, Brown, 40 to 1, third. Time, 2:10.

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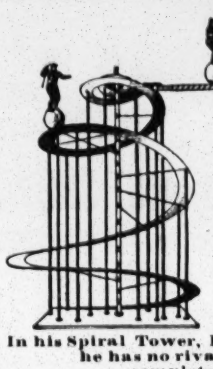

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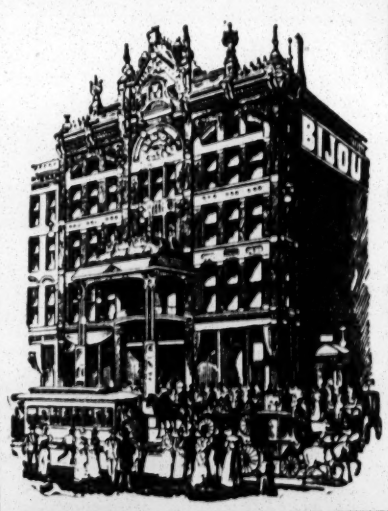

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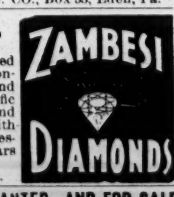

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